

WHO WILL BE THE OLYMPIC CHAMPION?

COUNTRY LIFE

JULY 1948

TWO SHILLINGS



BETWEEN THE POPLARS: STATELY COLUMNS, LEIGH, KENT

PERSONAL

ACCOMMODATION for a few Paying Guests on a gentleman's beautiful modern Country Estate in Surrey, 55 mins. London. Central heating, h. and c. each bedroom, playroom, tennis court, park, gardens, paddocks. High-class horses for hacking and hunting. Excellent cuisine. Home farm. Brochure available.—Box 653.

COUNTRY HOME for Children, 3 miles from sea. Permanent or temporary. Good educational facilities near.—WILLIAMS, St. Mary's, Uplime, Devon.

GENTLEMAN, early fifties, seeks some interesting occupation; widely travelled, knowledge Spanish, can drive, would go anywhere but preference London or Home Counties; might consider partnership in active business in country town. Suggestions welcomed.—Box 759.

GOOD Accommodation offered retired gentlefolk, fond of children and animals, in comfortable country house; lovely garden, near sea, own produce, moderate terms.—Apply, MRS. HOLMES, The Lodge, Snettisham, Norfolk.

LADY would like another as sole paying guest in comfortable country cottage in Essex; London 30 miles.—Box 766.

MANOR HOUSE SCHOOL. Comfortable and happy home for children 4½-9 years. Froebel teacher. Large grounds; own produce. Entire charge taken.—MR. AND MRS. KEARNS, Manor House, Piddletrentide, Dorset.

NAVAL OFFICER, retired bachelor, would share purchase and/or living costs of small property with a little land.—Box 764.

MISCELLANEOUS

ALAN McAFFEE, LTD., 38, Dover Street, London, W.1, have available for immediate delivery a few dozen pairs ladies' Brown Jodhpur Boots, ankle strap design. Details on request.

BELLOWS, carved, embossed brass, etc., restored and repaired. Have them done now ready for next winter. New ones supplied, also Brass, Copper and Wrought Iron Antiques repaired—estimates free.—H. L. SHAW, "Fairways," Belgrave Avenue, Flitton, Lancs.

FOR lovely Hand-made Woollies with that individual touch.—66, New Bond Street, W.1. Post orders only.

PORTRAITS painted from photographs, also Miniatures. Apply specimen brochure. Reasonable fee.—K. LEE, Putson Manor, Hereford.

THE INSTITUTE OF INTERIOR DECORATION invites applications for Student Membership and Membership on Practice Qualifications.—Write SECRETARY, Institute of Interior Decoration, Sardon House, 103, Bristol Road, Birmingham 5.

FOR SALE

AFEW glamorous hand-made Nightdresses, as new, 5 and 6 gns. each.—Box 771.

BUFF Whippet Breeches by Johns & Pegg, 34 in. waist, as new, £10. Dark grey herringbone Suit, waist 38 in., never worn, £10/10-. Navy blue Raglan Overcoat, chest 40 in., never worn, £10/10-. Brown suede shoes, 9½, never worn £3. Norwegian Boots by Maxwell, in good repair, size 10, £2/10-. Offers over the above prices considered. No coupons required.—Box 761.

CURTAINS for Sale, 3 pairs heavy white, lined, pelmets; 2 pairs 9 ft. 3 in. x 7 ft. 6 in. and 1 pair 8 ft. 4 in. x 5 ft.; £45. No coupons.—Box 763.

GARAGES, Garden Sheds, Living Huts, Store Huts, Workshops, Small Bungalows, all completely sectional, of sound design and construction. Made from Government surplus, indistinguishable from new, weatherproof and lasting. Economical prices.—Complete Illustrated Price List post free from actual manufacturers, SILVER MIST BUILDINGS, Dept. C12, Brockham, Betchworth, Surrey. Betchworth 2390/1.

NEW one piece 10 ft. long x 31 ins. wide fadeless Printed Linen showing old stage coach and country scenes, £15. No coupons. One pair French Panel Net Curtains, beige, 40 ins. long, 26 ins. wide, new, £3/2 pair. Exquisite Sun Suit, pale pink and deep mauve satin beauty, gathered all over, £6/8-. no coupons.—Box 732.

TWO Hepplewhite 4-post beds, crotoneen hangings, box springs and mattresses (one set new) Photo sent.—Box 770.

1947 16 ft. 6 in. 4-berth Isoflex insulated super-luxury Land Yacht Caravan; Brookhouse chassis; interior walnut; two tables, lady's wardrobe, full-length mirror, gent's wardrobe, two chests of drawers, medicine cupboard with mirror, drawers under all bunks; 7 in. intervening beds, curtains, covers, two sets curtains; stainless steel fittings. Pitless anthracite fire, hot water tank, airing cupboard and heated wardrobe; five gas lights and fire point; end kitchen, stainless steel sink, cold water tank, gas cooker with oven; numerous lockers and cupboards. Owners going abroad. £1,400 or nearest offer.—THOMPSON, Briar Cottage, Church Road, East Wittrington, Sussex.

110-VOLT Electrolux Cleaner, £5. New J.P. 14-in. Superlight Mower, cost £23, accept £20; Royle Oyster, stainless steel Swiss case, 12 and 24 hours luminous dial, patent Oyster winder. Shockproof, waterproof, non-magnetic, sweep second hand, unbreakable glass.—BENNETT, Cobblers, Greenfield, Watlington, Oxon.

WANTED

COLLECTOR wishes to purchase collections of old Stereoscopic Views, Portraits, or Daguerreotypes.—Box 769.

DOUBLE Cylinder Hand Rollers wanted, approximately 24 in. x 28 in. and weighing 5 cwt. (or near). We pay up to £20 each if in good condition.—EN-TOUT-CAS CO., LTD., Syston, Leicester.

GOLDFISH, Orfe, and other pond fish purchased for cash.—Particulars to HAIG'S AQUATIC FARM, Newdigate, Surrey.

ONE to five Yorkshire Spindle-back Chairs in first-class condition; give measurements.—KENDRICK, Ludham House, Second Avenue, Frinton-on-Sea.

PACKARD Saloon Car wanted; not earlier than 1938.—Details and price to J. B. Langham Cottage, Banstead Road, East Ewell, Surrey.

CLASSIFIED ANNOUNCEMENTS

Per line, Private 3/-; Personal and Trade 4/-; (minimum 3 lines). Box Fee 1/6

SITUATIONS

None of the vacancies in these columns relates to a man between the ages of 18 and 50 incl., or a woman between the ages of 18 and 40 incl., unless he or she is excepted from the provisions of The Control of Engagement Order 1947, or the vacancy is for employment excepted from the provisions of that Order.

VACANT

GOOD Nurse or Nursery Governess required for country post one hour north of London. Two boys, elder at day school. Domestic and other help given. Very good salary for applicant with good qualifications.—Box 757.

MINISTRY OF AGRICULTURE AND FISHERIES. National Agricultural Advisory Service (England and Wales). NOTICE: (1) Applications are invited for a post in the National Agricultural Advisory Service as Specialist Advisory Officer in Beekeeping. Applicants should possess a sound knowledge of beekeeping and of bee diseases. (2) Further particulars and application forms may be obtained by writing to the Secretary, Ministry of Agriculture and Fisheries, 1-4, Cambridge Terrace, Regent's Park, London, N.W.1. Envelopes should be marked "N.A.A.S." in the top left-hand corner. (3) Completed application forms should reach the Ministry by July 10, 1948.

WANTED, Gentlewoman (30-40), domesticated, as Companion to same; fond of country life and able to drive car; pleasant home in West Sussex; good daily help.—Write Box 756.

WANTED, Married Couple, Gardener/Handyman (ability to drive an advantage). Cook and general duties. Country house near Luton and Dunstable. Self-contained unfurnished flat available. Two in family. Good wages and outings. References required. Can arrange interview in London or at house.—Box 749.

WANTED

ADVERTISER, experienced Surveyor, would be prepared to supervise and advise on the construction and maintenance of buildings, drainage and water supply, and on estate maintenance in the counties of Glos., Worcs., Warwicks., and Oxon.—Box 752.

CLUB SECRETARYSHIP. Advertiser, aged 44 years, at present Secretary to a famous club abroad, and previously twenty years Purser, now seeks appointment preferably to a London Club. Would be available towards end of the year.—Write Box C308, Strand House, London, W.C.2.

EXPERIENCED SECRETARY, lady, seeks resident post, estate, school, etc.; will combine other duties. Own typewriter.—Box 750.

FIFTY-YEAR-OLD retired Army Officer, active, wanting hard work, wishes to find job on farm or market garden near London. Knowledge of such work very limited.—Write Box 650, REYNOLDS', 44, Chancery Lane, W.C.2.

LADY (free September) requires post as Warden in Students' Hostel or Club, or would run Holiday Home. Good organiser and administrator.—Box 751.

RELEASED, seeking interesting occupation, experienced horseman, ex M.F.H., possesses quantity Saddlery, Stable Equipment, Rolls Limousine, some capital, interested agriculture, horticulture, boys' school, country club. Suggestions—LT.-COL. G. B., c/o Westminster Bank, Woking.

RETIRED Indian Civil Service Officer, age 33, requires suitable permanent post at home or abroad.—Write Box 753.

SECRETARY-ACCOUNTANT (qualified and highly experienced) all farm and estate duties) wants position on Farm or Estate or with Land Agents or as Private Secretary. Taxation expert. Able supervisor building repairs. Used exercising initiative and responsibility. Single-handed or control large staff. Car owner.—Box 748.

SART Single Man, 36 years, tall, bright disposition, seeks interesting post to assist with horses, dogs, etc. Not had great experience; can drive. Highest references and all details given.—Box 747.

SHORT Single Man, 36 years, tall, bright disposition, seeks interesting post to assist with horses, dogs, etc. Not had great experience; can drive. Highest references and all details given.—Box 747.

YOUNG disabled Regular Officer desires position on estate; knowledge from life experience in country, and university estate management course. Own car. Salary no importance.—Box 754.

YOUNG Lady seeks interesting career connected with country life. Fond of animals; some experience horses and dogs; drive car; willing to train. Start September.—Box 755.

YOUNG Lady seeks position which would combine inside clerical and outside duties. Trained Public School, passed Northern University Certificate. Preference for interests in large farm or estate work, where enterprise and initiative would be considered an asset.—Box 758.

EDUCATIONAL

CADET SCHOOL SHIP, H.M.S. CONWAY. Training afloat. Recognised by the Ministry of Education as a Public School. Nominations are made to the Royal Navy, Royal Air Force and the principal Shipping Companies. Cadets on entry are enrolled Cadets R.N.R. The Conway Course is primarily designed to fit boys for ultimate command in the Merchant Navy. Age of admission: Between 13½ and 16½ years. Fees: £200 p.a. (including cost of uniform). Prospects, giving complete details of training, etc., can be obtained from the Captain, H.M.S. Conway, Off Bangor, Menai Straits. Offices: Blenheim Road, Wallasey, Cheshire. Secretary: ALFRED WILSON.

HAPPY HOME SCHOOL in Kent has, owing to reorganisation, a very few vacancies in junior (preparatory) and kindergarten section. Boys and girls prepared for Public Schools. Separate Girls' Senior School under same Principal. All examinations—100 per cent. successes in last two years. Full charge children taken with Principal's family. Own seaside home.—Apply: Riverhead House, Sevenoaks.

PACKARD Saloon Car wanted; not earlier than 1938.—Details and price to J. B. Langham Cottage, Banstead Road, East Ewell, Surrey.

HOTELS AND GUESTS

HOTELS AND GUESTS

TUDOR CLOSE HOTEL, ROTTINGDEAN 9272. Loveliest hotel in Sussex. French cuisine. Dancing, swimming pool, riding, golf. Four miles Brighton. Private car service.

TYN-Y-GROES HOTEL, Near DOLGELLEY. Sheltered amidst finest scenery in North Wales, facing south, most comfortably furnished. Hot and cold services. Provides ideal accommodation both summer and winter for those appreciating considerate attention, quiet surroundings, and really good food. Good fishing. Fully licensed. R.A.C. and A.A. appointed. Guests met at Dolgellau Station by arrangement. Please write for terms.

WHERE THE ATLANTIC MURMURS. Holiday this year at Newquay's famous HOTEL MARINA (licensed). Surf bathing, sun lounge, ballroom. Good food, friendly service, reasonable charges. Telephone Newquay: 3012 to-day for booking.

WHITELY RIDGE HOTEL, BROCKENHURST. Delightful New Forest Country House. Tennis, riding, shooting; own farm and garden produce; centre for hunting, fishing, swimming. Brockenhurst 2149.

TRAVEL

CONTINENTAL MOTOR TOURS. 1. Swiss Heights. 2. Riviera, Florence, Venice, 3. Dolomites and Venice. 4. Austrian Tyrol and Dolomites. 5. Rome and Naples. All tours heavily booked. Essential state date preferred.—LAMMIN TOURS, LTD., 67, Benheim Terrace, London, N.W.8. Tel.: Maida Vale 4321.

HOLIDAYS. If you want a good holiday at an attractive place "off the beaten track" either independently or with a party of professional people—Britain or Abroad—please contact ERNA LOW, 9, Reece Mews, S.W.7. Tel.: Ken 0911.

HOLIDAYS IN THE SWISS ALPS. Wengernalp, world-known position for its view on Elger, Monch and Jungfrau. Good cuisine. Pensions for one week (3 meals per day, service, taxes), Sw. F. 142. For May, June and September, 10 p.c. reduction.—For further information about walks and excursions, write B. Konzett-Gsteiger, Hotel Jungfrau, Wengernalp B.O.

HOTEL DU ROC. St. Legier above Vevey. Switzerland. Overlooking lake and mountains. Inclusive daily Pension rates, S.Fr. 14.40.

PORTUGAL. HOTEL URGEIRICA, Canas de Senhorim. Altitude 1,400 ft. Wooded district. Tennis, golf, swimming pool.

HOTEL FACHO, Foz do Arelo. Fishing, duck shooting, seaside. Both Hotels under British management.

RIVIERA HOLIDAY: 14 delightful days at Mas des Orangers, in beautiful Biot, for £15 full pension. Excellent cuisine. 3 kilos from Cote d'Azur. The greatest holiday opportunity ever offered.—Prospectus from MARSHALL HARDY LIMITED (Dept. P), 211, Piccadilly, London, W.1.

SOUTH AFRICA without waiting. Liner and rail, £100. Also Kenya, Tanganyika, Uganda without waiting.—Write O.P.S.A. Club, Vervyn, Cornwall.

LIVESTOCK

BEAUTIFUL pedigree black and tan smooth Dachshund Puppies, well reared, perfect temperaments; regd. K.C.; good homes essential. Dogs 10-12 gns., bitch 15 gns. Also few Corgi Puppies.—MRS. PARKYN, Church Farm, Binsey, Oxford.

BOXERS, Dachshunds, both coats, pedigree stock, from winning parents.—MRS. RAYMOND DOWNING, Sandycroft, Stoke Road, Wyke, Weymouth 1554.

GREAT DANES. Oldmanor Kennels. Beautiful fawn and brindle puppies. Sired by the lovely prize-winning dog, Oldmanor Joyalism of Wimborne, son of Champion Juan of Wimborne Robena of Oldmanor, twice best in show, and many other awards. All puppies reared on a farm.—RUSSELL, Old Manor House, Lower Weedon, Northants. Tel.: Weedon 166.

PEDIGREE Irish Red Setter Puppies with champion blood each side.—MRS. BUCKLAND, Gormont Farm, Bracknell, Berks. Tel. No.: Bracknell 662.

YELLOW Labrador Puppies for sale of best dual-purpose breeding. Dogs 12 guineas, bitches 10 gns.—MRS. ROSS, Caverns, Kincaid-on-Forth.

GARDENING

BEAN AND PEA TRAINING NETS. New extra stout rot-proofed Green Hemp, 3 ins. square mesh, guaranteed years; 24 ft. long, 3 ft. high, 5½- by 4 ft., 8- by 6 ft., 9- by 8 ft., 14- by 11 ft. Also new Poultry Enclosure Nets, extra heavy, rot-proofed: 3 in. square mesh, 24 ft. long, by 3 ft. 6- by 4 ft., by 4 ft., by 6 ft., 9- by 9 ft., 14- by 11 ft. Carriage paid. Sent at once. Also Garden Protection Nets, Cricket and Tennis Nets, Rabbit and Anglers' Nets. Catalogue free.—SUTTON, Netmaker, Sutton, Northants. Tel.: Sutton 341.

IMEDIATE DELIVERY MOTOR MOWERS. DALE JONES & CO., now specially offer a limited number of new Motor Mowers including the "Clipper." Motor mowers purchased for cash, overhauled, sold, exchanged.—Write or telephone DALE JONES & CO., The Motor Mower Specialists, 81P, Little Albany Street, N.W.1. Paddington 2013 (4 lines).

TREE PRIMROSE, one of the most beautiful plants in the world, produces masses of large yellow flowers in summer; perennial and easy to grow; 4- each, 24- dozen.—J. MacGREGOR, F.R.H.S., Dept. 21, Carlisle, Scotland.

"COUNTRY LIFE" COPIES

For Sale
"COUNTRY LIFE," 47 copies 1947. What offers? Box 767.

FOR Sale (separately), 230 copies of "C.L.", 44-47. Good condition.—Box 735.

PERFECT condition. 1946, 26 copies; 1947, 49 copies; 1948, complete to date. Offers? Box 768.

OTHER PROPERTY AND AUCTIONS
ADVERTISING PAGE 14

COUNTRY LIFE

Vol. CIV No. 2685

JULY 2, 1948

KNIGHT, FRANK & RUTLEY

WEST SUSSEX. BETWEEN MIDHURST AND PETERSFIELD

500 feet up facing south with glorious views. Close to village, bus service and station



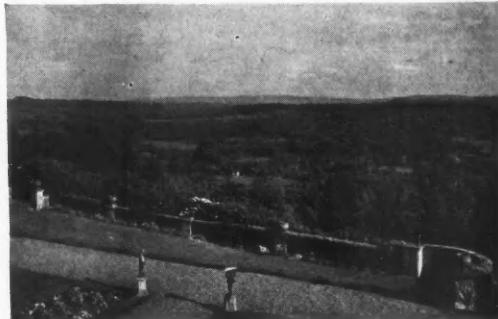
The Residence, which is superbly placed in a well-timbered park, is approached by a drive with lodge at entrance.

Hall, 4 well-proportioned reception rooms, billiards room, 9 principal and 10 guest and staff bedrooms, 5 bathrooms.

Central heating. Electric light. Well water supply. Independent hot water system. Modern drainage.

Stabling and garage.

Several cottages.



The simple gardens and grounds are delightfully disposed. Two terraces. Hard tennis court. Lake of 5½ acres.

Kitchen gardens. Orchard. Parkland. Woodland.

FOR SALE FREEHOLD WITH ABOUT 475 ACRES

The timber and contents of the residence are included in the sale. (The major portion of the property is in hand.)

Agents : Messrs. KNIGHT, FRANK & RUTLEY. (29,136)

WEST DEVON—CORNISH BORDER

Launceston 4 miles. Tavistock 10 miles.

TWELVE MILES OF SALMON AND TROUT FISHING IN THE RIVER TAMAR AND ITS TRIBUTARIES
And Freehold, Residential, Agricultural and Village Properties at Lifton



306 ACRES

Including UNDERWOOD, an attractive residence containing entrance hall, 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms and ample offices. Garden.

HORNAPARK, a modern gabled house containing entrance hall, 4 reception rooms, 4 bed and dressing rooms, bathroom and offices. Garage and tennis court.



"HORNAPARK." VIEW FROM S.W.

Lifton South Lodge, Rose Cottage and 10 other cottages.

Accommodation fields adjoining the village. Extensive sporting and woodland sites.

For Sale by Auction at the Coronation Hall, Lifton, on Thursday, July 22, at 3 p.m. (unless previously sold).

Solicitors : Messrs. HOLLOWAY, BLOUNT & DUKE, 24, Lincoln's Inn Fields, W.C.2, and Messrs. PETER, PETER & SONS, Launceston, Cornwall.

Auctioneers : Messrs. KNIGHT, FRANK & RUTLEY. Particulars price 1/-.

By direction of Major A. West.

KENT AND SUSSEX BORDERS

Between Tunbridge Wells and Rye. 4 miles from Cranbrook Station.

BENENDEN PLACE, BENENDEN



A fine modern Residence in the early Georgian style, of exquisite refinement, standing high up in undulating country with wonderful panoramic views.

Approached by a drive with entrance lodge. Three reception rooms, 6 principal and 4 secondary bedrooms, 2 dressing rooms, 3 bathrooms and excellent domestic offices. Central heating. Main electric light, power and water.

Modern drainage.



Garages for 3 cars. Ample outbuildings. Gardener's cottage.

Beautiful grounds, with choice selection of trees and shrubs, terraced lawns, woodland dell. Kitchen garden and paddocks. In all about 12 ACRES

For Sale by Auction at an early date (unless previously sold privately).

Auctioneers : Messrs. GEERING & COLYER, Hawkhurst, Ashford, Rye and Heathfield, and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams :
"Galleries, Wesdo, London."



JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

CHICHESTER HARBOUR

OLD-WORLD THATCHED RESIDENCE TASTFULLY MODERNISED
ITCHENOR GATE, WEST ITCHENOR



Two reception, 4 bedrooms,
bathroom, etc.

Main water and electricity.

Matured gardens. Garage.

Vacant Possession.

Auction July 14, 1948 (unless previously sold).

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester
(Tel. 2633/4).

EAST DEVON

Honiton 1½ miles.

AWLISCOMBE HOUSE, NEAR HONITON

Regency Residence, 6 main bed and dressing, 3 secondary bed, 4 bath, dining, drawing, smoking room, billiards, lounge hall, cloaks, domestic offices (Ags). Central heating. Main electricity. Abundant water supply. Septic tank drainage. Stabling. Large garage. Outbuildings. Lovely grounds and gardens. Tennis court. Vegetable garden and orchard. Pair of well-built cottages (1 service tenancy, 1 let). Parklike land (1 field let). Total area 13½ ACRES



Vacant Possession of residence, gardens and about 8 acres.

Auction at the Dolphin Hotel, Honiton, on Saturday, July 24, 1948, at 3 p.m.
Illustrated particulars (price 1/-). Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1068). London Office: 8, Hanover Street, Mayfair, W.1.

For Sale by Private Treaty or Auction in the summer

DAGLINGWORTH PLACE, NEAR CIRENCESTER, GLOS.

BEAUTIFUL COTSWOLD HOUSE OVERLOOKING BATHURST PARK

Three reception rooms, 10-11 bedrooms, 5 bathrooms. Compact domestic offices. Main electric light. Water pumped by electricity. Central heating. Two cottages.

Excellent stabling. Garages. Small farmery.

Delightful grounds, about

56½ ACRES. VACANT POSSESSION

Sole Agents: Messrs. JACKSON-STOPS, Old Council Chambers, Castle Street, Cirencester (Tel. 334/5).

LAKE DISTRICT

Well-known residential hotel (conditional licence), fronting famous lake.

Three lounges, dining room to seat 60, 20 bedrooms all with h. and c., additional servants' bedrooms, 4 bathrooms. Lock-up garages.

Lovely gardens and grounds, walled kitchen garden with greenhouse.

About 6 ACRES

Also modern Detached House for proprietor in grounds. The whole most perfectly furnished and in excellent order.

Owner retiring wishes to sell privately as a Going Concern with immediate Vacant Possession.

Inspected and strongly recommended by the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 1348).

To be Sold with Possession at Michaelmas.

NEAR LYMINGTON, HANTS

GENTLEMAN'S FARM

PICTURESQUE SMALL FARMHOUSE

Two reception rooms, 6 bedrooms, bathroom.

Excellent farm buildings.

306 ACRES

Five cottages.

Two miles fishing (trout and sea trout).

Electric light.

Completely mechanised.

Joint Sole Agents: Messrs. JACKSON-STOPS, Castle Street, Cirencester, and Captain CECIL SUTTON, Estate Offices, Brockenhurst. Folio 9450

S.E. KENT COAST

With sea views. Adjoining private gardens.

SUPERB MODERN HOUSE WITH LUXURIOUS APPOINTMENTS



PRICE £19,000 FREEHOLD. VACANT POSSESSION
JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

KENT HILLS

London 24 miles. Maidstone 10 miles. Borough Green 2 miles.

A LUXURY MODERN HOUSE 600 FEET UP WITH SUPERB VIEWS

CHALK FARM

WROTHAM

Three reception rooms, 4 principal bed and dressing rooms, 2 secondary and 2 good attic bedrooms, 4 bathrooms.

Main water, electricity and gas. Central heating.

Lovely and unusual gardens exceptionally easy to maintain, in all about 5 ACRES



For Sale by private treaty now or by auction later.

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1.

BERKS

Occupying a choice position on high ground with open views to the south. Close to a well-known golf course.

A COMMODIOUS COUNTRY HOUSE IN FIRST-CLASS CONDITION

Somewhat in the Colonial style.



Stabling, garage and flat. Cottage and separate flat. Hard tennis courts, well-stocked kitchen gardens, lawns and park-land.

FOR SALE WITH OVER 12 ACRES. PRICE £30,000

Inspected and confidently recommended by owner's London Agents:
WINKWORTH & CO., 48, Curzon Street, Mayfair, W.1. (Tel: GRO. 3121).

BEAUTIFULLY
APPOINTED
THROUGHOUT
AND IN
EXCELLENT ORDER.

Ten main bed and dressing rooms and 5 bathrooms, staff quarters, hall, 4 reception rooms, and loggia.

OAK FLOORS.
ALL MAIN SERVICES.
FITTED BASINS.
CENTRAL HEATING.

ALL MAIN SERVICES.

CENTRAL HEATING.

Six bedrooms, 3 bathrooms, 3 reception rooms, compact offices.

GARDEN HOUSE AND
LOGGIA.
GARAGE.



Gardens & 1 grounds of exquisite charm and character, partly enclosed by an old wall, pergolas and lily pool, in all rather under

2 ACRES. PRICE £18,500

Highly recommended by WINKWORTH & CO., 48, Curzon Street, London, W.1.
(Tel: GRO. 3121).

SURREY

On the edge of a small town. Under 40 miles from London and suitable for daily access.

A BEAUTIFUL 16TH-CENTURY RESIDENCE READY FOR OCCUPATION

Skilfully restored and preserving original features.

KNIGHT, FRANK & RUTLEY

SURREY AND SUSSEX BORDERS

Between Crawley and Horsham.

COURT HOUSE, RUSPER. 147 ACRES

A fine old Manor House part dating from the 15th century.



For Sale by Auction in the Hanover Square Estate Rooms in two Lots on Tuesday, July 6, at 2.30 p.m. (unless sold privately).

Solicitors: SHIRLEY WOOLMER & CO., Temple Chambers, Temple Avenue, E.C.4. Auctioneers: Messrs. WM. WOOD, SON & GARDNER, Crawley, Sussex, and Messrs. KNIGHT, FRANK & RUTLEY. Particulars 1/-.

WEST ESSEX

20 MILES FROM CHELMSFORD

Licensed for T.T. attested herd.

A valuable Mixed Farm of 312 ACRES

Comfortable Manor House. Four reception rooms, 9 bedrooms, bathroom. Company's electric light and water.

Garage. Four cottages. Excellent range of farm buildings with fine old tithe barn, cowshed for 35, accommodation for 140 pigs. The land is very fertile, suitable for early crops

PRICE £30,000

The adjoining farm, also having T.T. attested licence, can also be purchased.

It extends to 198 acres and includes **modern House** with electric light, Company's water, etc. Fine range of farm buildings with cowhouse for 40, calf pen for 20.

PRICE £26,000

Agents: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, W.I.; KNIGHT, FRANK & RUTLEY. (42,527)

MAYfair 3771
(10 lines)

HANTS—WILTS BORDERS

BETWEEN SALISBURY AND WINCHESTER
The Mansion occupies an unequalled position facing south and commanding beautiful views.

It is well planned and contains: Central hall, 5 reception rooms, 33 bedrooms, 8 bathrooms. Central heating, electric light, telephone with extensions. Estate water supply. Independent hot-water system. Squash racquets court, stabling and garages for 11 cars, with rooms over.

Well-timbered pleasure grounds, lawn, hard tennis court, natural woodland, flat parkland.

ABOUT 50 ACRES. For Sale Freehold.

Sole Agents: KNIGHT, FRANK & RUTLEY. (2,424)

EXMOOR

With its famous sporting facilities.

LOOS COTTAGE, WITHYPOOL, SOMERSET
A delightfully situated County Property, together with a paddock. About 1 ACRE. With Vacant Possession. For Sale by Auction at the Memorial Hall, Exford, on Monday, July 12, at 3 p.m. (unless sold privately). Solicitors: Messrs. HENSMAN, JACKSON & CHAMBERLAIN, St. Giles House, 73, St. Giles Street, Northampton. Auctioneers: Messrs. JAMES PHILLIPS & SONS, Town Mills, Minehead, and KNIGHT, FRANK & RUTLEY.

20, HANOVER SQUARE, LONDON, W.1

REGent 0293/3377
Reading 4441

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

CREEKSEA PLACE, BURNHAM-ON-CROUCH, ESSEX

A DIGNIFIED OLD 16TH-CENTURY HOUSE

in a secluded position just outside quaint little town of Burnham—the yachtman's paradise.

Thirteen bed and dressing rooms, 4 bathrooms, hall, 5 or 6 reception rooms, excellent offices.

Several panelled rooms. Oak newel staircase.

Stabling. Garage.

Main electricity and water supply.

Lovely gardens with lake and bridge and well-timbered parkland.

ABOUT 30 ACRES IN ALL

For Sale with Possession.

Sole Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

S. W. SANDERS,
F.V.A.
SANDERS'
FORE STREET, SIDMOUTH. Tels.: Sidmouth 41 and 109
and at SOUTH STREET, AXMINSTER

EAST DEVON

A BEAUTIFUL SMALL MANOR HOUSE

(once the subject of an illustrated article in COUNTRY LIFE)

with about 30 ACRES of garden, woodlands and moorland, and within easy reach of Sidmouth.

Once included in the personal estate of King Alfred the Great, and at a later date the home of the founder of Wadham College, Oxford, the property has been perfectly restored, and is composed, to a considerable extent, of the original structure.

Three reception rooms, large studio, 6 bedrooms, 3 bathrooms, perfect domestic offices.

Garages and outbuildings.

Main electricity.

Good water and drainage.

FREEHOLD £12,750



VALE OF EVESHAM

Cheltenham 5 miles. Evesham 10 miles.

WHITE'S FARM, GOTHERINGTON

A capital Fruit Growing and Market Gardening Holding.



A picturesque Cotswold stone tiled Farmhouse.

Three reception rooms, 5 bedrooms. Main gas. Main water and electricity available. Useful range of buildings including old barn with stone mill and cedar press. Cowshed. Stable.

Ample store sheds. Plum and apple orchards. Pasture and market garden land.

ABOUT 8½ ACRES

Vacant Possession of the Residence.

For Sale by Auction at an early date (unless previously sold).

Solicitors: Messrs. STEPHEN LANE & YEEND, 1, Regent Street, Cheltenham. Auctioneers: Messrs. CHAS. C. CASTLE & SON, 2, Regent Street, Cheltenham, and Messrs. KNIGHT, FRANK & RUTLEY. Particulars 1/-.

SOUTH DEVON

ADJOINING BIGBURY BAY

Kingsbridge 9 miles. Plymouth 16 miles.

A Freehold, Residential and Coastal Property

LOWER MANOR FARM

Ringmore

together with a large area of coastal frontage

including

THE SANDS AT AYRMER COVE

A comfortable residence containing 2 reception rooms, 5 bedrooms, bathroom and ample offices. Main electricity and water laid on.

A compact range of farm buildings including fine barn, cowshed and stabling. Two attractive cottages

IN ALL 175 ACRES

Vacant Possession on Completion.

For Sale by Auction at the Rougemont Hotel, Exeter, on Friday, July 9, at 3 p.m. (unless previously sold).

Solicitors: Messrs. PENNINGTON & SON, 64, Lincoln's Inn Fields, W.C.2.

Auctioneers: Messrs. RIPPON BOSWELL & CO., 8, Queen Street, Exeter, and Messrs. KNIGHT, FRANK AND RUTLEY. Particulars 1/-.

Telegrams:
"Galleries, Wesdo, London"

Telegrams:
"Nichenyer, Piccy, London"
"Nicholas, Reading"

NICHOLAS

(Established 1882)

Telegrams:

"Nichenyer, Piccy, London"

"Nicholas, Reading"

SUFFOLK AND ESSEX BORDERS

To be let on lease unfurnished.

A FINE OLD RESIDENCE

Formerly the Prior's Lodging of a Monastery of Austin Friars, rich in historical associations, and full of medieval architectural survivals, restored and modernised by famous architect.

Twelve bedrooms, 2 bathrooms, great hall, oak-panelled great chamber, and 4 other reception rooms. Excellent offices. Garage and stable.

Parklike surroundings. Productive walled garden and long drive approach with lodge.

Main electric light and water. Telephone.

Sole Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

ON THE FRINGE OF DARTMOOR

In one of Devon's beauty spots, at a reduced price.

For sale, a fine specimen of early English domestic architecture, with great hall with open timbered roof and minstrels' gallery, undercroft, solar and many other characteristic features.

Of the pre-Tudor period combined with modern amenities, including Company's electric light and water, modern drainage, 6-7 bedrooms (all with basins h. and c.), 2 bathrooms, excellent offices.

Georgian stables and garages.

Charming gardens and paddocks.

6 ACRES IN ALL

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

TRESIDDER & CO., 77 South Audley St., W.1

GROSVENOR 2861. Telegrams: "Cornishmen, London."

By order of Executors of Frank Parkyn, decd.

"PENQUITE," GOLANT, FOWEY

With Vacant Possession

CORNISH RIVIERA. ½ mile village and station, 3½ miles Fowey, 7 St. Austell. IMPOSING GEORGIAN RESIDENCE enjoying lovely views over the Fowey river

Lounge hall, 3-4 reception rooms, 7 principal bedrooms, 3 dressing rooms, 7 staff bedrooms. Delightful grounds with choice variety of trees and shrubs, lawns, walled kitchen garden, park, ENTRANCE LODGE, stabling, garages, COTTAGES, BOAT-HOUSE and home farm buildings, also Penquite Farm with FARMHOUSE and BUILDINGS, in all about

260 ACRES. SLOPING DOWN TO THE FOWEY RIVER

To be offered by Auction at the White Hart Hotel, St. Austell, on Friday,

July 30, 1948, at 3 p.m.

Particulars from Solicitors: Messrs. COODE & GIFFARD, St. Austell, or Joint Auctioneers:

Messrs. BELLAMY & PARTNERS, St. Austell, or

Tresidder & Co., 77, South Audley Street, London, W.1.

£8,500 28 ACRES

SUSSEX-KENT BORDERS. Just over mile station. COMMODIOUS FAMILY RESIDENCE, extensive views. Lounge hall, 4 reception rooms, 4 bathrooms, 10 bed and dressing rooms. Electric light. Central heating. Telephone. 2 GARAGES, stabling, COTTAGE. Picturesque gardens, orchard and grassland.—TRESIDDER AND CO., 77, South Audley Street, W.1. (17,153)

SUNNINGDALE STATION 2 MILES. Quiet position, 5 minutes' walk main road and bus. CHARMING COTTAGE RESIDENCE, 2 reception rooms, bathroom, 4 bedrooms. Main services. Telephone. Garage. Gardens 1½ acres. Freehold.—TRESIDDER AND CO., 77, South Audley Street, W.1. (23,442)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (15 lines)

TELEGRAMS: "Selanet, Piccy, London"

RENVYLE HOUSE HOTEL, RENVYLE, Co. GALWAY, IRELAND

A renowned modern Fully Licensed Hotel in one of the most attractive positions in Ireland.

Lovely uninterrupted views of the Atlantic and the mountains of Connemara, the scenery being unsurpassed.



Approached by long drive. Forty bedrooms, 7 bathrooms, lounge hall, smoke room, dining room, ballroom, cocktail bar, excellent domestic offices. Ample staff accommodation. Garage and cottage. Grounds extending to **ABOUT 95 ACRES**

Excellent sporting facilities including salmon, trout and deep sea fishing. Rough shooting over 40,000 acres, and safe bathing from own private sandy beach.

EXCEEDINGLY WELL FURNISHED

FOR SALE AS A GOING CONCERN



Sole Agents: MESSRS. HAMILTON & HAMILTON, 17, Dawson Street, Dublin; HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By order of Lt.-Col. D. A. F. Home.

"MILCOTE," ASCOT, BERKS

Few minutes' walk from the racecourse about a mile from the station.
In pleasant and convenient position.

PICTURESQUE AND IMPOSING RESIDENCE



Hall, cloakroom, 3-4 reception rooms, 8 bed and dressing rooms, 3 bathrooms, etc.
Central heating, Companies' services.

Garage with room over, Excellent order throughout.

ABOUT 4 ACRES

of attractive grounds.

Vacant Possession.

For Sale by Auction at the St. James's Estate Rooms, S.W.1, on Wednesday, July 14, 1948, at 2.30 p.m.

Solicitors: MESSRS. HUGHES HOOKER & CO., 2, Lawrence Pountney Hill, E.C.4.
Joint Auctioneers: CHANCELLORS & CO., High Street, Ascot, and
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

LEEZ PRIORY, ESSEX

THIS ANCIENT and HISTORICAL SMALL COUNTRY HOUSE

Perfectly restored. First-class order. Manageable size.



Seven bedrooms, 2 bathrooms, 4 fine reception rooms, modern offices.

Beautiful paneling.
Exposed oak beams.
Open fireplaces.

MAGNIFICENT TUDOR GATEHOUSE.

Cottage, garage and stables. Grounds of **11 ACRES**, intersected by the little River Taw, include courtyard, 2 lakes, small parklands with ruins of old Priory.

Built by Lord Rich in reign of Henry VIII.

To be Let on Lease.

Owner's Agents: HAMPTON & SONS, 6, Arlington St., St. James's, S.W.1. (M.13543)

FACING WIMBLEDON COMMON

FOR SALE FREEHOLD.

A PROPERTY OF CHARACTER AND DISTINCTION



High ground. Gravel soil.

Hall, 3 fine reception rooms, study, 9 bedrooms, 3 bathrooms, model offices.

Central heating throughout.

Garage 4 cars. Chauffeur's flat. Delightful garden, inexpensive to maintain.

Apply: HAMPTON & SONS, High Street, Wimbledon Common, S.W.19 (WIM 0081). (D.5416)

SUSSEX—ASHDOWN FOREST, JUST SOUTH OF

For Sale

AN INTERESTING OLD SUSSEX FARMHOUSE



South aspect. Vacant Possession of the whole.

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53444)

By direction of E. J. Lutjens, Esq., F.R.I.B.A.

COUNTY TOWN OF HERTFORD

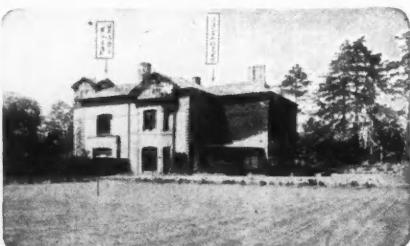
On northern outskirts in an elevated position.

"DANESHILL" AND "TOWER HOUSE," BENGEO

Two medium-sized Freehold Family Residences offering a combined home and investment: each approached by drive and containing halls, 3 reception, 4 beds, dressing room, 2 baths. Store or playrooms and offices.

Main services.

Central heating, Gravel soil. Garages, cottages and outbuildings. Magnificently timbered gardens, kitchen garden, orchard and woodlands, in all about **4 ACRES**.



For Sale by Auction at the St. James's Estate Rooms, S.W.1, on July 14 next, in one lot (unless sold privately).

Solicitors: MESSRS. LONGMORES, 24, Castle Street, Hertford.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By direction of Trustees.

CHISLEHURST, KENT

Adjoining beautiful common and parklands. 330 ft. above sea level, close to golf courses.

"PEASONS"

Artistic Freehold stone and brick-built Residence in Tudor style on two floors. Main services, central heating, etc. Halls, 3 reception, loggia, 6 bedrooms, 4 bathrooms, day and night nurseries, compact offices. Garage. Delightfully laid-out and shaded gardens with kitchen garden, in all about **1½ ACRES** with vacant possession.



For Sale by Auction at the St. James's Estate Rooms, S.W.1, on Wednesday, July 14, at 2.30 p.m. (unless sold privately).

Solicitors: MESSRS. JOHN BARTLETT & SON, Vintry House, Queen Street Place, London, E.C.4.
Joint Auctioneers: DYER SON & CREASEY, 111, Station Road, Sidcup, Kent; HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

REGENT
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1**MELTON MOWBRAY AND OAKHAM***In the cream of the hunting country, adjoining a rural village on the Leicestershire and Rutland borders.***A DELIGHTFUL OLD RESIDENCE****Built of brick and standing some 600 ft. above sea level.****Main services. Central heating.**

Lounge hall, 3 fine reception rooms, 11-13 bedrooms, 4 bathrooms.

Garage. Range of stabling with flat over. Small model farmery. Riding school.

Well-timbered gardens, kitchen garden, orchard, parkland, etc., in all

ABOUT 13 ACRES**FREEHOLD FOR SALE AT MODERATE PRICE**

Agents: OSBORN & MERCER, as above, who have inspected and recommended. (18,124)

23 MILES S.E. OF TOWN*Delightfully situated some 450 ft. up near to the station, with splendid service of electric trains to Victoria and the City.***A MODERN BRICK-BUILT RESIDENCE****In a charming position commanding lovely views over cornfields and woodland.****Three reception rooms, 6 bedrooms, bathroom.****Company's electricity and water. Central heating.****Two garages and outbuildings.**

Pleasant gardens, orchard, vegetable garden, etc., in all

ABOUT 1½ ACRES**FREEHOLD ONLY £6,500 OR NEAR OFFER**

Agents: OSBORN & MERCER, as above. (18,108)

12 MILES NORTH OF TOWN*An ideal miniature estate in lovely country surroundings, commanding delightful views.***A SPLENDID BRICK-BUILT RESIDENCE**
In magnificent order and all on two floors.

Hall, 4 reception, 7 bedrooms, 3 bathrooms.

Main services. Central heating.**EXCELLENT LODGE WITH POSSESSION****Garages. Outbuildings. Greenhouses.****Finely timbered gardens with tennis court, lovely rock garden with lily ponds, a profusion of flowering shrubs.****Walled fruit and vegetable garden, paddock, etc., in all****ABOUT 5¾ ACRES****FOR SALE FREEHOLD WITH VACANT POSSESSION**

Inspected and strongly recommended by OSBORN AND MERCER, as above. (18,083)

HERTS AND ESSEX BORDERS*In a delightful village near Broxbourne and Hoddesdon.***A Charming Genuine Georgian House**
Brick built and in splendid decorative order throughout.

Lounge hall, 2 other reception rooms, 6-7 bedrooms, bath-room.

Main services. Garage

Small but attractively disposed garden mostly walled in and including lawn, flower beds and borders, fruit trees in full bearing, vineyard, tomato house, etc.

FREEHOLD ONLY £5,500 FOR QUICK SALE

Inspected and recommended by the Sole Agents: OSBORN & MERCER, as above. (18,123)

ON A RIDGE OF THE CHILTERNS*In a magnificent position between Chesham and Tring surrounded by farm and common land.***600 feet up with glorious views****A DELIGHTFUL MODERN HOUSE**
with fine large rooms and in first-rate order.**3-4 reception, 7-9 bedrooms, 3 bathrooms.****Main electricity and water. Partial central heating****PAIR OF COTTAGES AT PRESENT CONVERTED INTO DOWER HOUSE AND LET FURNISHED****Garages. Stabling. Outbuildings.**

Attractive gardens with lawns, herbaceous borders, tennis court, rose beds, etc., fine kitchen garden, orchard, blackcurrant orchard, 2 paddocks, in all

ABOUT 8 ACRES**FOR SALE FREEHOLD**

Inspected and recommended by OSBORN & MERCER, as above. (18,006)

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33

SUSSEX

*On high ground in delightful rural setting, 2½ miles Forest Row Station, 4½ miles East Grinstead, close to bus route with half-hourly service.***A LUTYENS HOUSE OF UNUSUAL CHARM**

In faultless order, replete with every modern convenience. Perfect appointments.

Seven bedrooms, 3 bathrooms, 3 reception rooms and boudoir, 2 attics, compact offices, Aga cooker, servants' sitting room. Main electricity and water. Central heating. Modern sanitation. Double garage. Loose box. 15th-century cottage. Delightful gardens. Tennis lawn. Kitchen garden. Richly timbered parklike lands, in all about

23 ACRES. FREEHOLD £16,000**FOR SALE WITH EARLY POSSESSION**Confidently recommended by the Sole Agents:
RALPH PAY & TAYLOR, as above.SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGENT 2481

OLD KENTISH MILL HOUSE WITH TROUT FISHING*In a beautiful situation adjoining the parklands of a large estate. Three miles from Ashford, 11 from Hythe and Dymchurch, and just over one hour by rail from London.***WILL APPEAL TO THOSE WITH ARTISTIC TASTES**

Sole Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1.

CORRY & CORRY

20, LOWNDES STREET, S.W.1. SLOane 0436 (3 lines)

CHALFONT ST. PETER
and RICKMANSWORTHHARROW, PINNER
and BEACONSFIELD

BICKLEY

*Easy reach Bickley and Chislehurst Stations. Ideal for the business man.***BEAUTIFULLY APPOINTED MODERN RESIDENCE IN THE TUDOR STYLE**

Quiet situation opposite cricket ground and set in lovely gardens with swimming pool. Polished oak and pine flooring, oak beams, studded doors, leaded lights, and every modern comfort. Three rec., cloak-room, model kitchen, 5 beds., 2 baths. Staff room and scullery. All main services. Central heating. Double garage.

FREEHOLD £12,000

Inspected and recommended. (K.244)

**IN TRIANGLE
NEWMARKET—
CAMBRIDGE—ELY****Fully Furnished, gift at £6,750****LOVELY 17TH-CENTURY
COTTAGE RESIDENCE**

Completely renovated and modernised, roofed slate thatch and old tiles. Well screened, approached by carriage drive. Lounge hall, 4 rec., cloak-room, 5-7 beds., 2 baths. Main e.l. Central heating. Outbuildings with garage for 2 cars. FREEHOLD. POSSESSION on completion. (E.117)



GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1

EAST SUSSEX

Quiet situation near Eastbourne.



Large lounge hall, 2 reception rooms, 4 bedrooms, 2 bathrooms. All modern conveniences including central heating. Large garage and useful sheds. Beautifully laid-out gardens and paddock, in all about **4 ACRES**. **For Sale Freehold with Possession on completion.** Inspected and recommended by GEORGE TROLLOPE AND SONS, as above. (D.2220)

SIX MILES SEVENOAKS

Five minutes station. Electric service. London under 1 hour.



LUTYENS-BUILT RESIDENCE

In secluded position. Recently redecorated. Seven principal, 4 attic bed, 4 bath, 3 rec. and billiards room. Main water and e.l. Central heating. Garage, lodge and flat. Well-timbered grounds. Two kitchen and fruit gardens. **15 ACRES**. Illustrated parts. of GEORGE TROLLOPE & SONS, as above. (D.2027)

BETWEEN DORKING AND REIGATE

Off the beaten track but on bus route.



DELIGHTFUL XVII-CENTURY COTTAGE

Half-timbered with Horsham stone roof. Modernised and full of fine old oak beams. Three bed, bath, 2 sitting rooms. Main elec. and water laid on. Garden of nearly $\frac{1}{2}$ ACRE.

PRICE £4,500 FREEHOLD

Vacant Possession in September, 1948. Recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, as above. (BX.313)

OXFORD
4637/8

JAMES STYLES & WHITLOCK

OXFORD AND CHIPPING NORTON

CHIPPING
NORTON
39

IN THE LOVELY OXFORDSHIRE COTSWOLDS

AN ENCHANTING SMALL MODERNISED XVII-CENTURY STONE-BUILT MANOR HOUSE, IN PERFECT ORDER THROUGHOUT

Three reception rooms, 6-7 bedrooms, 2 bathrooms. All main services. Telephone. Central heating. Garages and stabling. Charming gardens and prolific orchard. Two cottages. In all about

3 ACRES. For Sale Freehold with Vacant Possession.
Enthusiastically recommended by the Agents, as above (Oxford Office).

WILTSHIRE

Chippingham 6 miles.

AN ATTRACTIVE SMALL STONE-BUILT MODERNISED XVII-CENTURY COTSWOLD COTTAGE RESIDENCE

Two sitting rooms, 2 double and 3 single bedrooms, dressing room, bathroom. Main electric light, ample water supply. Telephone. Garage. About **1 ACRE** of pretty garden and pasture orchard.

Price Freehold £6,000 (open to offer).
Possession September next.
Apply: The Sole Agents (Oxford Office).

BERKS—OXON BORDERS

Didcot Station—Paddington one hour—3 miles.

A CHARMING OLD MODERNISED HOUSE OF CHARACTER STANDING IN ABOUT 2 ACRES OF WALLED GARDEN AND ORCHARD

Three reception rooms, 5 bedrooms, dressing room, bathroom. Main electric light. Ample water supply. Telephone. Garage and stores. Grass tennis court.

Price Freehold £8,000 (open to offer). Vacant Possession.
Apply the Agents (Oxford Office).

BERKSHIRE

Oxford 10 miles.

A PERFECT LITTLE HOUSE, OF DISTINCTIVE CHARACTER STANDING IN 4 ACRES OF GARDENS, ORCHARD AND PASTURELAND

Two sitting rooms, maid's small sitting room. 3 principal bedrooms, dressing room, 2 secondary bedrooms, 2 bathrooms. Electric light. Ample water supply. Central heating. Telephone. Garage and stabling.

For Sale Freehold, with Early Possession.
Recommended by the Sole Agents (Oxford Office).

SUNNINGHILL,
BERKS.

MRS. N. C. TUFNELL, F.V.A.

ASCOT 818
(3 lines)

ASHFORD, KENT

Attractive Modern House in good condition.

Five bed., 1 bath., 4 reception rooms. Co.'s services. Excellent outbuildings. Greenhouses. **10½ ACRES.**

Highly suitable for market gardening.

FREEHOLD £7,850

Apply: Mrs. N. C. TUFNELL, as above.

IRELAND

Four miles south of Dublin.

Unique Building Site of 3½ ACRES with uninterrupted mountain views.

Apply: Mrs. N. C. TUFNELL, as above.

BRASSTED, KENT

Seven miles from Sevenoaks with wonderful views to south and west.

A BEAUTIFUL MODERN HOUSE

incorporating every luxury regardless of expense.



Six bedrooms, all with h. and c. basins, 5 bathrooms, 3 reception rooms. Staff flat of 3 rooms. Also excellent cottage and 2 double garages. Beautiful gardens and grounds.

40 ACRES. FREEHOLD £20,000

Highly recommended by Mrs. N. C. TUFNELL.

HEDLEY, HANTS

A lovely Period House, completely modernised, in perfect order. Six bed., 2 bath., 3 reception rooms and hall. Convenient domestic offices with staff sitting room. Main services. Garage for 3. Gardener's bungalow. An old east house easy to convert into another cottage. Granary and outhouses. Garden and grounds of **10 ACRES.**

FREEHOLD £12,500

Apply: Mrs. N. C. TUFNELL, as above.

20 MILES FROM THE WEST END

The perfect Regency House. Five bedrooms, 2 bathrooms, 3 reception rooms, modern labour-saving offices. All Co.'s services. Garage for 2 cars. About $\frac{3}{4}$ ACRE.

FREEHOLD £10,000 to include all carpets, curtains, etc. Highly recommended.

Apply: Mrs. N. C. TUFNELL, as above.

WINCHESTER

JAMES HARRIS & SON

Tel.: 2451

Beautifully situated 2 miles from WINCHESTER
On high ground with charming views.
"HEADBOURNE WORTHY GRANGE"



Entrance hall, cloakroom, 3 rec., 7 bed, 2 dressing rooms, 2 baths, good domestic offices. Central heating. Electric light. Company's gas and water. Two garages. Modern cottage. Attractive timbered grounds and arable field, in all about $7\frac{1}{2}$ ACRES.

Auction September 2, 1948. Vacant Possession.
Solicitors: Messrs. WARNER, RICHARDSON & BUCKLEY, Winchester. Auctioneers: MESSRS. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2451).

WINCHESTER

*Charming position on high ground with extensive views.
"DOWN HOUSE," ST. CROSS*



Well equipped and in excellent order. Entrance hall, cloakroom, 3 rec., 7 bed, bath, usual offices. Company's gas, water and electricity. Garage. Matured grounds

1 ACRE

Auction September 2, 1948. Vacant Possession.
Solicitors: MESSRS. CROSSMAN, BLOCK & CO., 16, Theobald's Road, W.C.1. Auctioneers: MESSRS. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2451).

HAMPSHIRE

*On outskirts of village 6 miles south of Winchester.
"PYLE HILL HOUSE," FAIR OAK*



Three rec., cloakroom, 6 bed, bath, usual offices. Company's electricity and water. Two garages. Pleasant garden.

1¼ ACRES

Auction July 27, 1948. Vacant Possession.
Solicitors: MESSRS. JOLLIFFE, HOPE & WICKHAM, 13, St. John Street, Chester. Auctioneers: MESSRS. JAMES HARRIS AND SON, Jewry Chambers, Winchester (Tel. 2451).

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

QUEEN ANNE HOUSE WITH 28 ACRES

In a Kentish village. Canterbury 5 miles.



The charming old house in mellowed red brick with tiled roof contains 2 good reception rooms, 5 bedrooms, bathroom and compact offices.

Central heating. Main electricity and water.

Delightful gardens, partly walled.

Cherry orchard, strawberries and other fruit.

Pasture and arable land.

Garage, cowhouse and useful buildings.

FOR SALE FREEHOLD £7,500

WITH VACANT POSSESSION

Agents: CURTIS & HENSON, as above.

VIRGINIA WATER

On the golf course. Easy daily reach of London.



Three reception rooms, 6 bedrooms (all with basins), 3 bathrooms. Up-to-date offices. Central heating. All services. Double garage.

3 ACRES of delightful inexpensive gardens.

To be let furnished for a term.

Agents: CURTIS & HENSON, as above.

Chartered Surveyors

EDWARD SYMMONS & PARTNERS

36, BERKELEY STREET, MAYFAIR, W.1

MAYfair 0016
(5 Lines)

LOVELY SIXTEENTH CENTURY FARMHOUSE

With 20th-Century amenities.



In a Green Belt oasis only 18 miles west of London. No other house visible from principal rooms.

The attractions include a magnificent old barn, excellent tennis court, and a

FINE SWIMMING POOL

The delightful old House provides lounge hall, 2 large reception rooms, study, 3 bathrooms, 6 bedrooms and modern offices. All main services installed.

Prolific gardens of **1½ ACRES** bordered by a stream.

PRICE £12,000 FREEHOLD

Strongly recommended by the Owner's Agents: EDWARD SYMMONS & PARTNERS, Chartered Surveyors, 36, Berkeley Street, Mayfair, W.1. MAYfair 0016.



CENTRAL
9344/5/6/7

FAREBROTHER, ELLIS & CO.

Established 1799
AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.
29, FLEET STREET, LONDON, E.C.4

Telegrams:
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NEAR CANTERBURY. TUDOR STYLE COUNTRY RESIDENCE

Magnificent views over Elham Valley.



MODERN LABOUR-SAVING HOUSE.

Six bedrooms, 2 bathrooms, large hall, 3 reception rooms, cloakroom, etc.

Picturesque terrace with sun loggia.

Tennis lawn and well laid out gardens.

SMALL PADDOCK. GARAGE.

IN ALL ABOUT 5 ACRES

Main water, gas and electricity.



VACANT POSSESSION

TO BE SOLD FREEHOLD

For further particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4 Tel.: CENtral 9344.

184 BROMPTON ROAD
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENSINGTON
0152-3

An absolute gem. SUSSEX, BETWEEN LEWES AND THE SEA
Midst beautiful and varied countryside, near golf, fishing, and shooting.



Perfect seclusion of this property will instantly appeal to country lovers. One hour from Victoria. Chiddingly 3 miles. Standing in meadowland. Garden. In all about **8 ACRES**. Charming house of character built from old materials, mellowed bricks and tiles, leaded windows. Hall, 2 reception, 3 bed, bath, W.C., large kitchen, Aga, main electricity, water electrically pumped, modern drainage. Two garages. Quick sale is desired. Immediate possession. Freehold. Recommended by Sole Agents.

Offers invited prior to Auction for
LOVELY QUEEN ANNE COTTAGE ADJACENT WINDSOR FOREST

Unspoiled position mile from Great Park and 1½ miles Ascot Racecourse. 25 miles London. House, of red brick, leaded casements; beautifully restored. Lounge 27 ft long, dining room, beamed wagon-head ceiling, study, 4 beds (h. and c.), 2 baths, compact offices. All main services. Central heating. Garage 2 cars. Charming gardens. **FREEHOLD**. Particulars from Auctioneers: WELLESLEY-SMITH & CO., 17, Blagrave St., Reading (Tel.: Reading 4112); BENTALL, HORSLEY & BALDRY, as above.



23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

LOVELY WEST SUSSEX. BETWEEN PETWORTH AND MIDHURST

Unrivalled position, high up with magnificent views of the South Downs.



A BEAUTIFULLY EQUIPPED MODERN HOUSE

in perfect order; on two floors only. Most tastefully appointed. Drive 300 yards long. Main electricity. Central heating. Basins in all bedrooms. Built-in wardrobes. Six bedrooms, 3 bathrooms, 3 reception rooms. Stabling. Garage. Two cottages. Set within finely timbered gardens and grounds of 6 ACRES

The type of property rarely available particularly in this favoured and much sought after locality.

FOR SALE FREEHOLD

Sole Agents: HEATON & SONS, 7, North Street, Leatherhead (Tel. 2559), and WILSON AND CO., 23, Mount Street, W.1.

TOTTENHAM COURT RD., W.I.
(EUSTON 7000)

MAPLE & CO., LTD.

SURREY TOWARDS THE HANTS BORDER
Occupying a delightful rural position close to the picturesque village of Churt. 6 miles main line station. Frequent bus service.

ROOKS COTTAGE, CHURT



For sale privately or by Auction at a later date.

Joint Auctioneers: Messrs. WALLERS, 89, Heath Street, Hampstead, N.W.3 (HAMPstead 6125), or MAPLE & CO., LTD., as above.

THE ESTATE HOUSE
MAIDENHEAD

CLIVEDEN VIEW, COOKHAM

A most comfortable House of character.



5-6 bedrooms, 2 bathrooms, 2-3 reception rooms, sun lounge and cocktail bar.

Garage for 4.

Charming garden of easy maintenance.

All in perfect order.

For Sale privately or by Public Auction shortly.
Illustrated particulars from CYRIL JONES, F.A.I., as above.

CYRIL JONES, F.A.I.

HERTS

Convenient for London in a delightful residential area.



House of character with 5 bedrooms, bathroom, 3 reception rooms.

Garage. Oak floors and doors.

Pretty woodland garden.

BARGAIN AT £8,250 FREEHOLD

Apply: CYRIL JONES, F.A.I., as above.

Maidenhead
2033-4

ON THE BANKS OF THE THAMES TWIXT HENLEY AND WARGRAVE



Charming Residence with 5 principal bedrooms, 2 staff rooms (could be shut off), 2 well-equipped bathrooms, 3 reception rooms (one panelled).

Double garage.

Riverside lawn; kitchen gardens.

Short walk station.

PRICE £9,950 FREEHOLD

Apply: CYRIL JONES, F.A.I., as above.

ALFRED J. BURROWS, CLEMENTS, WINCH & SONS

ASHFORD (Tel. 327) AND CRANBROOK (Tel. 2147/8), KENT

WEALD OF KENT

Within a mile of old market town, and easy motoring distance of Tenterden and Maidstone.

PICTURESQUE RESIDENCE.

Tastefully modernised, and containing drawing room, dining room, billiard room or dancing hall, studio, etc., kitchen, 11 principal bedrooms, 4 bathrooms, staff quarters. All services.

Excellent cottage. Garages, workshops and sheds.

Pleasure and kitchen gardens covering 3½ ACRES

For Sale by Auction at an early date (or previously by private treaty)

A GEM IN PICTURESQUE WEALD OF KENT. 7 miles from Ashford Station (London in 55 minutes). CHEQUERTREE FARM, BETHERSEND. Labour-saving Elizabethan Residence reconditioned 1938; 3 reception, 4 bedrooms (some for additional), bath. Co's water and elec. Delightful garden and grounds. Cottage. T.T. Attested model farmery and 16½ ACRES. AUCTION AT ASHFORD, JULY 27.—Illustrated particulars from the Auctioneers, as above.



HOLLIS & WEBB

Chartered Surveyors and Auctioneers

3, Park Place, Leeds, 1

will Sell by Auction at the Ilkley Moor Hotel, Ilkley, on Friday, July 23, at 3 p.m.

YORKSHIRE—WEST RIDING

A mile down stream from Bolton Abbey, Wharfedale.

FARFIELD HALL AND
ESTATE, ADDINGTON
in Fourteen Lots if not sold as a whole.

Vacant Possession of the Hall on completion.

Other Lots include Highfield House, four farms, various enclosures of land and valuable timber. The Hall is a fine Georgian house, completely modernised and in good order.

Total area 546 ACRES

Rental of part let, £249 per annum.

Cards to view, plans and particulars (price 1/-) from HOLLIS & WEBB, Chartered Surveyors and Auctioneers, 3, Park Place, Leeds, 1; BARTLE THOMPSON, Q.A.L.A.S., Land Agent, Leyburn, or MUMFORD, THOMPSON & BIRD, Solicitors, Palmerston Buildings, Manor Row, Bradford.



Telegrams:
"Wood, Agents, Weado,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341
(10 lines)

NEAR BEDALE, NORTH RIDING

In lovely country. Ripon and Northallerton 12 miles. Richmond 8. Good bus route. Hunting with Zetland and Bedale Hurworth Packs.



The charming Georgian Residence (with Tudor wing)
CRAKEHALL HALL

Four fine reception rooms, study, central hall, 16 principal bedrooms, 4 bathrooms, servants' rooms. (Considerable part redecorated.) Complete offices. Central heating. Main water and electric light. Garage for 3. Stabling and buildings. Lovely walled gardens. Fishponds. Small model home farm (T.T. and Attested). Separate house and 2 cottages. Also another farm (let). In all about **100 ACRES**.

VACANT POSSESSION OF THE HALL AND HOME FARM.
FREEHOLD, FOR SALE PRIVATELY
(or the Hall and Farm might be leased).

Agents: A. W. WATTS, F.L.A.S., Estate Office, Northallerton, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SURREY

Between Dorking and Reigate. On the lower slope of Box Hill with open southerly aspect.



Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (22,591)

MODERNIZED FARMHOUSE WITH BUNGALOW-COTTAGE AND 3 ACRES

Lounge hall, cloakroom, 3 sitting rooms, 6 bedrooms, 2 bathrooms. Main electricity, gas and water. Central heating.

Charming garden sloping to river and flourishing orchard

£10,000 FREEHOLD

An additional 16 acres adjoining and a farm of 70 acres close by with vacant possession available if required.

With Vacant Possession.

2 miles from main line station with electric service to Waterloo. Dorking about 5 miles

SMALL MODERN HOUSE on the outskirts of village. Four bedrooms, bathroom and 3 reception rooms. Main electricity, water and gas.

Garage for 2. Small farmery. Kitchen garden, orchard and paddock, about **7 ACRES** all with possession.

FOR SALE BY AUCTION IN DORKING ON JULY 19, 1948, IF NOT SOLD PRIVATELY.

Joint Auctioneers: CURRIT AND WEST, Dorking (Tel. 2212) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (22,593)

DEVONSHIRE. THE HANNAFORD HOUSE ESTATE

In lovely country on the southern fringe of Dartmoor, 4 miles from Ashburton and 11 miles from Newton Abbot.



WITH TROUT FISHING IN THE RIVER DART
Beautiful modern Cotswold Manor-style Stone-built House in excellent condition and well appointed. Great hall, 3 reception rooms, 15 bed and dressing rooms, 2 bathrooms, excellent offices with Aga cooker. Good water supply. Electric light. Garages and stabling. Two cottages. Charming formal garden and productive kitchen gardens. Attractive secondary residence with 2 reception rooms, 5 bedrooms and bathroom. Good farm (let).

IN ALL ABOUT 94 ACRES

FOR SALE WITH VACANT POSSESSION, BY AUCTION ON JULY 21, 1948, AT NEWTON ABBOT.
Illustrated particulars from the Auctioneers: MICHELMORE, LOVEYS & SONS, Newton Abbot; JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

SURREY

Lovely country near Dorking.



Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (22,591)

'Phone:
Cheltenham
53439 (2 lines)

CHAMBERLAIN-BROTHERS & HARRISON

1, Imperial Square, CHELTENHAM
42, Castle Street, SHREWSBURY

'Phone:
Shrewsbury
2081 (2 lines)

GENTLEMAN'S FARM, 344 ACRES. S. Somerset. Capital Dairy and Mixed Farm in lovely country. Very fine genuine stone-built house of character with large rooms. Ballif's cottage and 4 others. Excellent range of buildings. £28,500.—Sole Agents: CHAMBERLAIN-BROTHERS & HARRISON, Cheltenham (as above).

BEAUTIFUL COTSWOLD MANOR WITH 46 ACRES

AN EXCEPTIONALLY CHOICE AND BEAUTIFUL PROPERTY perfectly modernised. Lovely situation. Three large reception, 8 bed. (all h. and c.), 3 bathrooms. Electricity. Central heating. Aga cooker. Fine barn and picturesque buildings. Exquisite gardens. Grass and hanging woodlands. £16,000.—Sole Agents: CHAMBERLAIN-BROTHERS & HARRISON, Cheltenham (as above).

E. DEVON. (Near Honiton). Sea 10 miles. Beautifully situated Residential Property with glorious south views and in perfect order; 3-4 reception, 6-9 bed (4 h. and c.), 4 bath. E.L. Cen. heating. Esse cooker. Cottages. Garages and excellent buildings. Delightful old grounds and paddock. **11 ACRES.** £12,000 or offer.—Sole Agents: CHAMBERLAIN-BROTHERS & HARRISON, Cheltenham (as above).

CHARMING WILTSHIRE MANOR FARM HOUSE

LOVELY UNSPOILED DISTRICT, good bus to town, 3 miles. Most enchanting little William and Mary House of character. Six bed., 2 bath., 3 rec., Aga cooker. Elec. light. Central heating. Garage and stables. Productive gardens. **2½ ACRES.** £9,000.—CHAMBERLAIN-BROTHERS & HARRISON, Cheltenham (as above).

NEWBURY-HUNGERFORD AREA £11,000

LOVELY EARLY GEORGIAN HOUSE, beautifully situated. Three reception, 6-8 bedrooms, 2 bathrooms, small servants' suite with bathroom. Main electricity and water. Central heating. Garages, stables. Old grounds. **7½ ACRES.** CHAMBERLAIN-BROTHERS & HARRISON, Cheltenham (as above).

SOUTH SOMERSET. 20 ACRES. £11,500

DELIGHTFUL MODERNISED GEORGIAN MANOR HOUSE, 2 miles small town. Seven/nine bed., 3 bathrooms. Main elec. and water. Garages and Farmery. Charming garden, orchard and pasture.—CHAMBERLAIN-BROTHERS & HARRISON, Cheltenham (as above).

NEAR TAUNTON. ATTRACTIVE GEORGIAN HOUSE. Rural situation. 2½ miles out. Large rooms but compact; 3 rec., 6-7 bed., bath. Main e.l. Very nice old garden with fine walled kitchen garden. Garages and buildings. **2½ ACRES.** £7,000.—CHAMBERLAIN-BROTHERS & HARRISON, Cheltenham (as above).

NEAR LEDBURY, HEREFORDSHIRE CODDINGTON COURT, A DELIGHTFUL MELLOW GEORGIAN HOUSE of character in parklike surroundings. Hall, cloakroom, Adam staircase, 3-4 reception, 6-8 bedrooms, 3 bathrooms, model offices. Esse cooker. Electric light. Central heating. Gardener's cottage. Productive old grounds and woodlands, about **12 ACRES.** **VACANT POSSESSION.** Also 100-acre farm adjoining (let).—Sole Agents: CHAMBERLAIN-BROTHERS & HARRISON, Cheltenham (as above).

BETWEEN OXFORD AND AYLESBURY. £4,500

BLACK AND WHITE COTTAGE-RESIDENCE, high up. Lovely views. Near large village. Large lounge hall, 2 sitting, 4 bed., v. good bathroom. Main e.l. and water. Central heating. **½ ACRE.** Sole Agents: CHAMBERLAIN-BROTHERS & HARRISON, Cheltenham (as above).

Blandford, Dorset SENIOR & GODWIN Wincanton, Somerset (Tel. 27).
Sherborne (Tel. 5) Sturminster Newton (Tel. 9) Gillingham, Dorset (Tel. 11)

BERKSHIRE

THE SULHAMSTEAD ESTATE. FREEHOLD

Five miles Reading, 14 miles Newbury, 45 miles Hyde Park Corner.



Two exceedingly well-built Small Residences with paddocks. Vacant possession. Ten other Modern Cottage Residences, splendidly constructed, principally with possession and a valuable tract of fertile land adjoining the Avon and Kennet Canal and with two Cottage Residences and a Set of Farm Buildings, in all **170 ACRES** and known as Sheffield Farm or The Airefield.

To be Sold by Auction (unless previously sold by private treaty) at The Masonic Hall, Reading, on Wednesday, July 14, 1948, at 2.30 p.m.
Solicitors: MESSRS. MADDISONS & LAMBS, 2, Clements Inn, London, W.C.2.

Sulhamstead House. Beautifully oak panelled reception rooms, 16 bedrooms, 5 bathrooms. Central heating. Mains electricity. Gardens and woodlands, with magnificent timber trees. Covered tennis court (120 ft. by 60 ft.). Modern swimming pool (54 ft. by 25 ft.) garages, lodges, cottages, buildings, and parklands. **125 ACRES** with VACANT POSSESSION. Ideal as a residence, luxury country club, school, or for institutional purposes.

MYDDDELTON & MAJOR Tel: 4211/2
25, HIGH STREET, SALISBURY Grams:
"VIGILANT"

SALISBURY

In a high and secluded position.

GENTLEMAN'S RESIDENCE IN GEORGIAN STYLE

Grounds of about **3 ACRES**. Eight bedrooms, 2 bathrooms, hall, cloakroom, 3 reception rooms, dressing room, excellent domestic offices.

Double garage.

Outbuildings.

Charming and well matured grounds; tennis lawn; pleasure, fruit and kitchen gardens.

Two valuable Building Plots.



FREEHOLD. POSSESSION ON COMPLETION

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLY FOX, F.R.I.C.S., F.A.I.

FOX & SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON

ANTHONY B. FOX, F.R.I.C.S., F.A.I.
T. BRIAN COX, F.R.I.C.S., A.A.I.
BRIGHTON

J. W. SYKES A. KILVINGTON

A PROPERTY OF EXCEPTIONAL MERIT, TUCKTON, BOURNEMOUTH

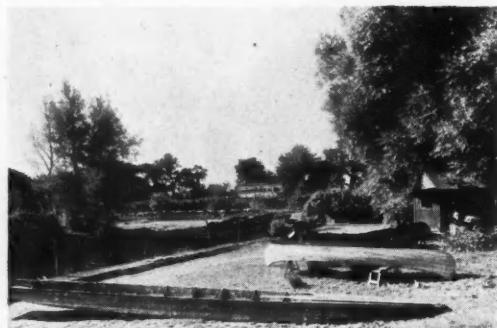
*On the banks of the River Stour with valuable boating facilities. 4 miles from the centre of the town.***The well-known and valuable freehold property**

TUCKTON TEA GARDENS

occupying a charming site adjoining Tuckton Bridge and the main road to Southbourne, Bournemouth and Christchurch.

The property includes Tea House containing spacious tea lounge, living accommodation, large service room, and storage, main water, gas and electricity laid on. Long river frontage with creeks and inlets, giving safe and sheltered accommodation for boats.

Beautiful gardens.



The property is let to Messrs. Newlyn & Ball on lease for a term of 7 years from December 25, 1943 (determinable on December 25, 1948, by either party giving 3 months' previous notice), at a rental of £120 per annum. Tenant pays rates). The whole extends to an area of about

1 ACRE 1 ROOD 33 PERCHES

To be sold by auction at St. Peter's Hall, Hinton Road, Bournemouth, on July 15, 1948 (unless previously sold privately).

Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth.

Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and Messrs. SANCTUARY & SON, Bridport, Dorset.

WEST SUSSEX COAST

Occupying a delightful semi-rural position in a much favoured residential seaside village, 4 miles from Worthing. Close to Downs. 1½ miles main line station. 1½ miles from sea.



To be Sold by Auction (unless previously sold), Warnes Hotel, Worthing, July 21, 1948.

Solicitors: Messrs. MADDOCKS & COLSON, 59-60, Lincoln's Inn Fields, London, W.C.2.
Auctioneers: FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120).

ON THE FRINGE OF THE NEW FOREST

About 2 miles from the coast and a popular 18-hole golf course. 13 miles from Bournemouth.

Occupying a delightfully secluded position affording a southern aspect to all the principal rooms.



Charming and attractively laid-out grounds with lawns, flower borders, ornamental trees and shrubs. Terraces, kitchen garden, woodland and paddock, the whole extending to an area of about **3½ ACRES**.

Vacant possession of the residence and grounds on completion of purchase.

The paddock is let.

PRICE £13,000 FREEHOLD

For further particulars apply: Fox & Sons, 44-52, Old Christchurch Rd., Bournemouth.

By order of the Executors of Mrs. A. R. Matthews, deceased.

COLEHILL, WIMBORNE, DORSET

Delightfully situated on high ground with lovely views over the surrounding country. About 1 mile from the town and station and 9 miles from Bournemouth.

THE SPECIALLY DESIGNED AND MOST ATTRACTIVE FREEHOLD RESIDENCE "FIMARO" HIGHLAND ROAD

Comprising: 5 principal and 3 secondary bedrooms, bathroom, lounge hall, cloakroom, 3 reception rooms, complete kitchen, domestic offices including maids' sitting room, Two garages. Heated greenhouse. Main electricity. Company's gas and water. Drainage to septic tank. Beautiful garden grounds with tennis and sunken lawns, also kitchen garden with orchard, extending to a total area of just under **1½ ACRES**.

Together with the FREEHOLD PARCEL OF PASTURE LAND situated opposite the residence and having an area of just over **1½ acres**. This land is at present let for agricultural purposes on an annual September 29 tenancy at an apportioned rental of £3/15/- per annum.

Vacant Possession on completion of the purchase excepting the Pasture Land.

To be Sold by Auction on the premises on Tuesday, July 13, 1948, at 3 p.m. (unless previously sold by private treaty).

SEAFORD, SUSSEX

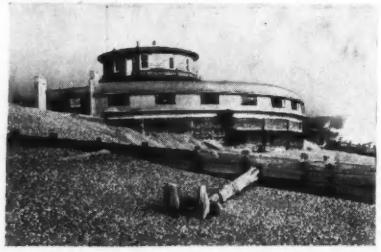
On the foreshore. Of particular appeal to those of aesthetic taste or suitable for use as a Continental Restaurant.

THE HISTORIC MARTELLO TOWER

occupying a unique position with glorious sea views. Near shops and station (London 1½ hours).

Living accommodation of 4 rooms, bathroom and kitchen—modernised with all main services. Magazine. Gun room. Large dry moat. Semi-circular private promenade.

Freehold.
Vacant Possession.



To be Sold by Auction (unless previously sold by private treaty) at the Old Ship Hotel, Brighton, on Tuesday, July 6, 1948.

Solicitors: Messrs. BARWELL & BLAKISTON, Broad Street, Seaford.
Auctioneers: FOX & SONS, 117, Western Road, Brighton. Tel.: Hove 9201 (6 lines).

WILTSHIRE, DORSET AND SOMERSET BORDERS

In a charming little country town. 8 miles from Shaftesbury and 22 miles from Salisbury. Standing 250 feet above sea level.

Suitable for Private Occupation, Country Guest House or Preparatory School.

Interesting stone-built residence of character having mullioned windows and containing 6 principal and 4 secondary bedrooms, bathroom, 4 reception rooms, cloak room, spacious hall, kitchen and offices.

Companies' electricity, gas and water. Main drainage. Garage for 2 cars.

Delightful old-world garden including tennis lawn, flower, fruit and vegetable gardens, numerous trees and shrubs. The whole comprising an area of about **1 ACRE**.

PRICE £7,000 FREEHOLD. IMMEDIATE VACANT POSSESSION

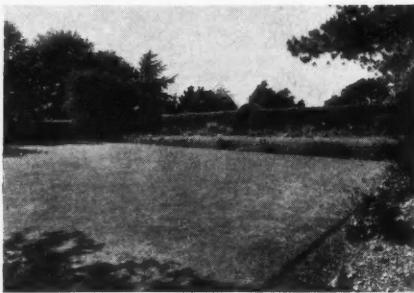
For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.



Solicitors: Messrs. H. W. DIBBEN & Co., West Borough, Wimborne, Dorset.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth and Branch Offices; also at Southampton, Brighton and Worthing.

NOTE.—The Residence together with the Freehold Pasture Land will first be offered separately, and only if sold, will the Pasture Land be re-submitted.

Bournemouth 6300
(5 lines)44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH
(12 BRANCH OFFICES)Telegrams:
"Homefinder," Bournemouth

ESTATE

KENSINGTON 1490

Telegrams:

"Estate, Harrods, London"

KINGSTON HILL

Overlooking Coombe Hill Golf Course.

c.4

MODERN QUEEN ANNE RESIDENCE

built regardless of cost.



Three reception rooms, 6 bedrooms with (lavatory basins h. and c.), 3 bathrooms, model offices.

Every convenience installed.

GARAGE FOR 4 CARS. CHAUFFEUR'S ROOM.

Well-established grounds.

**IN ALL ABOUT 2 ACRES
FREEHOLD FOR SALE**

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, S.W.1 (KENSINGTON 1490. Extn. 809.)

**GRAND HOTEL, SOUTHWOLD,
SUFFOLK**

c.1

**THE IMPOSING HOTEL PREMISES
IN THE FINEST POSITION IN THIS
SELECT RESORT**

All principal rooms face the sea. Public rooms, restaurant and bar, 55 guest bedrooms (mostly basins h. and c.), 10 guests' bathrooms, 4 private suites, 9 staff rooms and bathroom.

Administrative offices.

Extensive catering accommodation, lift and 3 staircases.

MAIN SERVICES.**GROUNDS ABOUT 2 ACRES**

For Sale privately or Auction July 27 next with benefit war damage and compensation claim.

Solicitors: Messrs. LARKMAN & ROBINSON, Beccles, Suffolk. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490. Extn. 820.)

**ADJOINING CAMBERLEY HEATH
GOLF**

Three reception rooms, play-room, 5 bedrooms all with hot and cold, 2 bathrooms.

MAIN SERVICES.**TWO GARAGES.**

Lovely matured garden with tennis and other lawns. Herbaceous borders. Kitchen garden. Woodland.

**FOR SALE FREEHOLD WITH ABOUT
3 ACRES**

Further particulars on application to the Agents: HARRODS LTD., 34-36, Hans Crescent, S.W.1 (KENSINGTON 1490. Extn. 807.)

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

ESHER

c.2

Adjoining and overlooking a common. Station and village each half a mile. Local buses and Green Line coaches two minutes' walk.

**SUBSTANTIAL WELL-FITTED
RESIDENCE**

Three reception rooms, 7 bedrooms, 3 bathrooms. MAIN SERVICES. TWO GARAGES. Beautiful gardens of about

**1 ACRE
FREEHOLD £8,500**

Inspected and strongly recommended: HARRODS LTD., 34-36, Hans Crescent, S.W.1 (KENSINGTON 1490. Extn. 809.)

**ADJOINING THE NEW
FOREST**

Handy for Lympstone, Bournemouth, etc.

**BEAUTIFULLY APPOINTED
RESIDENCE**

With inner and reception hall, 4 reception rooms, 8-10 bed and dressing rooms, 3 bathrooms, complete offices. DOUBLE GARAGE. STABLING WITH FLAT OVER. SMALL FARMERY.

Basins in most bedrooms. CO'S ELECTRIC LIGHT AND POWER. WATER, CENTRAL HEATING, INDEPENDENT HOT-WATER SUPPLY.

Beautiful grounds with crazy paved terrace, sunk lawns, yew hedges, spring fed fish pond, productive kitchen garden, paddock, etc.

**IN ALL ABOUT 15 ACRES
VALUABLE FOREST RIGHTS.
PRICE FREEHOLD £15,000**

Full particulars from the Joint Sole Agents: Messrs. HEWITT & CO., Lympstone, and HARRODS LTD., 34-36, Hans Crescent, S.W.1 (KENSINGTON 1490. Extn. 806.)

**FORTY MINUTES CITY AND
WEST END**

Protected by the Green Belt. Easy reach of main line station, unspoilt surroundings.

**BEAUTIFUL REPLICA OF A GEORGIAN
RESIDENCE**

facing south with beautiful views, surrounded by parklands.



Good lounge hall, 3 excellent reception rooms, 10 bed and dressing rooms, basins hot and cold, 3 bathrooms, 2 staircases.

CO'S ELECTRIC LIGHT AND POWER. EXCELLENT WATER. CENTRAL HEATING THROUGHOUT. Modern drainage.

**GARAGE FOR THREE. STABLING FOR THREE.
ONE OR TWO COTTAGES. EXCELLENT OUT-
BUILDINGS.**

Beautiful pleasure grounds with matured trees, tennis and other lawns, excellent swimming pool, with flag-paved surrounds. Partly walled kitchen garden. Together with an enclosure of rich pasture land.

IN ALL ABOUT 30 ACRES**FOR SALE FREEHOLD**

on very reasonable terms.

Strongly recommended by Sole Agents: HARRODS LTD., 34-36, Hans Crescent, S.W.1 (KENSINGTON 1490. Extn. 806.)

OFFICES

Surrey Offices
West Byfleet
and Haslemere

NEW FOREST

c.2

Enjoying fine views across Avon Valley. River 300 yards away.

**MODERNISED 17TH-CENTURY
FARMHOUSE**

Three reception, sun room, 5 bedrooms, 2 bathrooms.

MAIN WATER AND ELECTRICITY. FITTED BASINS.

GARAGE AND WORKSHOP.

Sheltered garden of about

3/4 ACRE

FREEHOLD £8,250

VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, S.W.1 (KENSINGTON 1490. Extn. 809.)

**VALE HOUSE, ASH VALE,
SURREY/HANTS BORDERS c.1****ATTRACTIVE FREEHOLD RESIDENCE**

Substantially built and in excellent decorative order.



Lounge hall, 3 reception rooms, 9 bed and dressing rooms, 2 bathrooms.

MAIN ELECTRIC LIGHT, GAS AND WATER. MODERN DRAINAGE. PARTIAL CENTRAL HEATING.

Garages for 2, chauffeur's flat over. Stabling for 2. Cowhouse for 3.

Well-timbered grounds about

4 1/2 ACRES

Vacant Possession. For Sale privately or Auction July 20 next.

Solicitors: Messrs. BLYTH DUTTON WRIGHT & BENNETT, 112, Gresham House, Old Broad Street, E.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490. Extn. 807), and West Byfleet (Tel. 149).

**IN A FINE POSITION ON THE
SURREY HILLS c.3****CHARMING MODERN RESIDENCE**

Designed by an architect.



Lounge hall, 2 reception rooms, 7 bedrooms, bathroom (h. and c.).

CO'S ELECTRIC LIGHT, AND WATER.

Modern drainage.

DOUBLE GARAGE, WITH ROOM OVER.

Beautifully laid-out grounds.

Tennis court. Croquet lawn.

Rockery. Kitchen garden. Two orchards.

IN ALL ABOUT 2 3/4 ACRES**FOR SALE FREEHOLD**

Further particulars of the Agents: HARRODS LTD., 34-36, Hans Crescent, S.W.1. (KENSINGTON 1490).

NORWICH
STOWMARKET

EAST NORFOLK
Only 7 miles from Norwich.



LOVELY EARLY GEORGIAN HOUSE IN TIMBERED GROUNDS

Five principal beds., 2 baths., 3 reception, cloaks Main electricity. Central heating. Cloaks. **FREELAND 5 ACRES VACANT POSSESSION**

Auction at Norwich, July 24, 1948. Auctioneers as above, and at 2, Upper King Street, Norwich. Tel. 24289.

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.I. (MAYfair 0023/4)

EAST NORFOLK
Nine miles from Yarmouth.



MODERN COUNTRY HOUSE

Seven beds., (basins), 2 baths., panelled hall, 2 reception. Main electricity. Central heating. Garage, stable, garden, fishing. Hunting. **FREELAND 3½ ACRES VACANT POSSESSION**

By Private Treaty or by Auction later. Particulars from the Agents as above and 2, Upper King St., Norwich. Tel. 24289.

SUFFOLK
In the Long Melford district.



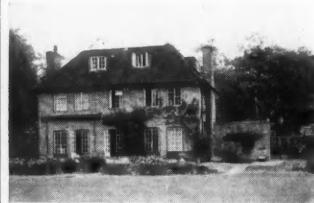
SMALL RESIDENTIAL ESTATE WITH AN ELIZABETHAN HOUSE MODERNISED

Seven bed and dressing rooms, 2 bathrooms, 3 reception, cloakroom. Electric light. Old-world gardens. Farmery. Four cottages. **FREELAND VACANT POSSESSION 83 ACRES. £15,000.** Particulars from the Agents as above, and at Stowmarket. Tel. 384/5.

HOLT, HADLEIGH
AND CAMBRIDGE

SURREY

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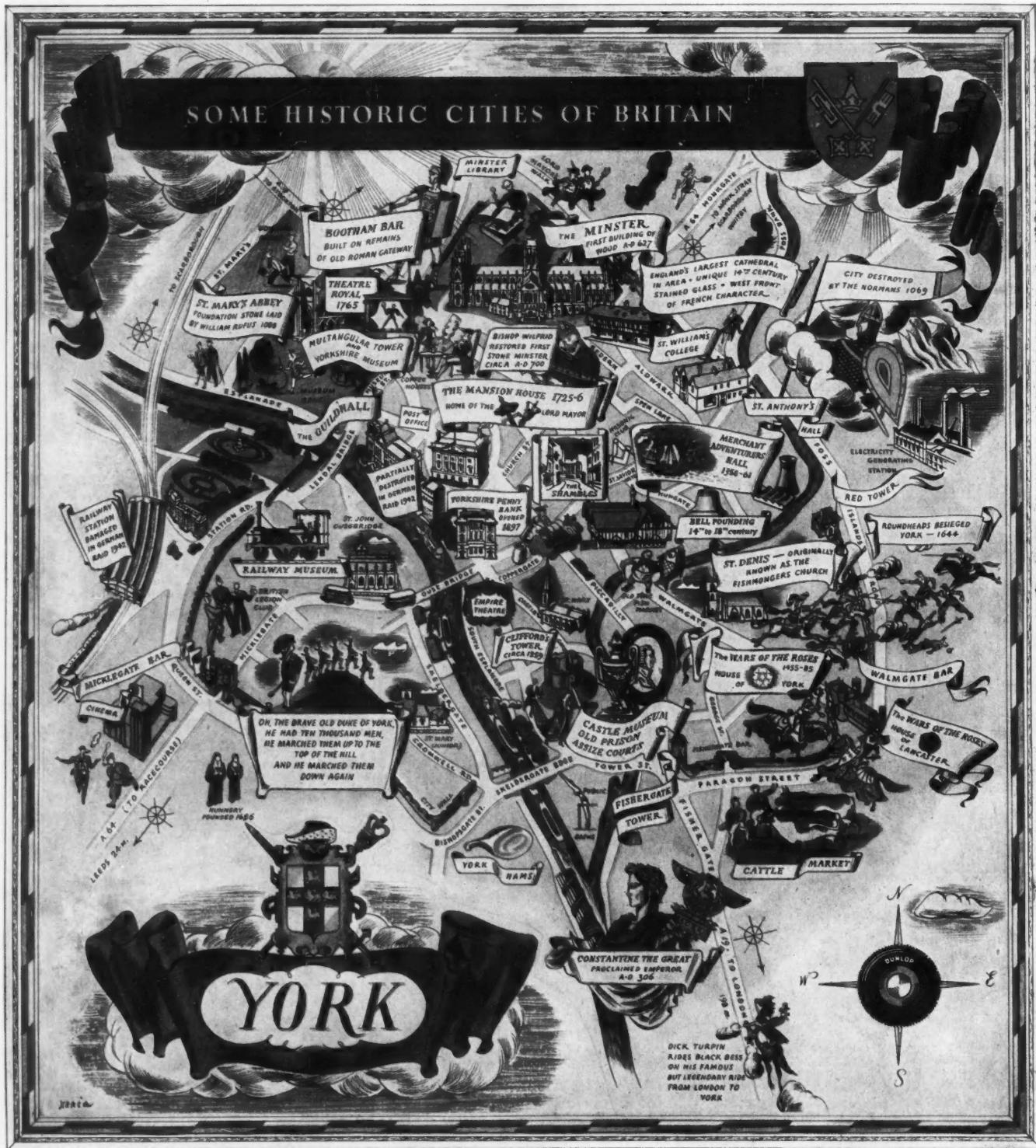
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Bassano

THE HONOURABLE JEAN WILLOUGHBY

The Honourable Jean Willoughby is the younger daughter of Baron Middleton and Baroness Middleton

COUNTRY LIFE

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THE WORLD'S FOOD

FOR close on a year now the Government has been urging British farmers and farm-workers to greater efforts in the interest of our trade balance. The more food we can produce here the less we need buy in hard currency areas. This argument from self-interest is now reinforced by a sudden realisation that not only our own but the whole world's food budget is in a parlous condition, and liable to collapse at any moment. The Food and Agriculture Organisation have not yet completed the projected survey to which all governments are contributing estimates of production and consumption. But it is already quite clear from what Lord Bruce has reported as Chairman of the World Food Council that, even if all known plans for recovery and expansion succeed, and world harvests continue above the normal, the growth of population is now such that a further large increase of world production will be needed if food supplies are to be kept at the present level. This is obviously putting things mildly. Vast territories were brought under cultivation last century, and populations thronged and multiplied on their produce. Virgin soils were exhausted and the numerical basis of human reproduction at the same time enormously increased. It goes on increasing, in spite of recent food shortages. No wonder Ministers should be proclaiming *urbi et orbi* that either more land must be found to reclaim, and existing productivity increased, or population must be limited. The alternative, says Lord Huntingdon (echoing Malthus), is starvation and war.

Putting aside for a moment the food-growing problems of those hungry, droughty and backward countries where lack of food and low production capacity form a vicious circle, one has only to consider the effect of a run of bad harvests in North America—which has now had seven good harvests—and to reflect that, of the present exportable world wheat surplus of 25,000,000 tons, from 15,000,000 to 16,000,000 tons come from the United States and Canada. The long-term remedies that are proposed—the ground-nut scheme in East Africa, the irrigation of Mesopotamia, the scientific cultivation of the Amazon basin—are already seen to be costly and toilsome. For the time being, at any rate, effort must be largely concentrated on increasing productivity and acreage in countries where problems of labour, machinery and method can be readily handled. What of our own country? In spite of the double incentive of dollar shortage and the spectre of world famine, we find such a well-informed observer as Lord De La Warr asserting that he finds "such discouragement in agriculture that I can scarcely speak calmly." Lord Bruce tells the Government frankly that so far as obtaining international

co-operation to increase production is concerned, the duty of the Government is "to give leadership in the implementation of the recommendations they have approved." Up-to-date, he says, they have failed to carry out this obligation. It looks as though the parallel obligation to lead and inspire the efforts of our own producers were also going by the board.

In this matter of inspiring and leading, the Government suffers from its past. For long, Ministers refused to commit themselves to maximum production, and fifteen months ago were declaring that the £100 million programme they now call their own was "impracticable." The resultant half-heartedness may not directly depress our farmers, who honestly believe, like Lord Bledisloe, that if they could only get reasonable encouragement and a supply of labour-saving machinery, they could still

THE REED BED

*CROUCHED in their canvas hides among the reeds,
The ornithologists kept watch, and peered
Down rushy alleys where the warbler breeds,
Noting eggs laid and hatched, and fledglings reared.*

*Oblivious of the passing of the hours,
The cloud processions, whose slow shadows swept
Across the reed bed, heedless of the flowers
Starving the dyke, the faithful watchers kept
Their station, single-hearted as the pair
Whose universe revolved about their brood
Agape for insects, while the watchers there
Seized facts and figures for their daily food.
And while they laboured, half a mile away,
Where the first waves of ripening corn began,
Under a weeping ash the poet lay,
And dreamed of Syrinx and the pipes of Pan.*

FREDA C. BOND.

improve on their undertakings by 20 to 25 per cent. But in the world of administration it slows down efficiency all along the line. The Cabinet's spinelessness reminds the Treasury that food subsidies are already high enough, and that there is the Marshall plan to fall back upon. It adds to the zest with which the Ministry of Supply cuts down allocations of steel for agricultural machinery. It convinces the Board of Trade that hard-currency areas will not buy our goods if we cease to buy their food. It confirms the Ministry of Food in the belief that it is better to buy food than feeding-stuffs. It continually reminds the Ministry of Labour how many competing calls there are for the labour of able-bodied men required on the land. And finally it cheers up the Prime Minister when he thinks what wonderful help we are going to get from an Ireland threatening to "drown us with eggs." All these counsels of despair combine to put the emphasis in the wrong place and make it impossible to give our own food production top priority.

DISCOVERIES BY DAMAGE

Bristol is following London in turning war damage to archaeological advantage by discovering more about the mediaeval city. At Chester also a vacant plot of land is being explored for the headquarters of the Roman Twentieth Legion. But damaged buildings are no less capable of revealing hidden secrets. The repair of Lambeth Palace has been made the opportunity of clearing Archbishop Juxon's Great Hall of the 19th-century bookcases which had converted it into a library, while its famous hammer-beam roof, affected by dry rot, has not only been reconstructed but restored to the natural colour of old oak. King's College Chapel, Cambridge, mercifully escaped damage, but the replacing of the famous windows, now cleaned, has been made the opportunity to continue the cleaning of the masonry, begun before the war. Layers of discoloured limewash have been removed and a fresh coat applied. The effect is startlingly beautiful; but the treatment should not be applied to the side chapels, which appear never to have been limewashed. At the badly damaged Charterhouse the architects, Lord Mottistone and Mr. Paul Paget, have made remarkable discoveries.

The removal of stucco facing has revealed the fine mediaeval masonry and Tudor alterations of the Great Hall. Not only have the foundations of the monastic church, hitherto unlocated, been discovered but also the tomb of the founder, Sir Walter de Manny.

HAY FEVER

WE all believe that our own colds in the head have an unique and overwhelming quality, and are at once proud of and sorry for ourselves accordingly. We get very little sympathy, and similarly we do not sympathise overmuch with other people's hay fever. Yet this is the time of year when many unfortunate victims suffer from smarting eyes, running noses and volleys of sneezes. It is a particularly unlucky season for some, such as those who wish to distinguish themselves at cricket. An eminent University cricketer of some years back used to be attacked every summer term; and for those less eminent the case might have been worse; fancy struggling for a blue, while feeling, as the saying is, "like nothing on earth." Again this is a season of still more serious trials in the shape of examinations. An old medical book, as we read, suggests as an antidote a cigar, or, better still, strong shag tobacco, but hard-hearted invigilators would hardly permit either in the examination room. The same book quotes an American writer as saying that hay fever is an essentially patrician ailment from which the pleb does not suffer. In these democratic days the distinction has probably disappeared, though we never hear of poor man's hay fever as we do of poor man's gout. Most of us, if given the choice, would plump for rather less aristocratic sensibility and rather fewer and less-liquid sneezes.

"B. B."

IT is still a far cry from Britain to the village of Settignano above Florence, yet the arts continue sufficiently to act as solvents to frontiers for Bernard Berenson's gift of his villa and library to Harvard University to be a notable event. "B. B.," as the octogenarian connoisseur is known to his friends, is brother-in-law of the late Logan Pearsall Smith, and the father of modern expertise in the visual arts. He began publishing his studies, more particularly of Italian painting of the Renaissance, over fifty years ago, and his *magnum opus*, synthesising the conclusions of a life-time, is still unfinished. It may be counted to the Nazis as a virtue that, recognising his almost legendary reputation, they left him unmolested throughout their occupation of Italy, so that the superb art library annexed to his home at Settignano survived intact. It is this, regarded as the most comprehensive of its kind in Europe, that he has presented to Harvard, together with his villa, to serve as a select residential college for the study of humanist art.

LIKE HARE

INTER quadrupedes gloria prima lepus, wrote Martial of hare on the table, and it is noteworthy how many unusual foods are likened, in one way or another, to hare. The beaver meat tried on the House of Commons during June was said to taste like turkey but to look like hare. In 1859 a writer declared of bittern that "its flavour resembles that of hare," and heron also has been compared with hare. Herbert Ponting, in his description of Captain Scott's last Christmas dinner in the Antarctic, mentions "An entrée of stewed penguins' breasts and red currant jelly—the dish fit for an epicure and not unlike jugged hare." Indeed, a dilettante student of these high matters comes with relief on other comparisons, such as Sir Walter Buller's of the flesh of a kiwi which "had the dark appearance of, and tasted very much like, beef"; or the taste of puffins as a curious mixture of chicken and oysters. Men formerly risked life and limb to poach a hare, but, despite its welcome addition to the meat ration, the hare has in recent times lost some of its attraction—as a beast of the chase as well as on the table. Perhaps the continued references, when an unfamiliar meat had to be described, were due to the writers seeking a synonym for that ambiguous and hesitant adjective (used by connoisseurs in other fields) "curious."



Reece Winstone

CRICKET ON THE GREEN: FRENCHAY, GLOUCESTERSHIRE

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

WHEN I received my free copy of the *Family Guide to the National Insurance Scheme* I thought for the moment that the subject with which it dealt was ornithology, with special attention to the order Striges, but I was disappointed to find that it was only the illustrations that depicted the owl family, and that all the rest of the publication is concerned with sticking a stamp every week on a card with a hopeful eye to the future. I am not quite certain if the people of this country are expected to feel flattered when they see themselves figuring as owls in an official publication, since for every man that speaks of the wisdom of these birds there are at least half a dozen who will use the cliché "looking like an owl" to convey the impression that the person to whom they are referring is particularly stupid, with a fatuous expression on his face and a completely blank mind behind it.

* * *

THE illustrator of the pamphlet, with his strigine complex, has covered practically all the varieties of owl that are known in the British Isles, since the mother of the family depicted on page 8 is of the short-eared variety, on page 13 we have a postman who is of the long-eared species (though the peaked cap on his head has interfered with the set of the long tufts of feathers that give the bird its name), and the married woman on page 14 who cannot make up her mind if she will pay or not is unquestionably a barn-owl. The picture on page 20 shows two owls that have paired off with the

result that the coy-looking female has produced three eggs which, if they hatch, will entitle her to the Maternity Grant. It is by no means certain that they will hatch, however, because the male bird is obviously a tawny owl while the female is of the short-eared variety, and since I have never yet heard of owls of different species crossing in this fashion I am very doubtful if the eggs will prove to be fertile.

* * *

ON page 29 there is a rather repellent-looking owl who is an official to deal with claims for the Injury and Disablement Benefit, and, judging from the incredulous expression on his face, he seems to be of the type that will make the most searching and embarrassing investigations into the cause and results of an accident. I imagine that this is one of the most accurate of all the illustrations, though it strikes a rather depressing note in an otherwise exhilarating pamphlet. The owl in this case is, I think, that rare visitor to this country, the Scops owl, whom I saw frequently in my garden in Sinai. I recall that, whenever I found myself being watched by one of these birds from his perch in a tree, I had the uncomfortable feeling that he had caught me out in some reprehensible action and that if I tried to explain myself he would not believe a

word I was saying. One way and another, I think perhaps it is rather unfortunate that this special variety of owl should have been chosen for this particular illustration.

It is to be hoped that other departments of the Government will adopt this novel and attractive method of imparting instruction. The War Office might do something about brightening that very dull and weighty book, the *Manual of Military Law*. A few illustrations of bumble-bees dressed as major-generals and long-tailed tits, or short-tailed field mice, figuring as other ranks would cause an officer who is studying for the Staff College to turn over the pages with far greater avidity than he does at the present time.

* * *

ON a journey by car to Wales recently I noticed on the bridge as I passed over a border river into the Principality a slogan painted in white on the stonework which read FREE WALES, and which, I presume, was the English translation of the words RHYDDID I CYMRU that were inscribed on the opposite wall. For a moment I imagined that I was about to have a quite novel holiday in a free country, but I was almost immediately disillusioned by that familiar sight, an unfinished house with a temporary tarpaulin roof over the ground floor, which means that, owing to building control regulations the owner hopes to complete his house in the distant future when restrictions end; and I then realised that the freedom of Wales was not a statement of fact, but merely

the expression of a pious and optimistic hope. I was disappointed about this, since, having become very weary of being an English serf, I had made up my mind to take out Welsh naturalisation papers.

* * *

SOME miles farther on I saw the slogan repeated on another bridge, but this time in a slightly different form, for it read **FREEDOM FOR WALES**. I recall noticing similar slogans all over Ireland during the years immediately before 1922, and have even seen such demands for freedom painted on walls and other prominent places in Scotland, but I have never seen anything of that nature in England. I am not suggesting that in this country we do not write things on walls and other places (some of the things we write are so shocking that the local rural district council have to dispatch a gang of workmen with ladders, buckets and brushes to eliminate them immediately the police notice them), but we do not express a personal wish for liberty in this fashion however much we may desire such an improbable condition. Our reactions with regard to freedom are not so self-centred and personal, and the slogans that we paint in prominent places usually take the form

of **HANDS OFF GREECE, GOOD LUCK TO NENNI, OR REMOVE FRANCO**. Although I always refrain when possible from drawing comparisons between the four races that go to make up the British people, beyond, of course, invariably admitting the superiority of the Scots to save them the trouble of asserting it themselves, I do feel that over this particular matter we English come out of things rather well, and give proof that where freedom is concerned we are most unselfish and think only of the well-being of others.

* * *

IT is something of a mystery why practically every dictionary and book of reference should describe the billycock hat as a soft felt hat of the 1700s worn cocked in the manner of a "bully" or swell, seeing that the billycock one wears to-day was undoubtedly inspired by the Hon. William Coke at the beginning of the last century. The true story, as told by the Earl of Leicester, is that William Coke, who was the uncle of the grandfather of the present earl, wanted a more suitable hat for the Holkham keepers than the very lofty and most unsuitable tall, or top, hat which was worn by men on every occasion and in all weathers in

those days. Since a great part of a keeper's work is connected with the examination of partridges' nests in hedges and pheasants' nests in dense undergrowth and woodlands, the need for a more convenient head-dress than the unmanageable topper was obvious. One of the main reasons why I never attend a wedding ceremony, if I can possibly help it, is that I cannot even negotiate the passage from the interior of the car to the porch of the church without incurring damage to my top hat that can be rectified only by professional ironing, and on some occasions by re-blocking.

To overcome the tall-hat problem, William Coke enlisted the services of a Mr. Bowler. He designed the new hat, and the work of constructing it from the blue-print was given to Lock, of St. James's Street. The model proved to be such a success that, not only did it become the everyday head-dress for male humanity in Great Britain and most of Europe for the best part of a hundred years, but the Holkham keepers wear the same model to-day. Incidentally, Messrs. Lock still refer to it in all their accounts and invoices as the Coke hat. So far as the bowler is concerned, their attitude, like that of Frisby Dyke in ITMA, is that "they've never heard of it."

NAG 69569

By R. T. LANG

while every s is pronounced z. One may travel the whole county and never come across anything like it. The people are a sturdy race, able to stand up for their own; quite as intelligent as any of their critics and more so than many. It is time that the stage tried to fulfil its duty of holding the mirror up to Nature.

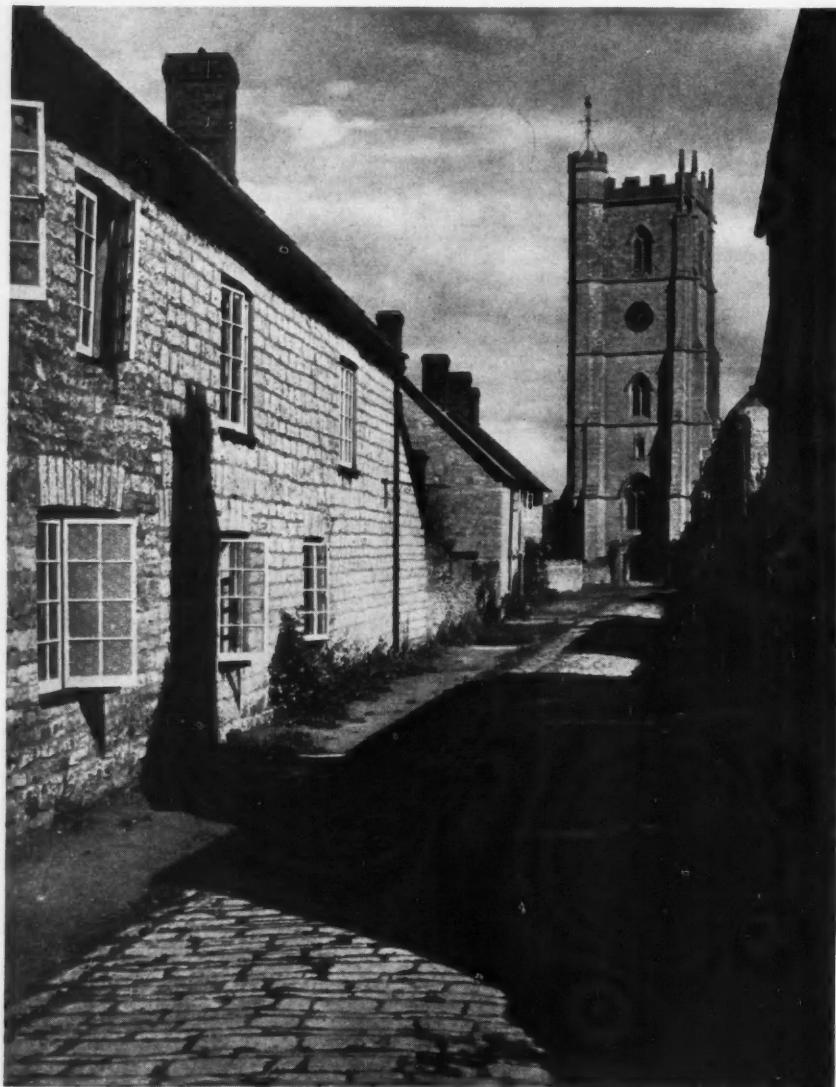
In suggesting a ramble through the county my difficulty has been to know what to leave out.

If I have omitted anything that I should not, my plea must simply be that the pages of **COUNTRY LIFE** are not elastic, especially in these days. But here is a trip that will enable one to see this lovely county and provide a charming journey of some 200 miles. Taking Bristol as a convenient starting-point, follow the hilly but delightful road past the old cloth town of Pensford, wandering past little villages and old churches till within two miles of Shepton Mallet. Here turn east at the Oakhill inn, to the little 15th-century church at Leigh, then on to Mells Park, the Fells Park of Thomas Hardy. The 16th-century manor house has been for 400 years the seat of the Horners; it is credited with having been the "plum" which the first Jack Horner pulled out of the pie at the Dissolution of the Monasteries. That, however, was just a monastic quip; the rhyme goes back to Saxon days. Mells is a beautiful park, but not more beautiful than the village which shelters under it. It was the "village of honey" which King Edmund bestowed on Earl Athelstan; its houses go back four to five hundred years. The furnishings of the 15th-century church are worthy of the place, but there are two sad monuments, to Raymond Asquith and Edward Horner, two of the brave young lives sacrificed in the first world war. Raymond Asquith's sword is preserved here.

Then through gloomy Murden Combe, said to have been the scene of the murder of a keeper by a poacher, into busy Frome, where people have been living and working since before history began. It is the only western town which has retained its clothmaking industry, but its greatest fame is that of its ale, which improves with age, whereas most modern ales must be drunk within a few weeks of brewing. Frome was once known as Frome-Selwood, when Selwood Forest was a haunt of banditti; only 200 years ago it was the home of coiners and highwaymen. There are houses that go back to the 15th century and a church going back to 1154; in its churchyard is the tomb of Bishop Ken.

Now southward for a pretty run to Bruton, a quaint old town in a delightful situation by the river Brue. There was a priory here in 1142, of which all that is left is the pigeon-loft and the wall of the vicarage, but the church is a splendid 15th-century building with a fine nave. In the High Street is the abbey courthouse of 1448, and adjacent to it is Sexey's Hospital of 1638. Bruton Bow is an old packhorse bridge. The country is more open to Queen Camel, where the 15th-century church (Fig. 1) has the heaviest peal of six bells in England and a roof which is noted for its embattled tie-beams.

1.—THE WAY TO THE CHURCH: QUEEN CAMEL, SOMERSET



E. W. Tattersall

Two miles farther on lies Marston Magna, where such extraordinary experiences are related of the haunted manor house that I have suggested that they should be investigated by the Psychical Research Society. The church was rebuilt in 1360, on the site of a Saxon building. Mudford has a 14-15th-century church and a bridge which is of about the same date, after which one comes into Yeovil.

On the Montacute road, to the west, there is a 15th-century manor house at Preston Plucknett, and then a comely stretch of country as one passes within half a mile of Odcombe, the birthplace, in 1577, of sturdy old Tom Coryate, the first of all hikers. He took up his pack and tramped across Europe, at a cost of a penny a day. He also introduced forks to England. (Do you remember Charles Laughton's scene in the film of *Henry VIII*, when the King gnawed his bone in his fingers?) So past Montacute House, of about 1600, with its lovely gardens and statues, into Montacute, rich in stone houses and mullioned windows and still possessing a gateway of its 15th-century priory. The church goes back to the Norman period and most of the village is now owned by the National Trust. Hamdon Hill, crowned by a large British camp, rises on the left as the road skirts Stoke, which has a Norman-to-15th-century church. South Petherton is a charming little nest of old houses with along the Martock road "King Ina's Palace" which, however, is no older than the reign of Richard II. In the noble 13-15th-century church there is, surprisingly, a Methodist memorial. Thence on through Kingsbury Episcopi, which owes its name to having been once the property of the bishop of Wells, to Muchelney, where the foundations of



E. W. Tattersall
2.—THE VILLAGE CROSS AND (right) THE PRIEST'S HOUSE, MUCHELNEY, SOMERSET

the great abbey established there in 939, or probably earlier, are still visible. The remains include the Norman lady chapel, the 15th-century cloisters (south of the churchyard), and the 14th-century abbot's house. A 14th-century priest's house (Fig. 2) opposite the church, is

preserved by the National Trust. The village has been restored and in the church is a wonderful Laudian painted roof, with cherubs floating on clouds. The graceful pinnacled tower of Huish Episcopi looms up on the way into Langport, a place of great antiquity. A slave market



3.—CHEDDAR GORGE. The cliffs rise 450 feet sheer



4.—LOOKING ACROSS SEDGEMOOR TOWARDS THE VILLAGE OF OTHERY

was held here regularly in Saxon days. The Hanging Chapel, once the grammar school, then a museum, now a masonic hall, got its name from the fact that Jeffreys hanged three of Monmouth's men there in 1685. In the church is a window to the town's greatest man, Walter Bagshot, the brilliant littérateur. Langport was the scene of the battle of Langport, in 1645, when the Royal cause was decisively driven into the west.

It is a pretty country run to Halcon Corner, where one turns north, leaving Taunton $1\frac{1}{2}$ miles to the left, along the main Bristol road past handsome churches at Durston and East Lyng into the isle of Athelney. The story of Alfred and the cakes comes instantly to mind and a pillar along the road to the right from East Lyng commemorates the event. As late as the 12th century all this district was described as "surrounded by fens and overwhelming marshes, inaccessible except by boat." After passing Othery church, which has a 12th-century tower and some fine 14th-century carved bench-ends, the road cuts across the edge of tragic Sedgemoor (Fig. 4) where in June, 1685, the men of the West made the first Protestant stand against James II and billhooks and bravery proved useless against a trained and fully-equipped army.

Then on through sacred Glastonbury (COUNTRY LIFE, September 27, 1946) and Meare, in the heart of the marshes. As recently as 1808, when this was all a mere, the village could be approached only by a bridle path. The Fish House, now under the Ministry of Works, was the fishing headquarters of the Glastonbury abbots, whose old manor house adjoins the 14-15th-century church. A sign points (right) to the lake village, now just a few mounds, but dating from 200 B.C. At Westhay a causeway of wooden beams was unearthed in 1873; presumably it was part of an old causeway across the marsh. Then on through Wedmore, where Alfred the Great signed the historic peace with Guthrum, in 878, to Cheddar.

Let me advise the stranger to try the Cheddar cheese here to discover how different it can be from what is often sold under its name elsewhere. Through British, Roman, Saxon and Norman days Cheddar was a place of importance; the 15th-century church is the sole memory of its past.

Now comes the glorious run up the Cheddar Gorge, where the cliffs rise 450 feet sheer (Fig. 3). The caverns are half a mile up the road. The coloured electric lights show up the brilliance of the stalactites and stalagmites; time ceases to be of any value when one watches a stalagmite being formed at the rate of one inch in a thousand years! The gorge is believed to have been created by a prehistoric underground river, whose roof collapsed some time in the geological period. The road emerges on to an open tableland, then runs straight on to the Miners' Arms, where the first industrial "strike" was held in England. The leadminers "came out" in the reign of Edward IV. Here turn south down the main road into Wells (COUNTRY LIFE, September 27, 1946), then westward over a mile till a road leads right to Wookey Hole, $1\frac{1}{2}$ miles distant. One must go back to the period long before history began to think of its origin; some place its date at 60,000 years ago. Legends regarding it are plentiful, for we are here dealing with a time

before even that of the cave man. The river Axe issues from a natural archway at the foot of the cliff.

Keep straight on past the partly Norman church of Westbury to Rodney Stoke, the home of the great Admiral Rodney, whose family tombs are in the 15th-century church. Near Draycott is a redstone quarry which geologists, with their contempt for time, have dated as being at least 150 million years old! Thence through Cheddar again to Axbridge, which held charters for over 1,000 years till 1889. There is a Tudor residence in the square, the stocks are still preserved in the town hall and the anchor which was used for bull-baiting can still be seen. The church is a noble 13th-century edifice, with crocketed pinnacles, traceried parapets and many interesting monuments and relics. Winscombe, 3 miles farther, lies in "the garden valley of the Mendips," and has a venerable church. Then down past Banwell Castle, a prehistoric earthwork, to Banwell, which has a beautiful church of 1380. From this it is a direct run into Weston-super-Mare, Somerset's most popular watering-place. The town is entirely modern; in 1811 it had a population of only 163. The first hotel, a primitive structure, was opened in 1808. Now Weston is a magnificent holiday centre for the crowds who come from Bristol and South Wales. Out to sea is Steep Holme Island, where Gildas wrote the first history of Britain in the 7th century.

The home run back to Bristol is by an excellent main road, by-passing Worle, where the church has miserere stalls 500 years old, direct to Congresbury, founded, it is said, by St. Congar, who fled there in 711, from his father's court, to escape an undesired marriage. The dry trunk of a yew is known as St. Congar's walking-stick, which he is alleged to have stuck into the ground there. There is no trace now of the monastery which Alfred the Great established there, but the church goes back to the 13th century. Then straight past the lovely Goblin and Brockley Combes to Flax Bourton, where there is a quaint carving of St. Michael and the dragon in the 15th-century church. Continue past the research station of the cider and fruit industry at Long Ashton, then past the Domesday Oak (Fig. 6) in the grounds of Ashton Court (Fig. 5). This oak, which is said to have stood there since 1087, is now supported by iron bands and props. So back into Bristol after two hundred miles which will have given one some idea of the scenic and historic charms of the "old crooked shire."



5.—THE WEST FRONT OF ASHTON COURT, NEAR BRISTOL, AND (right) 6.—THE DOMESDAY OAK IN THE ADJOINING GROUNDS



Reece Winstone

WHO WILL BE THE OLYMPIC CHAMPIONS?

By LT.-COL. F. A. M. WEBSTER

A QUESTION that puzzles the sportsmen of the world every fourth year is who will be the outstanding men at the Olympic Games. It is rather like trying to pick the Derby winner. Form and breeding go a long way, of course, but there can be as many surprises and reasons for failure on the cinder path as on the race course.

A year ago, when E. McDonald Bailey, of Trinidad, equalled the British 100-yards record (9.7 secs.) of the late Eric Liddell, of Scotland, Great Britain said that such a man could not be beaten in the Olympic Games. But Bailey himself lowered the record to 9.6 last year and this year his record has been equalled by the Welsh Rugby international Ken Jenkins. Meanwhile, Jamaica has produced Herbert McKenley, educated in the U.S.A., who heads the world's Olympic list of sprinters with the Negro, Harrison Dillard, U.S.A., for 100 metres, in 10.3 secs., and Mel Patton, also U.S.A., for 200 metres, in 20.4 secs., but holds pride of place alone at 400 metres, in 46.2 secs. Since these times were returned, however, McDonald Bailey and Mel Patton have each had trouble with a hip, and McKenley has been beaten in Australia by 19-year-old Johnny Treloar, who has completed his training in the U.S.A. and has now come to England to represent Australia in the Games.

The U.S.A. chief coach has been nursing Patton carefully, says he is now perfectly fit again, and will not hear that there is a man in the world who can beat his protégé.

Olympic sprint surprises are by no means improbable. In the short sprints schoolboys have been athletically precocious. Reggie Walker, when he came from South Africa to win the Olympic 100 metres in 1908, was no more than 19 years of age; R. Cloughen, U.S.A., who was beaten by inches by R. Kerr, Canada, at 200 metres, was no older than, if as old, as Walker. And at Amsterdam, in 1938, both the 100- and the 200-metres sprints were won by another amazing youngster, Percy Williams, who had hitch-hiked across Canada to take part in the trials at which he secured a place in the Olympic team. Now I hear that the U.S.A. coaches have discovered J. Field, an 18-year-old schoolboy, who recently won a 100-yards race in 9.6 secs., which would have stood as a world's record a dozen years ago, and is still only a fifth of a second outside it. So here is a schoolboy who will make all his rivals fly if he gets into the U.S.A. Olympic team.

Whoever is to win the 400 metres will have to touch the world record of 46 secs., and to beat the South African Olympic veteran, Denis Shore, who has a world's 440 yds. record on grass of 47.6 secs. The Empire fancies that Arthur Wint, a tall, long-striding Jamaican, will do it, and perhaps take the 800 metres also, but at both distances he is threatened by the New Zealand ace, Douglas Harris, who was low on the 1947 list of 400 metres men with 47.8 secs., but is training in England at the moment and winning quarter-mile races just as he likes.

Harris tops the list of the 800 metres men with 1 min. 49.4 secs.; the most likely to beat him is the Dane, Niels Holst-Sorensen, or the Frenchman, Marcel Hansenne. Great Britain and the British Empire have held a great reputation for middle-distance running for many generations—witness the wonderful Britishers who have won Olympic laurels: E. H. Flack, 800 and 1,500 metres, 1896; A. E. Tysoe, 800 metres, and C. Bennett, 1,500 metres, 1900; A. N. S. Jackson, 1,500 metres, 1912; A. G. Hill, 800 and 1,500 metres, 1930; and the late Bevill Rudd, South Africa, 400 metres, 1920; D. G. A. Lowe, 800 metres, 1924 and 1928; T. Hampshire, 800 metres, 1932, and J. E. Lovelock, New Zealand, 1500 metres, 1936. The motherland has small prospects

of finding successors to Tom Hampson, Douglas Lowe, Albert Hill and Strode Jackson. The men who really are fancied for the 1,500 metres are the U.S.A. parson, Gil Dodds, and the Swede, Lennart Strand. There is danger, also, from the Frenchman, Marcel Hansenne, and the Dutchman, Slijkhuis.

As regards the longer middle distances, it is likely that the 5,000 metres will be won by Zatopek, for he conquered Viljo Heino, Finland, comfortably at that distance the last time I saw them at Helsinki. Heino, I am told, is concentrating on the 10,000 metres, for which he holds the world's record of 29 min. 35.4 secs., and is likely to run also in the marathon of 26 miles 385 yards. He is the only man who has ever run more than 12 miles in one hour, but he has dangerous rivals in the Luxembourg champion,

Conor (U.S.A.). All of them have beaten 53 secs., and Smith has done 51.8 secs.

British prospects in the steeplechase are not too bright. In the jumps, however, they are better. Alan Paterson, of Scotland, shares with Vessie, U.S.A., the British high jump record of 6 ft. 7½ ins., but Vessie has since cleared 6 ft. 8 ins., and his compatriots, Scofield, Hanger and Steers, have all beaten 6 ft. 7 ins., which has been cleared also by Winter, of Australia.

We should place men in the jumps for distance, for Whittle (Army), Prince Adedoyin (Belfast), H. E. Askew (C.U.A.C.) and Denis Watts are all in the 24-ft. class, and the last-named, in winning the A.A.A. hop, step and jump championship at 46 ft. 9 ins., got very close to Higginson's English native record of

47 ft. 4 ins. In the long jump, Steele and Wright, U.S.A., have both beaten 26 ft., and Paul, British Guiana, and Bruce, Australia, are both in the 25-ft. class. In the hop, step and jump 50 ft. has been beaten by Ahman, Sweden, and 49 ft. by his compatriots, Moberg, Johnsson and Hallgren, nor the Finn, Rautio, and Robello (India). The Australians, Avery and Miller, and Olivera (Brazil) are also of this class.

The pole vault can be safely left to the American competitors, for 10 of them, from among whom four have to be selected, have beaten 14 ft. and some 14½ ft.

Next there are the strong-man events. In the discus, Fitch and Gordian, U.S.A., have come within inches of the former's world record of 180 ft. 2¾ ins., and 10 men in the U.S.A., Russia, Italy and Yugoslavia can beat the Olympic record of 165 ft. We have now found a man to beat the native record of the late D. R. Bell, C.U.A.C., of 142 ft. 10½ ins. He is E. J. Brewer, the Surrey county champion, who has thrown 150 ft. against a strong adverse wind, so that he may be among the placings.

Our javelin throwers are coming along nicely. We now have men who have beaten the classic distance of 200 ft. Meanwhile America has found, in Archie Seymour, a young man who is touching 250 ft., and so should have a thrower who will break the long sequence of Scandinavian successes, for neither Pettérsson, Sweden, nor the Finns, Hautavaara and Hyttianen, have yet reached 240 ft.

America seems certain to win the shot put. In 1909 the late Ralph Rose reached 51 ft., and it was said that such a performance would not be beaten until as great a 20-stone giant appeared. In 1928 John Kuck, U.S.A., did 52 ft. 6¾ ins., and in 1934 the giant appeared. He was Jack Torrance, and he showed us 57 ft. 1 in. Now the University of Michigan has produced a perfect specimen of a big, upstanding Negro, Charles Fonville, who has recently made the remarkable world's record of 58 ft. 0¼ in.

Who will win the hammer throw is very much an open question. Clark, who has beaten 178 ft., could win a place for Great Britain, but Russia, if that country sends a team, has Chektelj, who is in the 190-ft. class, and on a level with Knotek, Czechoslovakia. Nemeth, Hungary, and Ericsson, Sweden, are, perhaps, considerably better. Kuivamaki, Finland, may reproduce the great fight Villo Porhola put up against Dr. Pat O'Callaghan at Los Angeles. The decathlon, which is the finest and greatest contest of the whole Olympic Games, should no longer be the usual walk-over for the U.S.A. Russia, Sweden, Argentina, Brazil and Chile all have men who would have touched the 7,000 points score at Berlin in 1936.

It is sad to hear that Eire is not going to enter an Olympic team, mainly because Northern Ireland has decided to compete for Great Britain. This puts that great 400-metres man, Reardon, and some others out of the picture.



DOUGLAS HARRIS, NEW ZEALAND, (nearest camera) A FORMIDABLE CONTENDER FOR BOTH THE 400-METRE AND THE 800-METRE TITLES

C. Heirend, and the 42-year-old Englishman, Jack Holden, whom he beat in a race from Kosice, Czechoslovakia, last autumn, and in the South Africans, Johannes Coleman and Van der Bijl Park. History may, however, repeat itself. In 1890, Spiridon Loues, a Greek shepherd of the hills, who had never before run in a race and never ran in one again, carried off the newly instituted marathon race. The Greek coach, who is working hard on the Greek Olympic team, writes that he has great hopes that either Kiriakides or Ragazos will repeat the triumph of Loues of over half a century ago.

Except in the flat races, Great Britain is likely to tell the same old and lamentably sad story. The most likely winner of the 110 metres high hurdles is the U.S.A. Negro, Harrison Dillard. He is not only a great sprinter, but also a great hurdler, and has recently recorded his 55th high hurdles win in 14.1 secs. But he has dangerous rivals in Lidman, the Swede, Trulzi, of the Argentine, and the 40-year-old Englishman, Donald Finlay, who has finished 3rd and 2nd in two previous Olympic finals. For the 400-metres hurdles we have not a real successor to Lord Burghley (1928), or Bob Tisdall (1932). The most likely winners are Smith (U.S.A.), Arifon (France), Larsson (Sweden), Storskrubb (Finland) and

COLLECTORS' QUESTIONS

AN EARLY VICTORIAN SHOOTING PARTY

I have recently been given a copy of a coloured engraving of "The Shooting Party at Ranton Abbey" and I enclose a photograph of it. I should be much obliged for any details that you can give me concerning it, and particularly of the location of the house and of the identity of the members of the group.—C. W. STEWARD (Major), Chilworth Hill, Guildford, Surrey.

Ranton Abbey, near Eccleshall in Staffordshire, was the shooting lodge of the Earl of Lichfield, and it was there that the group of distinguished sportsmen was gathered in the autumn of 1840. The scene was painted by Sir Francis Grant, who was described by Sir Walter Scott as having a strong passion for the enjoyment and painting of all forms of sport which did not involve gambling. The engraving after the picture was executed in mezzotint by William Henry Simmons. Probably the youth seated on the ground was Viscount Anson, son and heir of the Earl of Lichfield, and, according to a statement which accompanied the painting on its exhibition at the Royal Academy, the other members of the group, in addition to the host and two or three keepers, were the Earl of Sefton, Viscount Melbourne and the Earl of Uxbridge. Melbourne, Queen Victoria's first Prime Minister, is probably the elderly figure at the back of the group to the left.

DESIGNS BY JAMES WYATT

From Le Vicomte de Noailles.

Under "Collectors' Questions" in your issue of December 5, 1947, I asked for information about an album of drawings which I bought in a sale at Paris last year. I was not then able to give more than a brief description of the drawings, which, as stated, are designs mainly of chandeliers, torchères, vases, etc., and include one of a wall looking-glass with a pencil note:



A SHOOTING PARTY AT RANTON ABBEY (1840). MEZZOTINT BY W. H. SIMMONS AFTER THE PAINTING BY SIR FRANCIS GRANT

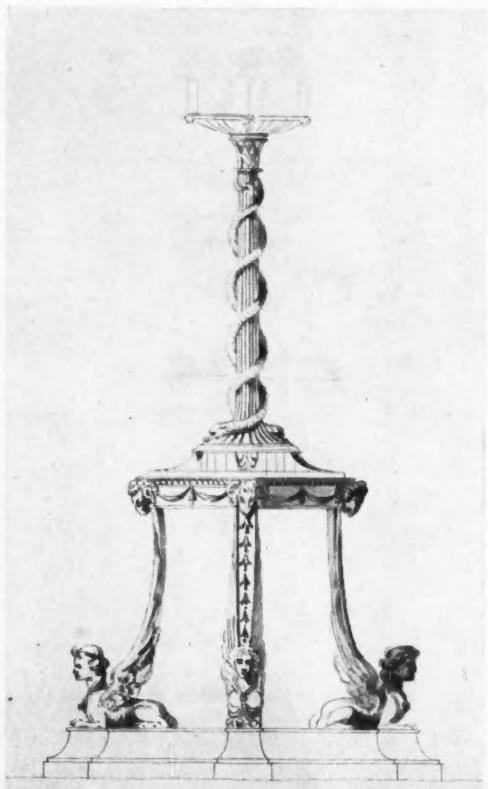
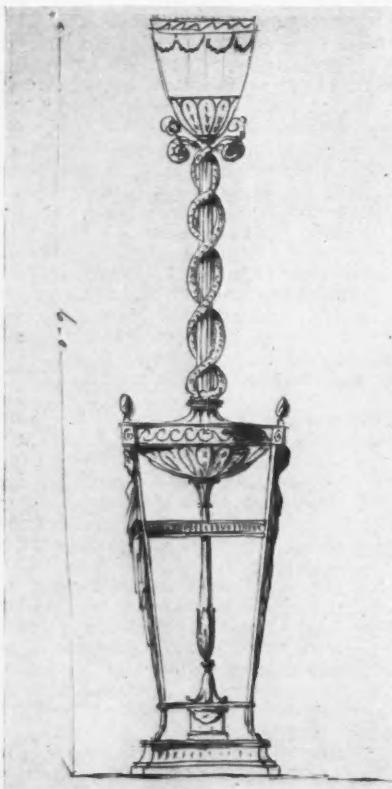
See question : An Early Victorian Shooting Party

"Wm. Drake, Esq., Grosvenor Sqre," not Street, as previously given. I am now able to send you photographs of six of the drawings, and shall be grateful for any further information that you can give.—NOAILLES, 11, Place des Etats Unis, Paris, XVIe.

With the photographs of the drawings our correspondent also sent a number of rough sketches and plans, some in ink and others in pencil, which were found loose in the album. From the description of these previously given we were able to associate them with James Wyatt, and an examination of the sketches themselves makes it clear that they were done by Wyatt himself. They are all on odd scraps of paper, some on the covers of letters addressed to him, and strikingly confirm what is known of

his slapdash and impulsive ways of working, sketching out designs of buildings when in his carriage or at dinner among company.

The fact that these sketches were found in the album raised a presumption that the drawings in the album itself were also made by Wyatt or at least in his office. The photographs, two of which we reproduce, show designs characteristic of his work. That seen on the left bears a striking resemblance to a candle-stand in a wall-niche at Heveningham Hall, Suffolk. The drawing shows the central shaft wreathed with serpents carrying a vase-shaped lamp. As adapted for the wall-light, the central shaft is crowned by a pineapple, and is purely ornamental, and there are two candle brackets; but the tripod form, the terms, the central baluster and bowl all correspond with the drawing. The



(Left and right) TWO DESIGNS FOR CANDLE-STANDS FROM AN ALBUM OF DRAWINGS, PROBABLY BY JAMES WYATT. (Middle) CANDLE-STAND BY WYATT AT HEVENINGHAM HALL, SHOWING CLOSE CORRESPONDENCES WITH THE LEFT-HAND DRAWING

See question : Designs by James Wyatt

second design is for another candle-stand with a similar motive of serpents coiling round a central shaft.

Heveningham Hall was designed by Sir Robert Taylor, but after his death, James Wyatt was responsible for the interior decoration. As few drawings by Wyatt are known to have survived, these designs are of considerable interest to students of his work. William Drake of Shadloes, one of Robert Adam's early clients, lived for a time in Grosvenor Square, but Wyatt is not known to have done work for him.

"IN REMEMBRANCE OF THE YEAR 1848"

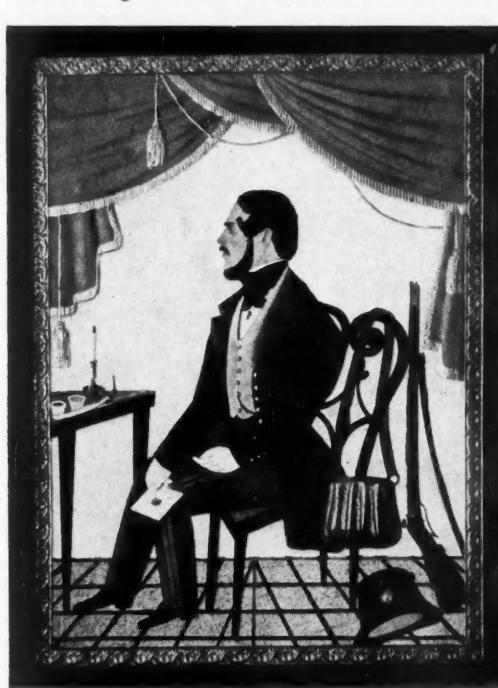
I have an unusual cut paper portrait, 6 ins. by 8 ins., a photograph of which I enclose. It is carefully executed in partial relief, in a variety of coloured papers touched here and there with paint. The face appears to be moulded and then painted. On the back of the picture the following is written by hand in German:

*In remembrance of the year
1848*

Made in Vienna on the 30th of December 1848

Laurence Klinger pinxit.

The black coat has green facings. The waistcoat is yellow. The grey trousers have green stripes. This uniform is, I think, that of an officer of the Jaeger Corps, and the picture has, presumably, some connection with the political disturbances in Austria 100 years ago. The prominence given to the writing materials and the letter in the man's hand suggest that some decision has been taken. Is this a portrait of a private individual of whose affairs one can know nothing, or does it concern some notable incident related to the revolution of 1848? Perhaps some of your readers with a detailed knowledge of Austrian history could supply some information on this point.—SYLVIA GROVES, 4, Lyttelton Road, Edgbaston, Birmingham, 16.



PORTRAIT OF PRINCE FELIX SCHWARZENBERG BY L. KLINGER. EXECUTED WITH COLOURED PAPERS AND FINISHED WITH PAINT

See question: "In Remembrance of the Year 1848"

solute monarchy. During 1848 he took an active part in the war against Piedmont and the insurgents in Vienna. On November 21, 1848, Francis Joseph (1830-1916) was proclaimed Emperor in place of his uncle, Ferdinand, remaining under the influence of Schwarzenberg until the latter died in 1852.

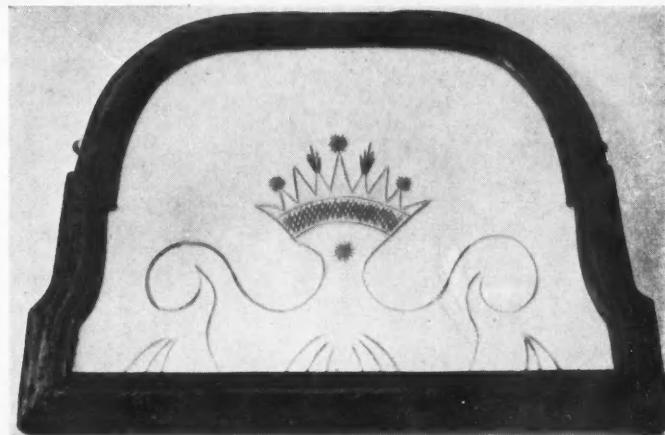
Laurence Klinger's portrait shows Schwarzenberg with the accoutrements of war behind him, the ink, quill, pounce-box, taper stick and seal, tools of the diplomat, before him symbolising his future career. The face resembles engravings of Schwarzenberg issued in 1848.

Such portraits, partially in relief, enlivened with coloured papers and finished with paints, were produced commercially during the mid-19th century as commemorative pieces in connection with national heroes and celebrities on the Continent and in America. They had little vogue in this country owing to the introduction of photography at this period.

ROYAL WEDGWOOD

In your issue of February 22, 1946, you published a letter by Mr. H. Clifford Smith with a photograph of a Wedgwood fruit dish made for George IV when Prince of Wales. I have a Wedgwood dish which was made for William IV. Your readers may be interested to see a photograph of it.—K. SEYMOUR KANE, Willow Cottage, Pad Road, North Lancing, Sussex.

We are informed by Messrs. Wedgwood that the dish formed part of a service made for William IV when Duke of Clarence. The design is a blue and gold spike pattern entered as No. 245 in the first pattern book of Josiah Wedgwood. The coat of arms in the centre is that of H.R.H. the Duke of Clarence, being recorded as No. 357 in the Wedgwood Crest Book. The original copper engraving is still in the possession of the firm.



MIRROR IN A JAPANNED FRAME WITH A CROWN AND SCROLLWORK DESIGN CUT ON THE PLATE. EARLY 18TH CENTURY

See question: A "Martyr Glass"?

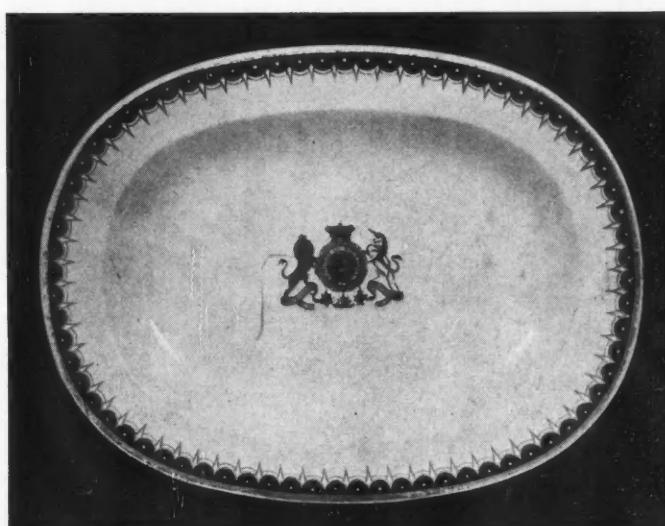
From records in the Wedgwood Museum it is known that the service to which this dish belonged was supplied through the firm's London warehouse on November 10, 1821. Portions of the same service have found their way to America. The fruit dish from the Royal collection described by Mr. Clifford Smith formed part of a dessert service made by Wedgwood for George IV as Prince of Wales in 1765.

A "MARTYR GLASS"?

I enclose a photograph of a mirror called a "Martyr Glass," in the hope that some of your readers may be able to supply me with some further information regarding the date when they were originally designed and circulated, with any further history which attaches to them. I have always understood that these mirrors commemorated the death of Charles I. The pattern, which represents the martyr's crown of thorns, is bevelled into the glass, which has a bevelled edge nearly an inch wide. The frame is of black lacquer with a design in gold of figures, trees and houses, half English, half Oriental. The measurements are 16 inches by 19 inches.—ROSE GRENVILLE-WELLS, Compigney, Truro, Cornwall.

The mirror dates from the early years of the 18th century. Ornament of this kind, cut on the plate and sometimes showing a crown and scrollwork, is not uncommon on mirrors of the period, and in tall glasses made in more than one section often occurs on the separate shaped plate at the top. We have not heard of the term "martyr glass" applied to mirrors of this kind, and as they were made over fifty years after Charles I's death it seems unlikely that any reference to it was intended. No such ornament is recorded in connection with Jacobite relics. On the other hand, the crown was a favourite ornament on furniture from 1660 to the end of the 17th century. It shows how popular was the restoration of the monarchy; no doubt owners of furniture liked to give visible evidence of their loyal sentiments.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can any valuation be made.



WEDGWOOD DISH MADE FOR WILLIAM IV WHEN DUKE OF CLARENCE, 1821

See question: Royal Wedgwood

OLD WILSLEY, CRANBROOK, KENT—I

NA
1625
044.

THE HOME OF MRS.
HERBERT ALEXANDER

By CHRISTOPHER HUSSEY

The 15th-century hall-house built by a Cranbrook clothier, among the finest examples of Kentish timber architecture, was "brought up to date" in the 16th and 17th centuries

In the late mediæval and Tudor centuries an important section of the textile industry flourished in the hilly, wooded country between Romney Marsh and the Weald, largely forest hitherto. Cranbrook became the local centre for the Flemish and other clothiers whom Edward III's and subsequent governments encouraged to produce the finished article in England rather than export wool to Bruges and Ghent. The Kent clothiers, with those of East Anglia and Wiltshire, are to be distinguished from the rich woolmen of the earlier period who flourished on the collection and export of the raw wool. They were what we should call careful, middle-class folk, of yeoman or burgess status, and attained their fullest prosperity in the century 1450–1550, when some of them founded territorial estates.

In Kent, always the least feudal and most individualist, because one of the most intensively cultivated counties in the middle ages, the free-holding yeomen were able to build a larger and more solidly constructed version of the common mediæval family house, in greater numbers and somewhat earlier than elsewhere. The same type, sometimes of yet ampler proportions, was favoured by the clothiers. It consisted of an open-roofed hall with the hearth in the middle of the floor, in which cooking was done as well as meals eaten, the smoke finding its way out through unglazed windows set as high as possible in the walls. At the end next the entrance, paired doors gave into pantry and store-room, and there was some means of ascent, often by ladder, to a sleeping-room over them. The other, the master's, end of the hall, communicated with the parlour, above which was the principal bedroom, used also by the womenfolk by day. Timber was the usual material of construction, in Kent abundant, with thatch for the roof, though in Kent it is probable that tiles were introduced earlier than in most districts.

As the timber hall-house was enlarged, with a higher and wider hall, the house-wrights were faced



1.—OVERHANGING GABLES AND ELIZABETHAN ORIEL WINDOW. On the 15th-century west front. (Left) 2.—A KENT CLOTHIER'S EARLY TUDOR HALL. Ochre wash on the plastered surfaces with silvery oak framing



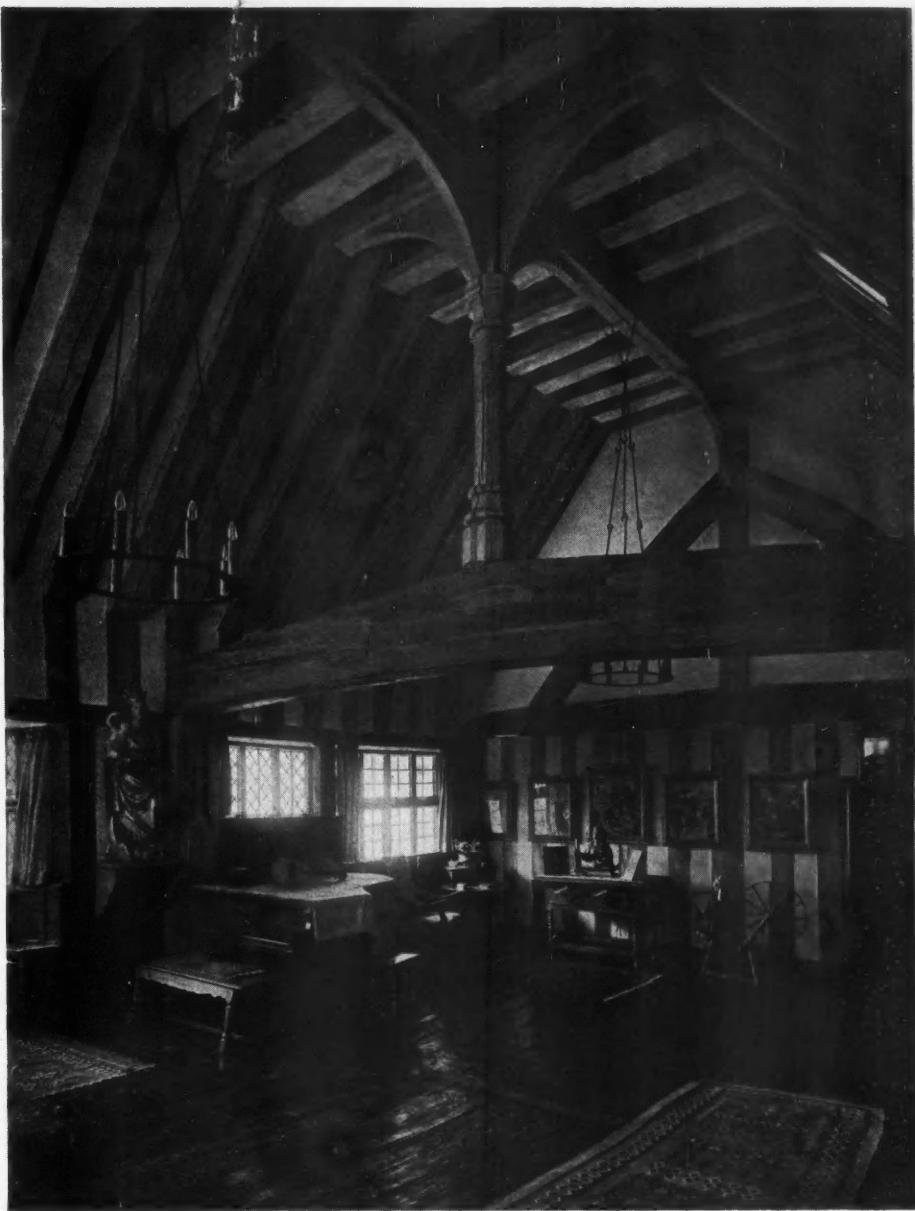
with the constructional problem of how to carry the increased weight of the hall's roof on its loftier walls—as high as the two-storeyed wings—without buttresses. The problem was to prevent the rafters thrusting the walls outwards. The earliest type of roof had been propped up by internal posts, arranged as arcades in the larger halls, as in churches. The solution, in the south-eastern counties, was found in a combination of the tie-beam and of using the flanking units as buttresses for the hall roof.

It was recourse to the latter which produced,

especially in the south-eastern counties, the apparent recessing of the hall front between the wings of these houses. Actually the front is not set back, but the first storey of the wings is jettied outwards so as to carry a continuous plate-beam supporting the hall rafters clear of the hall front, which was thus relieved of thrust. The tie-beam, tongued to the plate in tension, held together the feet of the rafters, and in conjunction with the principal rafters, placed at intervals of from 12 to 16 ft., divided the roof into bays.

In this way the floor space could be kept clear of posts. But the traditional prestige of a man's "roof tree" died hard, and the supporting post was promoted to the tie-beam where, called the "king post" and often finely carved, it stood, appearing to support the collar-beams. Actually, if the tie-beam does its work, the king post is otiose, serving no structural purpose. The empirical method of mediaeval carpenters is shown also by the unnecessary massiveness of their tie-beams. As these are in tension, they could be quite thin, provided they were tough, as the French carpenters discovered and as, of course, appeared when an iron tie-rod was discovered to be capable of doing all the work of a beam. A carpenter of genius, like Hugh Herland, and the East Anglian wrights, who perfected the hammer-beam roof, had experimental minds, able to dismiss the fetish of roof tree and tie-beam. However, the lavish and lovely use of timber in such a building as Wilsley, and more particularly in the roof of its hall which has now been revealed, adds greatly to the charm of these clothiers' and yeomen's hall-houses, transmitting to us a sense of their solid worth.

Such large numbers have survived in Kent and other areas prosperous at that period, because they could be built sufficiently spacious and strong to be adapted for later needs. The earliest of these to arise was for chimneys, which were being put into hall-houses throughout the 16th century, thus enabling floors to be inserted in the upper parts of halls to gain space and comfort. During Elizabeth's reign, brick or stone became the usual building material throughout; and improved living conditions combined with the incorporation of chimneys in all



3.—THE HALL ROOF. Revealed by removal of the upper of two floors inserted in the 16th century. (*Left*)
4.—THE HALL. THE UNUSUALLY MASSIVE CEILING WAS INSERTED IN THE 16th CENTURY

new houses to modify fundamentally the mediæval mode of building. But the conception of a house as a group of three units long persisted; and whether built as late as Charles II's reign, or floored, chimneyed, and refaced with brick or weather-tiling, houses essentially of the hall type form a large proportion of the total in unaltered villages and country towns. Cranbrook, for example, is full of them.

Wilsley consists of two parallel timber-framed ranges separated by a narrow court (Fig. 9), the principal range (Fig. 2) facing west. At the south end they are connected by a tile-hung extension of the western range (Fig. 10), and at the north end by a modern wing containing the present entrance. The east range is of similar construction but lacking the overhangs and gables and the fine finish that makes the





5.—DOORWAYS IN THE HALL TO FORMER BUTTERY AND PANTRY

western one outstanding among Kentish hall-houses. The two may well be nearly if not exactly contemporary, but the east range was evidently always ancillary to the other, its central ground-floor room having a great hearth running its full width and, since Tudor times, obviously the kitchen. Earlier it may have been connected with the weaving or storage of the cloth.

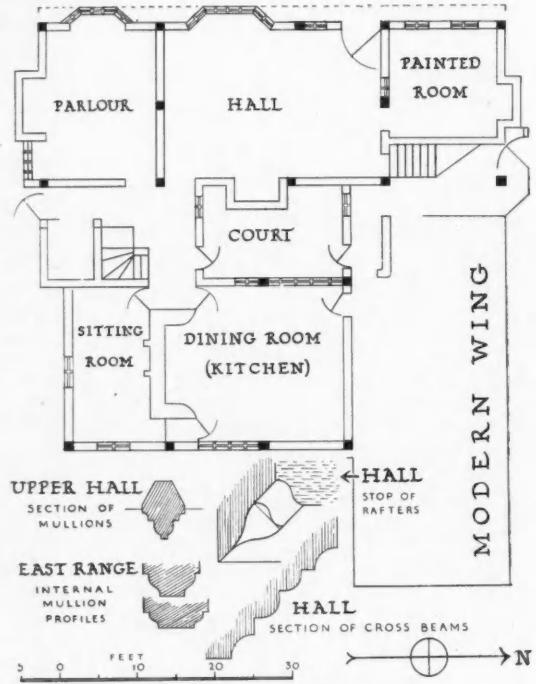
The west range is a complete hall-house to which however floors, bows, new windows and fireplaces were added subsequently, and considerable redecorations made at the end of the 17th century. The upper of the two floors by which the hall was divided has, however, recently been removed, revealing the fine king-post roof (Fig. 3). The lower floor, of unusually massive and finely moulded timbers, remains in the hall (Fig. 4).

The west front is framed on massive posts at about 15 ft. intervals and has the broad, vertical studding characteristic of the 15th century, with finely shaped overhanging corner-posts. Curved trusses from the wings

help to support the plate across the hall recess (though one was cut away to make room for the later oriel window). The same construction was repeated on the east, now the courtyard, side, though here the insertion of the hall chimney involved modification. This was done in a very unusual way, the chimney being carried up outside clear of the wall and without interfering with the upper windows. The roof, on the analogy of the exactly contemporary hall-house of Pattenden in Goudhurst and a considerable number in Kent and Sussex, may have been carried across the front in a single sweep, hipped at the ends. The gables, with their cusped bargeboards, however, and secondary overhang, look in this case to be contemporary. The front retains its plaster facing—of a warm ochre harmonising with the silvery oak. The oriel bow, with its brick

footing, was naturally not added till the hall was cut up; and all the windows are of that period or later. But possibly the three little lights under the eaves near the centre post replace the original *wind-dores*. A secondary reason for the carrying forward of the eaves over the hall recess in houses of this type may well have been to protect these smoke-windows from the weather. The hall door, though the spandrel members are replacements, is no doubt in its original position and form.

The pristine appearance of the hall, before its horizontal division, can be visualised from Figs. 3 and 4. It was 30 ft. long, 21 ft. wide, and some 16 ft. from floor to tie-beam. The latter, however, was supported at the sides by a pair of arched trusses, the mortices of which (some 3 ft. 6 ins. long) remain in the centre posts at 1 ft. from the floor of the upper room and in the tie-beam at 5 ft. from the posts, with an interval of 4 ft. between their inner ends below the king post. This is charmingly carved as an octagonal column with four curved trusses springing from its top.



6.—GROUND-FLOOR PLAN



7.—LATE 15th-CENTURY PANELLING AT UPPER END OF HALL. (Right) 8.—CUPBOARD. Formerly built into a partition



In the lower part, the hall has a pair of doors at the entrance end (Fig. 5) originally giving into the offices, but there is no vestige of a screen; the staircase seen in the corner is later. The south end (Fig. 7) retains intact a beautiful example of the earliest form of panelling: ribbed boards fitted between the studs, and between a plate-beam below and a tie-beam above. The latter is richly moulded with an embossed cresting (a feature common to the region at the period), and knobs carved as square rose and leek (?). These ornaments occur, without the cresting, at the north end.

When floors were inserted, that of the lower hall was unusually massive and rich, suggesting a date c. 1530 rather than the time, c. 1600, when both hall and parlour (Figs. 11, 12) were lined with panelling. The cross beams, of some 18 ins. square section, have a characteristic Perpendicular Gothic moulding, and the longitudinal beams have the early type of chamfered stop. The fact that the wooden mullions of the windows are of two types of section seems to confirm that the alteration was effected in two stages: chimneys, floors, and smaller windows, c. 1530; oriel window and panelling c. 1600. In one



10.—THE SOUTH END



9.—INTERNAL COURT BETWEEN WEST AND EAST RANGES

of the rooms into which the upper hall had been divided, two wainscot doors gave into a large cupboard recess said to be a bed in the wall. On removal of the partition walls this was found to be a complete cupboard and, with feet fitted, now stands near its original position (Fig. 8).

The house was reconditioned, and a wing added to the north-east by Col. Boyd F. Alexander, who bought the property and that of Great Swifts adjoining in 1862. At the time and till 1898 it was leased to the painter G. B. O'Neil, who added the present front door. In 1911 Col. Alexander gave Old Wilsley to the late Herbert Alexander, R.W.S., and Mrs. Alexander on their marriage, to whose tastes it owes much of its present charm. In the hall, besides several interesting pictures and old walnut furniture, a set of scarlet and gilt high-backed chairs, supplemented by the coral-red upholstery of the settees, introduce rich colour against the dark oak walls. The parlour has two bow windows and, with its limed wainscot, is a light room in which blue-greens are the prevalent colour and Mrs. Alexander's needlework on the gilt furniture is well seen. In the upper hall, now the music room, a set of tempera paintings on gessoed panels, of late 15th-century character, were collected in France and present an interesting problem.

(To be concluded)



11.—THE PARLOUR. With the little bow window seen in Fig. 10



12.—THE WEST WINDOW OF THE PARLOUR, ADJOINING THE HALL

AN IRISH SEA-BIRD SANCTUARY

By SETON GORDON

LYING a few miles off the Irish coast, and within sail of Dublin, the island of Lambay (of which the pre-Norse name is Rechru) is a sanctuary for sea birds. It is owned by one who makes the birds his special care, and one may see there birds of the ocean that have little or no fear of man. On its west, or landward side, Lambay is a fertile isle and grows good crops of corn and potatoes (immediately opposite the island is Rush, one of the earliest potato-growing districts in the British Isles) but north, east, and south the coast is rocky, and it is here that the majority of the sea birds have their spring and summer home, their only foes the pair of peregrine falcons which nest there. The latest sea bird to colonise Lambay is the fulmar: this year it was in residence as early as January. So mild, indeed, was the winter that the guillemots had already prospected their nesting ledges before the first hint of spring.

In May and June they crowd the ledges in their thousands and their harsh, strident cries mingle with the deep music of the swell which beats upon the cliff foot. A herring-gull often stands, apparently aimlessly, near a guillemot colony, and when the guillemots are disturbed and the eggs exposed it dashes in, seizes an egg and swallows it with little difficulty. For her size, the guillemot lays a remarkably large egg, which it might be thought would be beyond the powers of any herring-gull to swallow whole. In late June, when the young guillemots are hatched (Fig. 2), the cliffs are haunted by jackdaws, which soar in the breeze awaiting the food which they know will, sooner or later, be literally laid out for them.

A guillemot, sometimes after flying several score of miles out to sea for food for its chick, returns with a small herring, its head half swallowed, and its tail sticking out from the



1.—KITTIWAKES ON THEIR NESTS ON THE CLIFFS OF LAMBAY, AN ISLAND OFF THE DUBLIN COAST

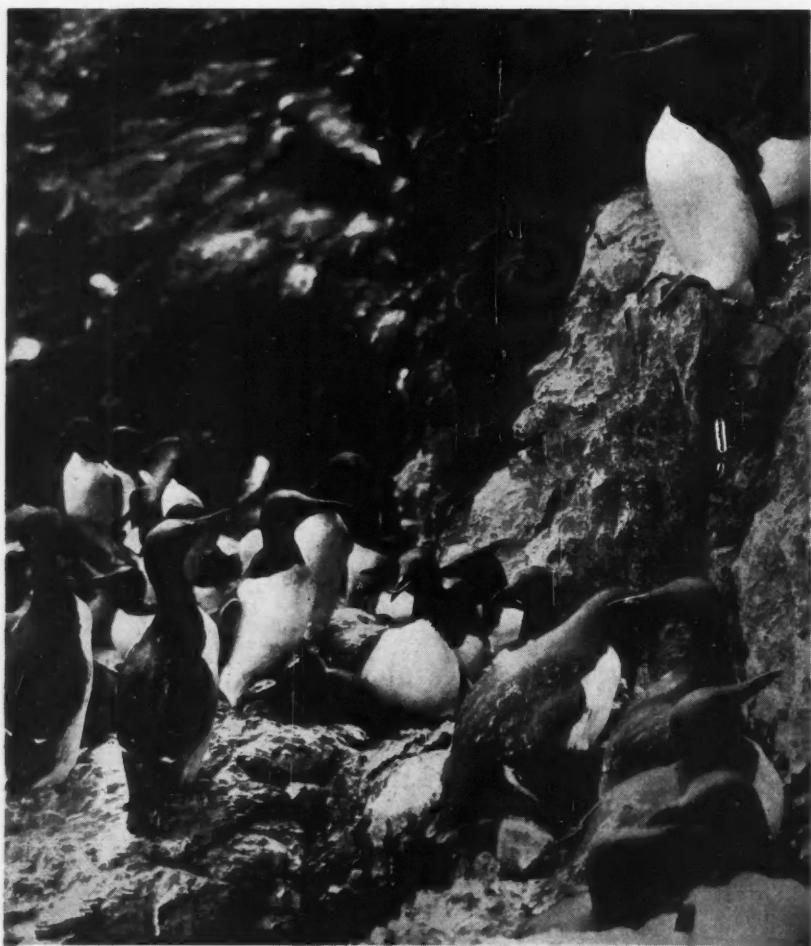
bird's bill (Fig. 3). On arriving at the ledge, where the other parent is in all probability brooding the young, the newcomer is in no hurry to feed the fledgeling: perhaps it hopes that by retaining the fish longer in its bill it

will partially digest it and thus aid the young bird for whom it is intended. But guillemots are excitable, and he, or she, is so pleased at being home once more that the head is shaken violently with gestures of pleasure. All too often

a particularly vigorous shake dislodges the fish from the bird's bill and it falls to the rock. One might suppose that the guillemot's first action would be to stoop down and pick up the fish, lying there invitingly, its silvery sides reflecting the bright sunshine. But it seems to be taboo in the guillemot world to pick up one's fish once one has dropped it. The bird now shakes its head still more violently, as though protesting against its ill-fortune: its neighbours likewise protest—yet none thinks of picking up the little fish. Now is the crafty jackdaw's opportunity. As it soars overhead it is attracted by the flashing scales of the small herring. It swoops down, picks it up and flies away with it. The guillemots do not attempt to prevent the theft and thus the little comedy, which is being enacted all day long, pleases everybody.

The razorbill, the first cousin of the great auk, which has been extinct for just over a century, breeds on Lambay, but is, as usual, less numerous than the guillemot, from which it can be distinguished at a glance by its much thicker bill vertically striped with white (Fig. 4). The razorbill gives the impression of being a wiser bird than the guillemot: I have never seen it drop its fish, or knock its egg into the sea as guillemots sometimes do. Razorbills catch several fish before they make the return flight to Lambay. These fish are smaller than those brought home by guillemots. Further, they are held across the bill, not half-swallowed, and are sometimes arranged alternately, head and tail: I have sometimes been asked how a razorbill is able to catch, let us say, the sixth fish with its bill already full of five others. It may be that it is able to hold its catch when slightly opening its bill to capture the next victim, but even if it does not do this and drops the other fry in the water, they, being small and light, would sink slowly and could be easily overtaken in their slow descent.

Not the least attractive ocean birds that nest on Lambay are the kittiwakes (Fig. 1); towards the end of March these spring visitors arrive at the cliffs there. They have presumably wintered far out on the stormy Atlantic, in the mid-ocean haunts of the species between Britain and Newfoundland where the birds from the east and from the west sometimes meet and sometimes mate. The kittiwake is the latest nester among British seagulls, and it is June before the eggs are laid. It has a love for nest and mate equalled by few birds. Before the new nest is begun on the foundations of the old, a pair of kittiwakes will stand happily side by side on the old platform. The first act in the nest-building is the tramping and treading of the old foundations, which is done with the feet well spaced. At intervals the bird broods the beginnings of a new home,



2.—A COLONY OF GUILLEMOTS AND (middle) A NEWLY HATCHED YOUNG ONE ON LAMBAY IN LATE JUNE



3.—HOW A GUILLEMOT CARRIES A FISH. The head is half swallowed and the tail left sticking out of the bird's bill. (Right) 4.—A RAZORBILL, DISTINGUISHABLE FROM A GUILLEMOT BY ITS MUCH THICKER BILL VERTICALLY STRIPED WITH WHITE. It carries its fish, several at a time, crosswise in its bill

sitting closely for perhaps half a minute, and kicks out and fashions the embryonic cup, then rises and continues her indefatigable tramping. Kittiwakes nest in colonies, and a neighbouring pair may call excitedly, opening wide their red mouths and showing their narrow, scarlet tongues as they call. Their black-tipped wings distinguish them from common gulls, which do not nest on Lambay, but visit the fields on the west side of the island on migration.

There are several colonies of cormorants (Fig. 5) on Lambay. As they court and posture their movements are snake-like and often grotesque. When the male displays he squats, leaning forward, on the ground, clapping his half-open wings rhythmically against his sides. In his breeding plumage he has white thigh-spots, which seem to serve a purpose in his display, for each time the wings touch the body the spots are hidden. The regular disappearance and re-appearance of many white thigh-spots as a number of displaying male cormorants opened and closed their black wings at varying speeds produced the illusion that I was seeing the flashing of small Morse lamps on the dark May day on which I watched a colony. Some of these cormorants beat their wings in a slow and leisurely manner, while others beat them with quick, excited movements, yet a rhythm that was almost hypnotic was noticeable in them all.

A comedy is often seen enacted at a cormorant colony. On this day the owner of a half-finished nest was absent, and the husband of a neighbour, already brooding her white, chalky eggs, took advantage of this to steal as much material as possible from it, carrying billfuls to his appreciative mate. When the owner of the rifled nest returned, she looked blankly at it, then angrily at her neighbours, standing the picture of innocence. There was nothing she could do about it, and it would take many weary flights to replace the stolen nesting material.

Cormorants may steal one another's nesting material, but not one another's eggs. The herring-gull, of which there are many thousands of pairs nesting on Lambay, will at once swoop upon and carry off an egg from the unguarded nest of a cormorant. There are too many herring-gulls on the island, and last year their eggs were gathered for food until the first day of June, when they were allowed to hatch.

As a bird sanctuary Lambay is perhaps unique. It has another distinction in that it has a mulberry avenue said



5.—CORMORANTS, OF WHICH THERE ARE SEVERAL COLONIES ON LAMBAY

to be the only one in existence in the British Isles. There is a saying that the mulberry does not bear fruit until it is 33 years old. The Lambay mulberry trees confirmed this by producing fruit for the first time in the summer of 1946, when 33 years old. Lambay Castle was restored by Lutyens: it stands among trees, dwarfed by the ocean winds, and from its sunny, terraced gardens one can hear the mournful crying of herring-gulls and, on a moonless night, the elfin cries of the wandering nocturnal shearwater which sound, now near, now afar off. Over the blue sea rises Beinn Edair on Howth, that hill mentioned so often in the old Celtic tales dealing with the heroic band of warriors, the Fèinne or Fingaliens, akin in their chivalry to the Knights of the Round Table.

From Lambay came some of the cormorants and shags which enlivened the waters of St. James's Park. Let us hope that more of these birds may find their way there, to replace those lost during the war.



6.—THE MULBERRY AVENUE ON LAMBAY, SAID TO BE THE ONLY ONE IN THE BRITISH ISLES

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THE ART OF EDOUARD VUILLARD

By DENYS SUTTON

THE simplicity and unpretentiousness of his art makes Edouard Vuillard one of the most enigmatic figures in the history of modern painting. His influence has been more radical than is usually thought. Its extent can now be observed in the large retrospective exhibition of his work at Messrs. Wildenstein's Bond Street Galleries, which is to remain open until July 10. This collection of sixty-six paintings reveals the strength and the weakness of an artist who has more often than not been appreciated for his defects rather than for his qualities.

During recent years Vuillard's art has become a symbol of that stable society which is crumbling around us. His paintings of the interiors of French salons, with their ease and elegance, assume a nostalgic charm. Amid one's admiration of these mementoes of the past, however, the directness and brilliance of his early painting are apt to be overlooked. The element of his art which is likely to remain in the future is perhaps the freshness of his vision before 1900 and his ability to distil subtle harmonies from arrangements of colour. As a young man Vuillard was essentially a revolutionary painter. The mystery of his personality and of his art lies in the change from the early style to the more pedestrian painting of the later period. How was it possible that the artist of the arresting and unquiet *Self Portrait* of 1890 (Fig. 2) could end as the author of the mediocre picture of Elvire Popesco? There is a touch of tragedy in the spectacle of the artist of promise,

pure colour became a vital instrument, and in the remarkable *Les Couturiers* (1892) he established a new manner of painting. He translated his emotion in front of the pattern made by the arms, hands and faces of the dressmakers into a satisfactory arrangement of pure colour. These colours were not those apparent to the spectator, but resulted from his own reaction to the composition. In doing so Vuillard moved beyond the aims of the Impressionists and inaugurated a new means of visual expression. Without this liberation of the painter from recording reality, many of the most exciting departures in modern painting—the violent reclassification of colours effected by the Fauves and the poetry of objects distilled by the Cubists—would have been more difficult. Vuillard helped to condition sensibility to a change in the direction of painting.

After experimenting in this manner, Vuillard became the painter of Intimism. Intimism, intimacy, meant for him the evocation of those fragile moments of existence when, as at some dinner table or at a certain period in a conversation, a moment of excitement and yet calm descends on the participants. The personalities of those present seem to fuse with the objects in the room itself to assume a moment of what may be termed happiness, of bliss in Katherine Mansfield's sense. In the *Evening at Home* (Fig. 1) the representation of such a moment is achieved. The scene is simple. With a gracious movement, the woman in a flowered dress, with its reminiscence of Japonaiserie,



1.—EVENING AT HOME (1890). Private Collection, Paris

the discoverer of new forms of visual experience, becoming tamed in the atmosphere of the drawing-room.

Vuillard's art was at its most rewarding in the years immediately before 1900. Too often the 1900s are thought of as an era of social brilliance alone, and the positive achievements of the art and literature of the period are forgotten. It was perhaps one of the most exciting moments in European cultural history: so much of modern art, of modern writing, has its roots in the fruitful years between 1890 and the outbreak of the first world war. One of the major tendencies in the arts was a vivid exploration of the personal consciousness. The writer, the painter, the dilettante, the characters in the novels of Henry James and Marcel Proust, were acutely aware of the life around them and of their own reactions to experience. In painting, this appraisal of experience found a subtle and sympathetic recorder in Vuillard.

Stylistically, Vuillard and his friends, who were known as the Nabis (the Prophets) stemmed from Gauguin and symbolist painting. They saw in colour and its decorative effect a new means of expressing their admiration for certain private moments of life. For Vuillard

leans across the table. The solidly poised bottles of wine give stability to the scene: behind them a man, contented and at ease, puffs at a pipe. It is a snapshot of life: the curtain is lifted on a private world, as in a page from Virginia Woolf.

In such pictures Vuillard imparted to ordinary life, to the daily round, a touch of poetry and mystery. His painting depended on human beings, so that, as in *Women in an Interior* (1893), one can feel the silence of a room. Perhaps because this world of polite exchange was not yet threatened, Vuillard felt no need to insist overmuch on its virtues. It was only later that he had to reassure not only himself but his patrons that it still existed. In his early work he was in control of his medium: the picture space is purged of unnecessary detail.

Vuillard could not abstain. As he grew older, the pressure of intimacy began to enclose him. He was unable to simplify. Already in the beautiful *A Woman in White* (1892) and *Woman*



2.—SELF PORTRAIT (1890). Private Collection, Paris

Reading in a Garden (1898)—Fig. 3—the dangers of the later period are present. These superb panels represent the peak of his development. Yet spontaneity is almost crushed under the tapestry effect of the woman's blouse and the garden. He was to continue in this manner through the years, painting portraits of leading personalities and reconstructing for his patrons the precise memories of their possessions. But in these encumbered salons we are inclined to stifle, to yearn for the fresh air of the earlier work. Vuillard, too, is believed to have stifled. The dangers of the over-elaboration of his decorative effect were striking.

Vuillard was the heir to the tradition of Le Nain and Chardin; his own work has found a logical succession in Braque. The obsession which possessed Vuillard in his later period to represent the accessories, the décor of an apartment, was replaced by Braque's observation of the thing in itself. Yet the pure lines, the fluent colour, the controlled space of Braque's *Le Billard* stem from the experiments of Vuillard. Their mutual absorption at different periods in the technical process of painting has ensured the continuity of the French tradition.



3.—WOMAN READING IN A GARDEN (1898). Prince Bibesco, Paris

AN ITALIAN TOUR

LATELY the newspapers were full of the football match between England and Italy which was by all accounts a most successful one and a friendly healing of the scars of war. At much the same time there was another enterprise, on a smaller scale, of which little has been heard, but which was likewise an immense success, namely the visit of a team of six members of the Oxford and Cambridge Golfing Society to play two matches in Italy. Since they came home I have met and talked to them all, and have never come across people who had more obviously enjoyed themselves or were more enthusiastic over the kindness and friendliness of their hosts. They sent me at the time rather cryptic telegrams—perhaps the Italian telegraphists were not well versed in golf—telling the results of their matches, and one of them was so moved as to record the tour in verse, in which the bumping of the home-coming aeroplane had apparently got into his metre. Only now, however, have I received reports of their doings in honest prose and, though I am a little late for the fair, I must try to concoct from it a brief composite account, if only to express in print the team's joint gratitude to their hosts and to tell other people what good fun is to be had in playing golf in Italy.

* * *

When the President of the Italian Golf Association, the Duce di Morignano, originally wrote to me proposing the tour he modestly said that our team must not be too good and that perhaps some members of the Society who were a little past their zenith would like to go. I give the names of the side without any suggestion as to the applicability or otherwise of this description: R. H. Wethered, J. J. F. Pennink, J. S. O. Haslewood, T. F. Blackwell, G. Russell, and Sir John Heathcoat-Amory. Lady Amory went with them, an illustrious camp-follower, and though she was not qualified to play in the matches (the results might have been otherwise if she had been) she played in several friendly games to the admiration and stupefaction of the beholders.

The team arrived in Rome by air late on a Thursday evening, and "after two nights' and days' varied preparation" (I quote from the report) took the field in a two-day match against a team drawn from Rome and Turin; a pleasantly easy-going match with 18-hole foursomes played after lunch on the first day and 18-hole singles, similarly deferred to a reasonable hour, on the second. The Aquasanta

course is, I am told, not very long but well laid out, with a winding stream and undulating slopes as its chief features. The fairways are narrow and bordered by thick rough. "The greens," says my report, "were perfect—even Woking at its best could not have improved on them." Than that there is no higher praise for greens that I know of.

The first society pair, Pennink and Russell, won by 2 and 1 against F. Bevione, the reigning Amateur Champion of Italy, and the captain of the Rome Club, F. Sanfaustino. Wethered and Haslewood, after being three up with seven to play against a Turin pair, M. Teppati and I. Corti, found themselves suddenly, and I cannot doubt reprehensibly, one down with two to play, and were thankful to halve. Blackwell and Amory lost, by a, to me, unspecified margin, to F. Malaspina and M. Sposito, and it was still all to play for. Then came a dinner and a ball at the Golf Club, at which the British Ambassador was present.

Next day came the singles, in which Bevione beat Wethered, and Pennink squared the account by beating Corti. The Society led by two matches with two to play, but there the effort petered out and the whole match was halved, than which there can be no better ending. Then followed another dinner party, given by the Ambassador, and it was after that that I received my first telegram. It was full of mysterious figures and fractions, and I felt like Sherlock Holmes wrestling with the cipher of *The Dancing Men*. There was, however, one passage in it entirely comprehensible: "No speeches. Only night clubs." No speeches! What a heavenly country to visit! I only wish we had half their complaint.

* * *

The second match was at Florence on the Ugolino course over which my reporter becomes quite ecstatic. "It is," he says, "lovely beyond all description with wonderful views, which unfold as you play round the hill on which the club house stands." Here the three amateurs on the Florentine side, Prince Ruspoli, Cora from Turin, and Cobianchi from Florence, were reinforced by three professionals, and these Italian professionals are really good players. I remember that an enthusiastic friend of mine sent me daily air-letters from Italy, after the war was over, describing a grand cosmopolitan tournament, in which Bobby Locke amongst others took part and some good American and British players, and an Italian professional won,

A Golf Commentary by BERNARD DARWIN

The three who played in this match were Casera, Manca and Gori, and since the first two will, I believe, have been seen in our Championship, I will quote what my reporter says about them. Casera he calls "a small but neat player, sturdily built, who hits the ball with great energy and possesses, as was common to all three professionals, uncanny accuracy near the green." Of Manca he says that he "hits the ball far enough, is very, very straight, and holed out four times from quite indecent lengths."

* * *

This has a formidable sound, and I think that the Society, a little under-slept and over-dined, did well to make, as they did, a close match of it. The foursomes, in which Wethered and Blackwell did nobly to beat Casera and Cora, were halved. In the singles the great match was between Manca and Pennink. The professional was out in 33, but Pennink hung on to him and almost caught him on the way home. Manca, finishing well, won on the last green with a round of 70. There were hopes of another halved match, as at Rome, when Blackwell was three up at the turn on Cora, but Cora came home extremely well to win on the last green and so Florence won the singles by 4 to 2. Apparently Blackwell's perfectly straight drive at one hole was never seen again, and a small boy was suspected, but if he had in an excess of patriotism made away with it, he revealed nothing.

After a concentrated week of good fun our team, a little jaded and faded perhaps but wishing there had been more, then flew home again. I ought to add, in justice to them, that, despite all the golf and the dinners, they did not forget that they were in a country unsurpassed in wealth of beautiful things and did their duty, as far as in them lay, by the picture galleries. As I said before, I have never met any body of returned voyagers so rapturous over a holiday, and to Haslewood and Blackwell, who between them undertook the organising of it on our side, all praise and honour is due.

As to the efforts of their entertainers these were clearly beyond belief, and I cannot end better than with the words of one of my reporters. "No one can doubt," he says, "that great interest was aroused by the Society's visit, for golf is fast establishing itself again in Italy after the lean years of the war, and we shall hope to see our very kind hosts as our guests in England before too long."

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

MOST people, at one time or another, have had to transplant themselves, for a period at least, from country to town, and if they are fortunate enough to have a garden in both places (and no Englishman or woman is completely happy without a garden, however many blocks of unnatural flats builders may raise), then the question of which flowers will best stand removal becomes of great importance. There are, of course, the cast-iron London flowers, of which geraniums and irises take pride of place. Geraniums are always with us, but no one who was at Chelsea Flower Show this summer could complain of lack of variety in, or fail to notice an almost unearthly beauty among, the new sorts of iris. But what of all the many well-loved plants which we would like to divide in the autumn and carry back with us to town?

A friend who once, with great skill and patience, turned a dingy Bloomsbury patch into a charming garden (I am glad to think she now owns another on a hill-top in Berkshire) has given a list of flowers which flourish exceedingly in London. Here they are: hellebore, hyacinths, jonquils, crocuses, scillas, daffodils, Solomon's Seal, auriculas, dicentra, candytuft, cranesbill, Madonna lilies, *Lilium auratum*, *Lilium regale*, rudbeckia, Michaelmas daisies, clematis, ferns,

antirrhinums, sweet Williams, sweet alyssum, stocks, tobacco plants, nasturtiums, ageratum, Siberian and Spanish irises. To which I should like to add pansies, "twelve apostles" and "mind your own business."

* * *

ALL of this proves that from spring to autumn no London garden need ever lack colour. But the interesting question is how far a town garden needs to be replenished from country stock or whether it can continue to live on itself; in other words, is it safe to divide our London perennials or must their country cousins be called in to support them? Is a lupin, in fact, which has seen more than one year's service in London better able to stand conditions there than one which has only breathed the sweet air of country gardens? Alternatively, would the polyanthus benefit if they took a rest every summer in some shady rural spot before weathering another London spring?

The London soil is so old and threadbare that it is surprising that it should have any life-giving qualities left. Replenishment of a sort is, of course, possible, but often under great difficulties. In many cases the only way into the back garden is through the front door, and any housewife might quail at seeing bag-loads of rich farm-yard manure carried in procession

over her delicate carpets. I count myself among the thrifty women who keep by them a length of special drugget, as for a wedding, and lay it down, like one who celebrates ancient fertility rites, on these high occasions.

THE first London garden of my acquaintance was particularly recalcitrant; never seemed earth more full of heart-breaking stones and brickbats. Yet the old Irishman who ministered to us managed to grow spinach and potatoes in one corner—rather gritty spinach of which I dutifully ate a great many leaves, cooked *en broche* by his formidable wife. The rest of the garden was neglected and there we proposed to grow flowers, receiving much encouragement from a jobbing gardener who came in to help with the digging. It was, he assured us, "virgin soil," which made it all the more surprising when the next thing we dug up proved to be an iron double-bedstead.

The two London gardens I knew best were fortunate in having many blackbirds, which not only charmed the air with their mellow fluting but no doubt helped to keep down the slugs and snails. When we were sitting in the old square one evening recently, two brown owls passed almost noiselessly and so low over our heads that the slight ruffing of each breast feather in

the breeze of their flight was clearly visible. Does the bird life of London, like the flowers, need re-stocking? Were the grandfathers of these owls here before them, and did they seek their brides in the country? The housekeeping cares of a young brown owl, coming to London for the first time, would be considerable. In the first flush of matrimony her excited search for the best sources of supply must match the fluttering efforts of a human bride, searching out delicacies for her table, and trying to decide in which shops she shall register for the rations.

A HARRIER IN GLOUCESTERSHIRE

SIR.—On June 21, while I was walking in a ride I saw a large bird being pursued by crows. It appeared to be of a uniform grey colour, but the light was bad. Its bill was yellowish and sharply hooked.

Later I saw it over the valley at a considerable height still being mobbed by the crows. The wing span was very large, the feathers under the wings were whitish, and the flight feathers were spread out like fingers as it soared and glided. At length it succeeded in shaking off its pursuers and flew away north at considerable height with strong slow wing-beats. Can you suggest what it was?—R. H. A. MERLEN, Cirencester, Gloucestershire. [This bird was apparently a Montagu's harrier or a hen-harrier, probably the former.—ED.]

AN OXFORD ALE-WIFE OF THE 17TH CENTURY

SIR.—I enclose an engraving entitled *Mother Louse, of Louse Hall, near Oxford*, which was bought by my father in Banbury at the beginning of the century. It shows an old woman wearing an apron, a ruff and a mob-cap surmounted by a Welsh hat. She is carrying a half-pint and a pint mug and has a rose tucked into her apron string. In the background stands Louse Hall, over a stable door of which a man is leaning. A horseman and several students in gowns and mortar-boards are passing by. Below the picture is a coat of arms (three lice passant surmounted by a pint pot) and the following verse:—

You laugh now Goodman two shoes,
but at what?
My Grove, my Mansion House, or
my dun Hat;
Is it for that my loving Chin &
Snout
Are met, because my Teeth are fallen
out;
Is it at me, or at my RUFF you
titter;
Your Grandmother you Rouge never
wore a fitter;
Is it at Forehead's Wrinkle, or
Cheek's Furrow.
Or at my Mouth, so like a Coney-
Borough.
Or at those Orient Eyes that never
shed tear.
But when the Excisemen come, that's
twice a year,
KISS ME & tell me true, & when
they fail
Thou shalt have larger Potts &
stronger Ale.

Below the verse are the words “Engraved from the Original Print by David Loggan—Price 7.6.” Can you tell me who Mother Louse was, where Louse Hall was, and when the original print was done?—A. FORTESCUE (Mrs.), Foscote, Banbury, Oxon.

Mother Louse was a long-lived Oxford contemporary of the famous Shropshire centenarian, Old Parr, (circa 1483-1635), and is said to have been the last woman in England to wear a ruff. According to *Biographica Britannica* (1747), re-edited by Kippis, she was the mistress of a little ale-

house situated at one end of a row of tenements (Harpsichord Row, pulled down circa 1919 to improve London Place and the approach to Oxford) at the bottom of Headington Hill, near the lane leading to Marston.

Anthony Wood, the 17th-century antiquarian and historian, refers to her (*Life*, II, 267) in a way that suggests that Loggan's print of her was familiar in Oxford by 1673. It has been suggested that Louse was a jocular corruption of Laud's, an ale-house frequented by Wood and his friends in the 1660s. If this is so the print may have been done in 1665, when Loggan, a Danziger by birth, was living at Nuffield, Oxfordshire, and had just made Wood's acquaintance, or in 1669, when he first came to live at Oxford, having been appointed engraver to the University.—ED.]

WHAT IS THE FUTURE FOR VETS.?

SIR.—In his Farming Notes in your issue of June 18, Cincinnati asked whether we should not aim to recruit 500 veterinary surgeons each year, instead of the 220 suggested by the Minister of Agriculture. But he does not suggest how these 500 (some 350 more than the present number qualifying each year) are to be absorbed.

For country birds this year there has been no food problem, since insects and caterpillars abound, and we who struggle against these pests with syringes and buckets of patent fluids can cheer ourselves by listening to the warblers which abound this summer and are far more continuously effective than any insecticide. In Surrey they have been singing their hearts out, making little fountains of song in all the quiet leafy corners of the garden. A friendly blackcap, nesting in the hazel hedge, kept up a running commentary of song all through the remaking of a new herbary, and a garden-warbler

trilled as sweetly in the bushes near the bird bath. It has been like that in Scotland, too. A friend, writing from an old keeper's cottage set deep in woods at the foot of the Lammermuirs, says “The birds are a joy this year. I have never seen and heard so many warblers, —garden-willow- and sedge-warblers and white-throats.”

May they flourish and bring up large old-fashioned families, and may this apply still more to those typically prolific Victorians, the long-tailed tits, which were so nearly exterminated by the cruel winter of 1947.

CORRESPONDENCE

Victorian-Edwardian era, to have an eagle owl tethered on a pole in a forest glade with a long wire (as shown in your illustration) for the hidden Jäger to manipulate.

From time to time a twitch of the wire caused the eagle owl to flap his wings and down would come the jays, crows, etc., to mob it, and then they were shot. He said he had known as many as 46 birds regarded as vermin shot at one sitting (or is it pole or perch?) of the decoy.—FRANCIS CADOGAN (Commander), Quenington Old Rectory, Fairford, Gloucestershire.

FRUIT-LOVING DOGS

SIR.—The recent reference in COUNTRY LIFE to a dog who loved gooseberries reminds me of a Pekinese who had a passion for carrots. Having had some carrots mixed in her dinner one day she must have guessed where they came from, for next day I saw her go up and down the long rows of early young carrots and, deftly seizing them one by one in her teeth, give each a strong pull. Up a carrot came with each pull and Ming went off in triumph with a carrot in her mouth and then came back for another!

I fear food was her great interest in life and bananas one of her weaknesses. One evening I gave her a banana about nine o'clock; the next evening at nine she jumped on my lap and licked my face. This was her idea of a hint and every evening of my stay in that house Ming reminded me of the hour—and got her banana.

Except for the thorns, which must have been a difficulty, it is not surprising to read of a dog liking gooseberries, for my Cairn loved grapes and every year we had her in Italy she would grab as many grapes as she could. Hens, too, love grapes and I have often seen them in Italy going methodically down the long rows of vines gobbling all the grapes they could reach.—DOROTHY HAMILTON DEAN, High Cross, Eridge Road, Crowborough, Sussex.

THREAT TO THE BROADS

SIR.—I do not think Mr. Wentworth Day has realised all the implications of the scheme to save the Broads put forward in his article of June 4 and I should like to draw his attention to a few points as seen by one of the most constant users of the River Waveney.

In the last thirty years Oulton Broad has not lost any sailing area and in this period the navigable part of Breydon Water has scarcely changed at all. The well-marked channel will remain roughly as it is now for the benefit of the commercial traffic, and those who stray (unless they have local knowledge) will get aground as they have done for many years.

I dispute the statement that these lower waters are open sewers. Moreover, the wild mud-flats and salt marshes have a beauty which perhaps only those of us who live here can appreciate. The abundant wild life, both animal and vegetable, of Breydon Water would disappear under Mr. Wentworth Day's scheme.

I agree that there are small navigational risks on going from the Yare



MOTHER LOUSE, OF LOUSE HALL, NEAR OXFORD. AN ENGRAVING FROM THE ORIGINAL PRINT BY DAVID LOGGAN

See letter: An Oxford Ale-wife of the 17th Century

to the Bure, but I have never heard of any loss of life through them. Anyone with a little commonsense can work his tides with ease, especially in these days of engines.

To dredge 1,000 acres of Breydon of 4 feet of mud, which I suppose would be the minimum, would entail the removal of at least six million (not tens of thousands) tons of mud, and I am not sure that the marsh owners would welcome this amount of salt- (as well as sewage-) impregnated mud being spread over their grass.

The "frequent disastrous floods" on the Waveney occurred in 1912, 1938 and 1947, and I do not think there has been any serious breach of the river wall apart from this. Few fish were killed in these floods, as they were in fresh water floods.

The watering of the marshes would not be affected, as the dykes are fed by land springs and drains and salt water is let in only in times of drought to level the dykes to keep the cattle in.

One of the disadvantages of non-tidal water would be that all the boats would have to have their lavatories and wash-basins sealed up and accommodation would have to be provided ashore, no easy matter in this low-lying country. More pumping will have to be done as the tidal sluices will work only at low tides.

Finally, the cost of the scheme, with its contributory sewage problems, would be enormous. Who is to pay? The commercial users, the 100,000 visitors, the riparian owners or the 40-odd million long-suffering taxpayers who do not come here at all?

In my opinion the greatest threat to the Broads is the flooding of the district by people who must be catered for in the way of amusements and facilities. At one time visitors suited themselves to the Broads and the yachts; now the opposite is true.

The real decision is whether to preserve what remains of the peace and quietness of the Broads or whether to go ahead with the commercial



THE VILLAGE STOCKS, ALDBURY, HERTFORDSHIRE

See letter: Link with the Past

before, was covered with blossom, and a daphne likewise. Lilacs had little flower, but laburnums were wonderful and the blossom lasted longer than usual. Blackthorn and whitethorn in the hedges were very poor, but elders have been a sight. The chestnut candles were generally disappointing, though in another district I saw one tree so covered that one could barely see the leaf—a wonderful sight.

I am inclined to attribute this erratic behaviour to the late frosts of April-May some years ago, which burned off all the young foliage of many trees and shrubs which are only now recovering.—E. A. GIBBON, Rathcullin, Waterford, Ireland.

MEMORIAL TO A SUFFOLK KNIGHT

SIR,—In the church at Little Wenham, Suffolk, there is a rather unusual monument commemorating Sir John Brews or Brewse, who died in 1585. The knight kneels before a desk within a niche and is clad in armour. Some years ago, when the church was restored, his sword and spurs were removed and have never been replaced. The effigy is small in proportion to the monument, which retains its colouring.

The manor of Little Wenham came to the Brews family in the 15th century through marriage with the heiress of the Debenhams, and there are other memorials to them in the church both earlier and later. Little Wenham Hall, which stands only

a short distance from the church, is well known as one of the earliest domestic buildings in England to have been constructed of brick. It was built about 1270 and the chancel of the church is probably contemporary.—EAST ANGLIAN.

LORD GRIMTHORPE AND ST. ALBANS ABBEY

SIR,—In your issue of June 11 Mr. Arthur Oswald, writing of the recent millenary celebrations of St. Albans, recalls Lord Grimthorpe's name in connection with the rebuilding of the cathedral and the churches, only to

say just in leaf on top.

LAGGARD ASH

See letter: Memorial to a Suffolk Knight

exploitation of pleasure and, to gain a certain amount of prosperity, ruin a unique part of England.—BROADSMAN, Beccles, Suffolk.

MONUMENT TO SIR JOHN BREWS IN THE CHURCH AT LITTLE WENHAM, SUFFOLK

See letter: Memorial to a Suffolk Knight

Shrubs in general have behaved most erratically here this year. Neither *Prunus subhirtella* nor forsythias showed any flowers at all, but a rosemary, which had seldom flowered

carried out not as a copy of the ancient, but according to contemporary, style and taste. It should not be forgotten, however, that even after all existing funds had been expended—funds to which he had been the largest subscriber—the cathedral was still in a dangerous state and the west front in danger of collapse. The design of the west front was certainly done by Lord Grimthorpe personally, but it was approved by the committee and by the bishop before being executed.

It was, I think one may say, entirely due to Lord Grimthorpe's personal contributions of money and of energy that the structure was made safe. Accordingly it is due to him that the interior, which Mr. Oswald merely gives him credit for leaving alone, can to-day be admired. If there are objectionable features in his restoration of the exteriors of cathedral and churches, he can again be given credit for making it possible for a future philanthropist to come forward and correct these features. A ruin would have been beyond any but the national purse to restore.

Surely this good should not be so determinedly interred with Lord Grimthorpe's bones.—J. R. KENNEDY (Lt.-Col.), 20, Upper Park Road, Belsize Park, N.W.3.

HAWK NESTING ON A SCHOOL

SIR,—Your readers may be interested to hear of the breeding of a pair of kestrels on the buildings of this school. As will be seen from the enclosed photograph, the eggs were laid on a heap of rubbish that had accumulated over the grating of a drain on a balcony at the back of the building about 65 ft. from the ground.

The first egg was found on May 1, and six eggs were laid in all. Two of these, unfortunately, rolled through the hole shown in the photograph behind the nest, but the remaining four hatched out between June 4 and June 7. A somewhat remarkable feature of the proceedings is that the balcony in question is on the edge of the playing fields where a large number of boys are apt, quite often, to make a considerable amount of noise.

The only previous record of these birds breeding here was an unsuccessful attempt about fifteen years ago. Some eggs were laid but were subsequently found broken and deserted.—F. J. L. MITCHELL, St. Paul's School, West Kensington, W.14.

A TAME CHAFFINCH

SIR,—I wonder if any of your readers has known a chaffinch to become very tame. A cock chaffinch, one of several that nest in the garden here, comes into the house, eats crumbs off a table, and sings a very loud song before he goes off. We have four big dogs in the house and he is not the least afraid of them. If they lie in his way he hops on and off them. His mate only comes to the table in the window to eat crumbs and then flies off.

One day he dropped a crumb on to the floor from the window table, so he looked at it and went round by way of the door to get it.—L. BARING, Chilton Canover, Alresford, Hants.

LINK WITH THE PAST

SIR,—Since there is so much that is changing in both towns and country, it may be of interest to readers of COUNTRY LIFE to see the enclosed photograph of the stocks at the village of Aldbury, Hertfordshire, one of the few, I imagine, still standing in the Home Counties.—H. RAIT KERR (Mrs.), 22, Elm Tree Road, St John's Wood, N.W.8.

BIRD AND ANIMAL PESTS

SIR,—The sentence recently passed upon the rook created almost as much stir and controversy in public circles as its execution probably did in many a rookery. There are, however, in my opinion, other pests which are also sadly in need of attention. Since landowners were deprived of their land, or at any rate of the means of maintaining a sufficient check on the pest population residing therein, many of these undesirables have prospered and multiplied.

Foremost among them are the grey squirrel, the jay and the magpie, and, if the population of the smaller birds (the songsters and the insect- and caterpillar-eaters) is to be maintained, a call for concerted action in some areas is clearly overdue.

In my own small estate of some twenty-odd acres on the Surrey



MONUMENT TO SIR JOHN BREWS IN THE CHURCH AT LITTLE WENHAM, SUFFOLK

See letter: Memorial to a Suffolk Knight

exploitation of pleasure and, to gain a certain amount of prosperity, ruin a unique part of England.—BROADSMAN, Beccles, Suffolk.

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Shrubs in general have behaved most erratically here this year. Neither *Prunus subhirtella* nor forsythias showed any flowers at all, but a rosemary, which had seldom flowered



A KESTREL'S "NEST" AND EGGS ON A BALCONY OF ST. PAUL'S SCHOOL, WEST KENSINGTON

See letter: Hawk Nesting on a School



(Left) FRAMEWORK OF A CRUCK-BUILT COTTAGE NEAR WIDNES. (Right) THE CRUCK, SHOWING THE BEND IN THE TIMBER

See letter : Cruck-built Cottage

CALLING HENS HOME

SIR.—Apropos of Mr. G. Bernard Hughes's letter in your issue of June 11 about calling cattle home, the following experience may amuse your readers.

My late son and his wife went on a holiday, leaving my cousin and the maid in charge. The maid had a mouth-organ given her and my cousin would not allow her to play it in the house, but she played it when they went to collect the poultry for the night. When the birds heard the music they came flocking in a great hurry. However, one duck was missing. My cousin and the maid went round the fields, still playing and the

missing duck came hurrying along. This playing of the mouth-organ was repeated until one night the bullocks also came galloping along! This rather alarmed my cousin and the maid and they gave up going out.

This shows that the ancients did know the value of music in calling cattle home, and it is quite to be understood how shepherds used pipes to call their flocks in. Surely the custom was started by the great god Pan himself.—MARY E. HODSON, *Saxlingham Hall, near Norwich, Norfolk.*

THE BEDINGFIELD PATEN

SIR.—I was extremely interested in the article *Relics of "Belted Will" Howard*, by Mr. Charles Oman (May 28), and wonder if he is aware that a similar paten to the one shown in Fig. 4 is preserved in the ancient village church of Bedingfield, Suffolk. This paten is of pre-Reformation date and shows the head of Christ, rayed, with no better result, and built and laid a third time. Not one brood has, to my knowledge, fledged successfully, with the exception of nuthatches and tits, which, being troglodytes, have in many instances escaped so far. But even they are not safe, as the large hole gnawed by grey squirrels in many a tree and nesting-box testifies. Doubtless most of the migrants now breeding will also suffer.

Some may argue that, in accordance with the balance of Nature, these pirates also rob each other. But that is not my experience. Either they are too cunning or else they practise the principle of honour among thieves, for I have yet to find a set of jay's or magpie's eggs or young that have been pillaged—though one instance of magpies pulling a squirrel's drey to pieces did come to my notice.

If this occurs in these twenty acres, where to some extent the culprits are checked, what must happen in the thousands of acres of the Weald and the New Forest, not to mention other large territories, where these pests are rampant?

This year there is a caterpillar plague, and oaks, hazels and other trees are presenting a sad and prematurely autumnal picture on every side. Most of the smaller birds can account for enormous numbers of caterpillars, but, with jays and magpies given a free hand, the balance in Nature is badly biased; and the situation is steadily deteriorating.

Crows, owls, hawks, cats, stoats, weasels, snakes, and other creatures all contribute to the destruction of bird life, and any one species may need attention should it become too numerous. But after some years of observation I am convinced that it is the three under discussion that are in need of immediate attention. Is it not time that all three, like the rooks, should have a census taken, to be followed, where deemed advisable, by suitably organised measures of control?—G. M. PRYNNE (Lieut.-Col.), *Barns Copse, Dunsfold, Surrey.*

and fine example of a dug-out chest, some seven feet long by two feet six wide, heavily banded with iron.

The south porch, built by Sir Peter de Bedingfield in 1350, has a fine wooden roof, with excellent examples of fret-cut spandrels.—
ALLAN JOBSON, 21,
Crown Dale, S.E.19.



CRUCK-BUILT COTTAGE

SIR.—When in Hale Bank, a village between Liverpool and Widnes, recently, I noticed with much interest that a derelict cottage at the roadside still contained a complete cruck as part of its original framework.

The site is much overgrown with elder trees, but I was able to obtain the enclosed photographs, which reveal that each principal was obtained from separate trees and not one large oak that had been split to form the complete arch.

On one side, as illustrated in my first photograph, the angle of the timber is very pronounced; on the other the lower section is slightly out of perpendicular to give the necessary angle to the sloping piece to the ridge. It would appear that this cruck gave support to the centre of the ridge timber, the ends of which were held in the stone gables of the cottage.—
F. E. MARRIOTT, *Birkenhead, Cheshire.*

ROOSTING OF LONG-TAILED TITS

SIR.—One evening recently, noticing that a family of long-tailed tits were all making for the same spot, in a tall hawthorn hedge, I went to investigate and found a bunch of young birds sitting close together on a branch about 10 ft. up. Several more arrived and landed on the backs of their companions. Others added themselves at the end of the row, pushing the others up vigorously, until I could count ten tails.

In trying to get a closer view I snapped a twig with my foot, attracting the attention of the old birds, which came with food. A warning note was given and the whole party dispersed in a flash. They immediately settled again not far away, all in a row. Then they scattered once more

and went into a blackthorn thicket, so I left them.

It would have been impossible to get a photograph, but I have drawn a sketch to illustrate how these little birds, accustomed to living on top of one another in their lichen-bag nest, try to cluster together for warmth after leaving it.—D. J. BROOKS (Miss), *The Aspens, Broomfield, Chelmsford, Essex.*

TITS AND CATERPILLARS

SIR.—In *A Countryman's Notes* of June 4 Major Jarvis says: "I never see a single specimen of either the blue or great tit variety trying to give me a hand with the caterpillars." The other morning I watched both great tits and blue tits carrying caterpillars into nesting boxes, though, of course, these may not have been the species of caterpillars which were eating the leaves or fruit of apple trees.—J. BARTHOLOMEW, *Glenorchard, Torrance, near Glasgow.*

ALTAR CANDLESTICKS

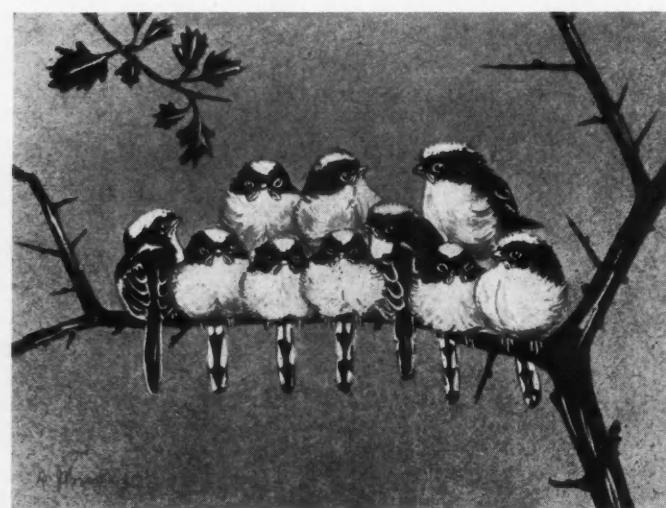
SIR.—The discovery, at the church of St. Martin-cum-Gregory at York, of a pair of 18th-century pewter altar candlesticks, mentioned by the Rev. D. D. Haw in your issue of May 28, is one of great interest to all who take pleasure in the craft of the old-time pewterer.

Your correspondent enquires if any other 18th-century, or earlier, candlesticks are known to exist in churches to which they were given. York Minster possesses a set of four, which were discovered some twenty years ago. They are 11½ ins. in height and possess beautiful clustered stems, reminiscent of columns in the Minster itself, rising from bases 9½ ins. in diameter. They bear the mark, or touch, as it is called, of Francis Lucas, senior or junior, for there were two. Both were York pewterers (the elder obtained his freedom in 1684 and the younger in 1704) and both used this same touch.

It would be of interest to know if any marks appear upon the St. Martin's pair.—A. SUTHERLAND-GRAEMLIE, 16, *Queen Anne's Gardens, Bedford Park, W.4.*

THE FIRST SCOUT CAMP

SIR.—With reference to the note at the foot of Sir Arthur Lambert's letter in the issue of June 11, Mr. R. T. Lang is correct in saying that the Scout Camp held at Humshaugh, near Walwick, on Hadrian's Wall, in 1908, was the first regular camp to be held by "B. P." There is an engraved stone let into a cairn on the spot, which states this. The Brownsea Island camp was a try-out to test his ideas in 1907, before the movement was started.—H. W. BOTHAMLEY, *Crooklers, South Chailey, near Lewes, Sussex.*



YOUNG LONG-TAILED TITS ROOSTING

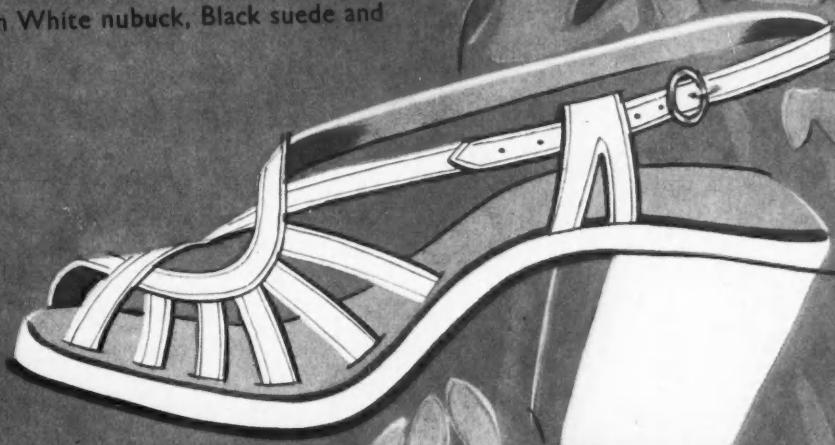
See letter : Roosting of Long-tailed Tits

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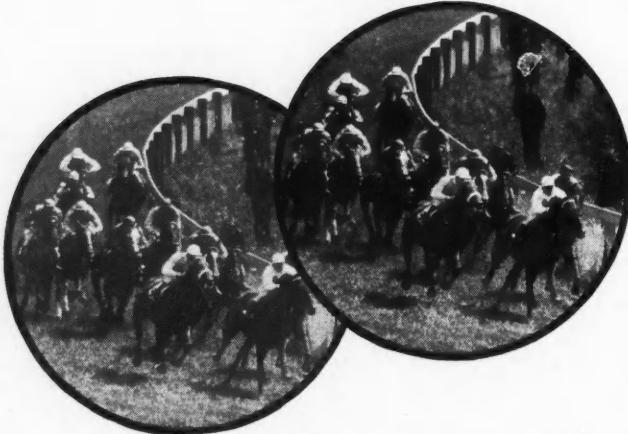
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E.B.7.

NEW CARS DESCRIBED

THE 3½-LITRE JAGUAR SALOON

By J. EASON GIBSON

ALTHOUGH it is more difficult to judge relative values to-day owing to the general rise in prices, and, in Britain at least, owing to purchase tax, the 3½-litre Jaguar is still good value in view of its lavish equipment and its high standard of performance. The current model retains its essentially British appearance, and no attempt has been made to ape the advanced styles of either the U.S.A. or the Continent. Although the design is basically conventional, even a cursory examination reveals that great efforts have been made to approach as closely to perfection as economic and manufacturing conditions permit.

The engine, one of the biggest in production in this country, is a six-cylinder with overhead valves, and produces the high horse-power figure of 125 at an engine speed of 4,250 r.p.m. The main engine casting is of very rigid construction, and, to promote long life, a full-flow Tecalemit oil filter is incorporated in the lubrication system. Even under sustained high-speed driving this type of filter, in conjunction with the large capacity sump, will retain the oil in a satisfactory condition, and at a satisfactory temperature. The oil filler is well placed on top of the valve cover, and the twin petrol pumps and the ignition distributor are equally conveniently fitted. The battery is placed under the bonnet, immediately in front of the dashboard, and is easily reached for essential maintenance.

The chassis frame is of box section throughout its length, and is underslung at the rear to give a lower floor level, and, of course, greater stability. Very rigid cross-bracing is fitted to the frame to avoid torsional stresses. Sockets are provided at the frame extremities to facilitate jacking up. Large 14-in. brake drums are employed, and the system of braking is the new Girling two-leading-shoe type, in which better braking is provided for a given foot pressure. An unusual feature nowadays is the use of quickly detachable knock-off hub caps, which make wheel changing a clean and simple operation.

The standard of finish and equipment of the body is high; there are, indeed, few items of equipment which the most exacting motorist is likely to find lacking. Conventional, and essentially British, lines have been adhered to in the designing of the body, which gives the impression of being very solidly built. Owing to the low build and sleek lines one feels a little doubtful about the amount of room available, but when one takes measurements, or tries the seating, reassurance is complete. The total distance across the rear seat is 53 ins., or, measured inside the arm rests, 43½ ins. The width across the front seats is 43 ins., and each seat is 19 ins. across; the distances from seat to roof are 35 ins. and 32½ ins. in front and rear respectively. An interior heating and wind-screen de-misting and de-icing installation is fitted, and, in addition to keeping all passengers warm in the winter, it can be used, in conjunction with a scuttle ventilator, to provide warmed air or cold air during the summer months.

Very ample luggage space is provided, the spare wheel being carried in a separate compartment below the luggage boot, the measurements of which are 42 by 24½ by 16 ins. An excellent feature is the use of an illuminated felt-lined compartment in the luggage-boot lid for tool stowage. This is infinitely superior to the usual greasy and heterogeneous collection of tools in an inadequate leatherette bag.

In addition to the normal fore-and-aft adjustment for the front seats, a handle-operated adjustment permits of modifications being made to the seat and squab angle, even while the car is in motion. As an easily extensible steering column is fitted, nobody, however odd his proportions, should have difficulty in finding an efficient and comfortable driving position. Drivers of average height should have no difficulty in seeing the nearside wing lamp, which can be a help in heavy traffic conditions. Both the gear lever and the hand brake are between the two front seats, and can easily be reached. Polished hardwood is used for the instrument panel and for the door fillets; an unusual instrument these days is an engine thermometer. Two interior lights are let into



THE 3½-LITRE JAGUAR SALOON

the rear quarters, enabling them to be used without inconvenience to the driver. It is pleasing to record that a smoothly operating sliding roof is fitted. Soft leather upholstery of pre-war quality is used, and, if it has no other advantages, greatly increases one's impression of comfort and luxury.

On taking over the car in the congested side streets of London's West End I was impressed right away by the smooth and unobtrusive manner in which the engine performed, and by how easily the car could be handled in the worst traffic conditions despite its size and imposing appearance. In traffic the car can be driven as though virtually a two-speed vehicle: one starts on second, accelerates to the region of 30 m.p.h., and then changes directly into top. This is not only a fast and efficient method of driving but probably less tiring for the driver. The steering is very slightly on the heavy side when one is turning in restricted spaces, as in parking the car in narrow streets, but this slight criticism becomes unimportant when the car comes to life, as it most certainly does, on the open road.

Then, and at any speed right up to the car's maximum, the steering is both light and extremely accurate. There is a pleasantly live feeling about the steering, which enables an experienced driver to take corner after corner at speed and with great delicacy. The details of performance given in the panel tell their own story, but cannot describe the manner in which it is achieved. The almost complete lack of mechanical crescendo right up to over 90 m.p.h. makes the car an untiring one, for both driver

THE 3½-LITRE JAGUAR SALOON

Makers : Jaguar Cars., Ltd., Coventry.

SPECIFICATION

Price ..	£1,263 3s. 11d.	Final drive	Spiral bevel
(including P.T. £275.3.11)		Brakes ..	Girling
Cubic cap. ..	3,485 c.c.	Suspension	Semi-elliptic
B : S ..	82 x 110 mms.	Wheelbase	10 ft. 0 in.
Cylinders ..	Six	Track (front)	4 ft. 6 ins.
Valves ..	Overhead	Track (rear)	4 ft. 8 ins.
B.H.P. ..	125 at 4,250	Overall length	15 ft. 6 ins.
.. r.p.m.		Overall width	5 ft. 6 ins.
Carb. ..	Twin S.U.	Overall height	5 ft. 1 in.
Ignition	Lucas Coil	Ground clearance	7 ins.
Oil filter	Full flow	Turning circle	38 ft.
1st gear	14.41 to 1	Weight ..	32 cwt.
2nd gear	8.28 to 1	Fuel cap.	14 gallons.
3rd gear	5.74 to 1	Oil cap.	2½ gallons.
4th gear	4.27 to 1	Water cap.	3½ gallons.
Reverse	14.41 to 1	Tyres ..	5.50 x 18 Dunlop

PFRFORMANCE

Acceleration	secs.	secs.	Max. speed 92.8 m.p.h.
10-30 .. Top	9.6	2nd	Petrol consumption 17
20-40 .. Top	9.5	2nd	m.p.g. at average speed of
0-60 .. All gears	16.6	secs.	48 m.p.h.

BRAKES : 30-0 in 34 feet, (88 per cent. efficiency).

RELIABLE CRUISING SPEED : 70 miles per hour.

and passengers, and it is only at speeds over 80 m.p.h. that wind noise becomes at all obvious. I often stress the importance of independent suspension as being the best method of obtaining comfort and stability, but the Jaguar is an excellent example of just what can be achieved, by careful design and construction, along more conventional lines. It is only on exceptionally bad roads that either the driver or the passengers would realise that the surface had deteriorated to any extent. On all reasonable main roads the rear seats are among the most comfortable I have tried. Right up to maximum speed, including maximum cornering speed, the rear passengers remain comfortably settled, and there is little of the pitching so often experienced at high speeds.

Thanks to the immense power available, main road hills almost cease to exist: the ability to approach the average incline at a reasonably low speed, and then accelerate throughout the length of the hill until the crest is passed in the region of 65 to 70 m.p.h., is one of the more satisfying experiences when one is driving a powerful car. With a car of such potentialities brakes become of great importance, and the Girling system fitted gives good stopping power from any speed. At low speeds the brakes feel slightly wooden in operation, but as the speed rises they appear much more responsive to varying foot pressure. Like the rear seats, the two bucket seats in front are very comfortable, and are exceptional for the support they give to the thighs and the back. When covering extended distances at high speeds such support contributes greatly to fatigueless driving.

The ability to average high speeds appears to be limited only by road conditions. More than once during my tests I covered more than 50 miles in one hour, and that without any attempt to go racing, and certainly without the passengers becoming aware that they were being motored much faster than usual. Were such things not frowned on by the authorities, this would be a good car to select for a timed run from London to Monte Carlo; one of the few limiting factors would be the enthusiasm of the driver. Should there be no necessity, or desire, to hurry, almost all driving can be done on top, with an occasional drop to third at very low speeds; and even on third the car can be accelerated to over 65 m.p.h. When the car is driven in this quieter manner, I should estimate that a petrol consumption in the neighbourhood of 20 m.p.g. should be possible. The figure of 17 m.p.g. given in the panel was the average done over my entire mileage, and it should be remembered that this includes repeated runs over the measured distance at full throttle.

Motoring after dark is a real pleasure, thanks largely to powerful Lucas P100 headlamps, which give a beam of great intensity, and the dipping switch, handily placed on the steering-wheel boss. On clear roads average speeds approaching closely to the best achieved during the day can be done with ease owing to the good lights, allied with the good vision obtained from the driving seat.

ORCHIDS THAT BLOOM UNDERGROUND

By WILLIAM J. FORBES

SINCE the first black swans startled the savants of London about the end of the 17th century, weird and strange things, animal, vegetable and mineral, have been found in Australia in amazing profusion. Among the more recent and least known are two varieties of beautiful orchids which grow and flower and die beneath the earth.

The first was discovered in June, 1928, by John Trott, a farmer, near Corrigin, 125 miles east of Perth, in the Western Australian wheat belt. He was ploughing up land not long cleared of a thick growth of tea-tree, when in the freshly opened soil he saw a peculiar pink-coloured plant. It looked like a flower, and yet his plough had just turned it up from a depth of twelve inches. He decided to send the broken pieces to the Western Australian Department of Agriculture in Perth.

The specimens were as puzzling to the officers of the department as they had been to Mr. Trott. A notice in the Press brought the news that similar plants had been found in two other localities, so Mr. C. A. Gardner, a Government botanist, went to Corrigin to investigate.

He found that the strange flower was an orchis—a subterranean orchis, essentially different from any known species of flower. He reported as follows: "The main or central rhizome (stem or root) is usually twelve inches deep in soil and emits lateral spreading branches from near its base. It bears one large terminal bud and the lateral branches have small, solitary, terminal buds, formed about ten inches below the surface. At the base of some rhizomes were some old withered ones, indicating that the growing tubers are of annual duration."

This subterranean orchis was given the name *Rhizanthella Gardneri* and aroused widespread interest. Reports were received in British botanical circles with mixed scepticism and wonder, similar to that which greeted the first descriptions of the platypus. The plant must reach the surface some time, London said, to be fertilised and to scatter its seeds.

Mr. Gardner refuted this. For one thing, he said, such an observant man as Mr. Trott would have seen it when he was gathering sticks in the area the week before he turned it over in the soil. Again, light is essential to the production of green colouring matter in plants and the fact that this orchis has no green parts at all is consistent with its subterranean existence. It does not produce its own food as most orchids do; it lives on a fungus.

It thrives in land having about twelve inches of sandy loam with a lower layer of solid clay. This clay prevents the winter rains from soaking through and the surface soil remains very wet for some time. The country in its natural state is infested with a dense growth of eucalyptus thickets. The orchids are found in close association with the decayed roots and stumps of these thickets. A fungus attacks these roots and from this fungus the orchids draw their food material. When Mr. Trott burnt off the tea-tree on his land he probably stimulated the growth of the orchis which he subsequently unearthed.

The flower of the subterranean orchis has been described as "somewhat like that of a cactus." Each plant has cups of relatively large petal-like bracts, forming protective funnels in which the actual flowers grow. The flowers are numerous and small, about three inches across, and in dense heads like daisies. The bracts are pink or pale purple; the flowers are colourless or pink, but develop a purple tint on exposure to light. The stems are thick and brittle, and white in colour and run for some distance under the ground. Since 1928 this subterranean orchis has been found in widely separated parts of the Western Australian wheat belt.

Two and a half thousand miles away on a mountain-side at Bullah Delah, in northern New South Wales, Mr. E. Slater, in November, 1931, was scraping débris and soil from the roots of some wild orchids which he was going to send to a friend, when he noticed a curious object on the surface. It was the top of a strange plant. Mr. Slater sent with the wild orchids some specimens of the plant, which found their



CRYPTANTHEMIS SLATERI, ONE OF TWO SPECIES OF ORCHIS THAT GROW AND FLOWER UNDERGROUND IN AUSTRALIA. The line marked x-x shows the ground level

way to the Rev. H. M. R. Rupp, the authority on the orchids of New South Wales. He at once recognised the resemblance to the West Australian underground orchis and asked for more specimens. In a week he had four. The

GIVE IT A REST

"I'D give it a rest for a couple of hours."

As he spoke, a fish lifted her length out of the water. Behind her, another head-and-tailed in a meaning fashion, a taking fish if ever I saw one. Fifty yards down the pool, long and straight, and darkly flowing under the grey clouds, other fish moved. We mortals, one of whom had spent half a century fishing this river, sat on the bank-top, enduring the frustrated pleasures of defeat.

"Give it a rest," he repeated; "we'll do no good."

Not long afterwards, a friend and I went seven times down a pool of similar size. Seven times we pulled, hooked, fought, slipped, splashed and otherwise enjoyed our unpredictable sport of salmon fishing. Never a dull moment, never a cast but something might be expected. Seven times down, mark you! And it had been twice down the pool of my first love when he said "Give it a rest."

Was it good advice? The years taught me that it was, that it was criminal enthusiasm to fling flies at the salmon of the little river when they had already refused them. It was only on the big river, filled with the same gin-clear water, the same pebbles standing out in gargantuan relief, that it paid. I have gone round one of the pools all morning, the sun shining and the ripples glinting like crystals, failing either to frighten the fish or to persuade myself that just once more wasn't worth it.

Yet I must tell a story. One day I arrived at the little river on a public stretch, forgetting that it was Saturday. Its most promising pool already had two fishers on either bank, and all of them had been fishing since breakfast. None had moved a fish. However, I squeezed in halfway down, and using a greased line and a small fly, I rose, hooked, and landed a nice salmon. Within twenty minutes of arriving I took myself and the fish to the tavern, to the astonishment of the fishers, and to my secret satisfaction.

Standing on the skyline on both banks, casting across a river no wider than a full cast, the anglers had waved their poles over my fish or hours—and it had taken my fly! All the same, a thousand casts, and a few more, have

specimens were withered and damaged, but certain obvious features marked these orchids as a different species from the West Australian underground orchis and Mr. Rupp gave them the name *Cryptanthemis Slateri*.

In October, 1933, Mr. Rupp himself visited Bullah Delah. The area where the orchids had been found was a small water channel, dry except during rain. There was little grass or undergrowth, but stringy-bark eucalyptus littered the stony ground with a cover of leaves and débris. Mr. Rupp carefully uncovered some growing plants and photographed them in the ground, as shown in the accompanying illustration, in which the line marked x-x shows the ground level. The stems of the plants are thick, up to four inches long, and grow vertically towards the surface, not horizontally as do those of the West Australian flower. The bracts, visible at the top of the stems in the illustration, form a protective sheath round the fifteen to thirty flowers in the head so that they can be seen only from above. The flowers, which resemble sunflowers, all face inwards, and are larger on the outside. When it is young the whole plant is a white colour, but as the flowers mature they develop deep red splashes on the petals and on the column. A few days after being exposed to the light they turn a deep purple.

Mr. Rupp found that the plant lives its whole life beneath the surface. He suggested that either the orchis fertilised itself or that it was fertilised by burrowing insects. Seeds are plentiful. After fertilisation the heads of the flowers are pushed up close to the surface so that the seeds can be dispersed, probably by the surface water from storms. But this peculiar flower has another method of reproduction. Branches detach themselves from the parent stem and establish themselves independently.

By TERENCE HORSLEY

taught me that flogging a pool is poor tactics. In a flood, perhaps. Fresh fish are moving into the pool and the water is thick. But in clear water, never—or hardly ever.

My wise old friend explained it in this way. "On your big river," he said, "there may be fifty fish in a pool, five of which are takers. In one of our pools there will be only four or five fish, and the chances of a taker are therefore ten times more remote." It was a matter of numbers and mathematics.

If this is true—that certain fish are takers and the rest are not—it would seem that it is impossible to frighten them, that half a dozen flies offered at short intervals, accompanied by shadows waving rods from the banks, does not make them non-takers. Or so it would seem. But change the fly for a prawn, and swim the pink horror half a dozen times down the water, and the prospects will be over not only for the day, but probably for the rest of the week. The fish will have left, preferring to run rather than face it again. I have a friend whose pools have been regularly emptied from the opposite bank by this means.

I think that this is the truth of it. In a pool where there are only a few fish, two rods may fish down with one fly behind the other, the second rod having the better chance. Thereafter, the prospects seem to be useless for several hours, or until the physical conditions have changed. A rise or a fall in the water, a clouding sky, a change of wind, may shorten the necessary waiting period.

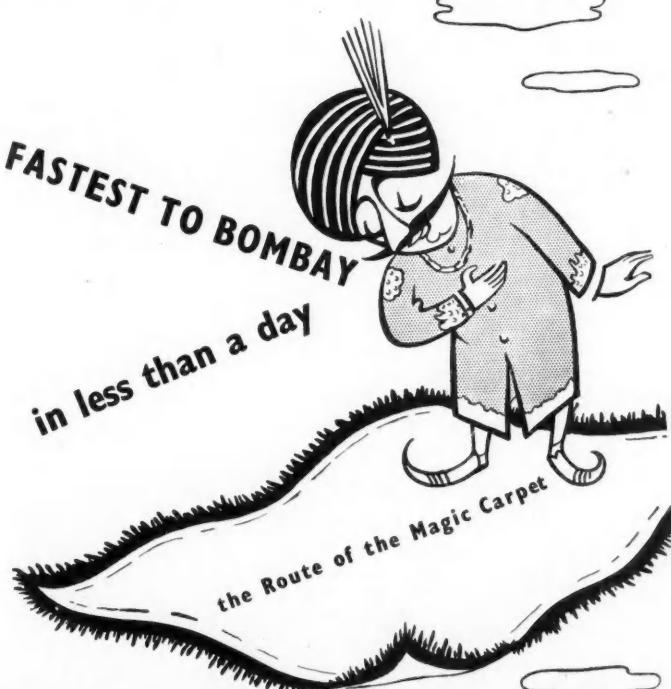
Perhaps finally—and I am writing of low water conditions—a man may return towards dusk, and then in the warm dark air, as the water turns to the colour of tool steel, he may take a salmon on a torpedo-like blue devon. He may equally take it on the fly, but at this witching hour, while day becomes night, I like a small, shimmering minnow.

Now this is an indeterminate promulgation, with no beginning and no end. It has only a question mark, set in a summer scene of rainless days and gentle water.

Give it a rest?
Or just once more?



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NEW BOOKS

A CONFLICT MORE VITAL THAN WAR

Reviews by HOWARD SPRING

I HAVE done my best from time to time to call attention to the books of Mr. Richard St. Barbe Baker, because they deal in a fascinating and most readable way with one of the world-wide problems of our time. We are afflicted by the clamour of so much strife that we are unaware of a danger that makes no noise. We are so taken up with "ideological" disputes about how man is to live in the world that we forget the existence of another question: whether man is to live in the world; and there are still too many people who do not realise that the answer to this question depends on what we do about trees.

I was pleased when I was asked to write a foreword to Mr. Baker's new book, *Green Glory* (Lutterworth Press, 15s.), and I take leave to quote here a few lines from what I say in it: "If I were asked to say in a sentence what it is that he seeks to teach us

fessed that they saw the soil simply vanish under their feet in the course of a lifetime of farming in America." What this mad method of farming amounts to is "destroying soil at about the rate of one inch a year, and it takes about 400 years to build up one inch of good soil under favourable conditions." Pre-eminent among these favourable conditions is the preservation of trees: to break the wind, to moderate the violence of rainfall, and so forth. But what happens to the trees? Apart altogether from the madness of farmers who clear forests, farm the land, exhaust it, and move on to clear more forest: apart from this, we learn that one edition of an American newspaper consumes 24 acres of forest. One is not surprised to read that "practically all crop-growing vitality has been swept from nearly one-seventh of the surface of the United States. Estimates based

GREEN GLORY. By Richard St. Barbe Baker
(Lutterworth Press, 15/-)

OVER LAKELAND FELLS. By W. A. Poucher
(Chapman and Hall, 25/-)

EXMOOR—SPORTING & OTHERWISE. By The Rev. H. J. Marshall
(Eyre and Spottiswoode, 15/-)

through these books, I should answer shortly: 'All flesh is grass.' This famous saying is too often accepted as meaning only that the life of man is brief. He 'to-day is, and to-morrow is cast into the oven.' But there is more to it than that. Every moment that he draws breath here below man is dependent on the grass of the field for his very being. Sir Thomas Browne knew this and pointed it out in *Religio Medici*: 'All flesh is grass' is not only metaphorically but literally true; for all those creatures that we behold are but the herbs of the field digested into flesh in them, or more remotely carnified in ourselves."

WAY TO DISASTERS

In reading this book, as in reading all else that Mr. Baker has written, one is almost terrified by the failure to understand this primary fact of man's physical existence. The ruthless cutting down of trees is the opening of a door through which incalculable disasters rush upon mankind. To quote again from my foreword: "We find in this book some truly terrifying pictures of man flying in the face of Nature, ruthlessly burning and uprooting the very stuff that holds the world together; and no less terrible pictures of Nature making her implacable reply. Man strips the forests of China; Nature swirls away in the Yellow River every year 2,500,000 tons of the soil on which man might live. Man strips the western prairies to the bone; Nature hands him a dust-bowl. So the folly and the retribution go on, and have gone on throughout the centuries as civilisations have risen and decayed."

It is so much easier to destroy than to create. Farmers trained in England, says Mr. Baker, "have con-

on the rapid rate of deterioration of the soil during this period were so alarming that it was considered likely that within 100 years the territory of the United States would afford a livelihood for but a few million people along the seaboard, and that the rest of the country would be reduced to irretrievable desert. In any case, it is known that erosion has made its mark on 1,000 million acres."

America is not the only country whose record is black; indeed, the difficulty is to find a country which has both understood what was involved and taken steps to use its understanding. Among such countries Japan has a high place.

A WORLD PLAN

It is Mr. Baker's opinion that only world-action could now be truly effective in preventing calamity. He makes the sensible suggestion that "all standing armies everywhere be used for the work of essential reafforestation, in the first instance in the countries to which they belong, and that each country, as it is able to spare men, shall provide expeditionary forces to co-operate in the greater tasks of land reclamation in the Sahara and other deserts." Eaten up as we are with thoughts of war, it would indeed be a happy thing if sublimation of warlike passion came through collaboration in a warfare so much more important, did men but see it, than any they at present envisage. For Mr. Baker is speaking cold common sense when he says: "The red lights are against us in our reckless career. . . . The empires of Babylon, Syria, Persia and Carthage were destroyed by the advance of floods and deserts caused by the increasing clearing of forests for farm,

land. Can the present reckless race to destruction be checked?"

LAKELAND PICTURES

That admirable photographer, Mr. W. A. Poucher, has already given us a number of books dealing with his adventures into the Lake District, and now we have another, *Over Lakeland Fells* (Chapman and Hall, 25s.). This is a record in words and pictures of a journey made in May, when "the atmosphere possesses that limpid quality which is vital for the successful portrayal of scenes from the hill-tops." In the photographs (save for one or two) Mr. Poucher has kept to the heights, to vast landscapes, to cloud formations.

This is a book for everybody. A man who has never set foot on these hills can hardly fail to be stirred by the beauty of what Mr. Poucher has brought back from his foray. If he is a Wordsworthian, his imagination of the poet's background will be uplifted and enlarged. If he himself has scrambled here, what memories will be awoken, what moments recalled! For myself, looking at these pictures of Great Gable, I remember the party of us who clambered to the summit to unveil a memorial there to climbers who had fallen in the first world war; and here, too, is a picture of the memorial on Helvellyn to the feat of John Leeming and Bert Hinkler, who valiantly, if perhaps unnecessarily, landed there in an aeroplane on a December day in 1926. That recalls hours I spent up there in the bitter cold, waiting for them to come, but I had to give it up. There are pictures of Mardale that recall the harsh controversy about Haweswater that broke out when the Manchester Corporation raised the level of the lake, drowned the old Dun Bull hotel, and otherwise enraged the defenders of an everlasting *status quo*. I have not been there since those days, but the photographs are of place still idyllic, and Mr. Poucher ranges himself with those who think that no violence was done to beauty. "I will go so far," he says, "as to challenge anyone to produce a picture of the old Haweswater which will display a scene so intrinsically beautiful as that shown in Plate 105."

THE TECHNICAL STORY

So much for the book from the aesthetic and evocative points of view. There is also the technical, and photographers will find this of great interest, for there is a table giving data of each photograph—the lens, the negative area, and the time of day when the picture was taken. There are other helpful photographic details, as well as a sketched itinerary, with names of inns, which permits a great deal to be done (given the weather) in seventeen days.

"One of the objects of this walk over the Lakeland Fells," says Mr. Poucher, "was to test my theory that it is possible to standardise technique when taking a series of camera studies in one of the brightest months of the year. I purposely refrained from carrying an exposure meter on this occasion, and since I had previously secured satisfactory results with an exposure of 1/60th second at an aperture of 6.3 with a 5 times orange filter, I used this as a standard throughout"—with two exceptions—"and the results undoubtedly speak for themselves." They do. They make as lovely a Lakeland book as we are likely to see for a long time.

The Rev. H. J. Marshall, who was a curate at Porlock in the 'Nineties, and who has made regular visits to the Exmoor country ever since, recalls

old scenes and old companions in *Exmoor—Sporting and Otherwise* (Eyre and Spottiswoode, 15s.). "Otherwise" doesn't cover much of the ground. Exmoor as a place for sport in days now past is what Mr. Marshall chiefly celebrates. He was himself a rider to hounds, and the memory of joys then tends somewhat to prevent his taking a balanced view, as when he writes: "I am told that the new wide country road over the forest has added considerably to the hardship of the Hunt riding home after their day's run. In the old days the narrow roads with their high beech fences formed a welcome shelter from the storm which raged on the open Moor."

THOSE WERE THE DAYS

Mr. Marshall is an almost classic *laudator temporis acti*. Never were such horses, stags and hounds as he knew in his youth, never such runs, such huntsmen, such squires and squarsons, such "natives" bubbling over with rustic virtue and idiosyncrasy. I must admit that I have a weakness for weakness of this sort. Kipling hit right on the nail when he wrote that for each of us one place is "beloved over all." There's little we can do about it. It gets into our blood, and if the first infusion is made in youth, then the years of meditation thereon in the midst of a world in rapid change can produce from a great writer something very good indeed, and even from a garrulous writer such as this a likeable gossip book, a book which might arise out of the chat of old cronies sitting over their drink and pipes by a winter fireside. "Do you remember the day when . . . ?" "Do you remember old So-and-So?"

That is the sort of book we have here, and it does call up the Moor, and the men who worked and played upon it, and the ancient sports they followed, just at that moment when the old pattern was on the brink of dissolution and a generation was arising to which the hardships of the Hunt riding homeward would not seem a matter of much moment.

HISTORY OF GAMBLING

IN Gamblers' Gallery (Background Books, 3s. 6d.), Mr. J. Wentworth Day takes the history of gambling from Elizabeth's reign to the present day; from the time when George Clifford, Earl of Cumberland, a hero of the Armada, gambled away hundreds of square miles of land, to the death, in June of last year, of Charlie Hannam, the last of the great professional backers, who would bet £2,000,000 a year and kept it up for nearly 60 years. Maybe most of the stories have been told before, but they are of a quality that can well survive re-telling at the hands of so gifted a raconteur as Mr. Wentworth Day.

A. M. W.

OLYMPIC PROGRAMME

DETAILS of previous Olympic Games, a list of Olympic records, and an account of the place of sport in Britain are among the contents of *The Olympic Games Official Souvenir*, a full and handsomely illustrated programme for the forthcoming London Games, published by Futura Publications at 5s.

An attractive and well illustrated guide to the National Forest Park of Snowdonia has been issued by H.M. Stationery Office at 2s. 6d. Mr. Clough Williams-Ellis writes about Beddgelert and its history, Mr. W. J. Hemp about the antiquities of Snowdonia, Mr. William Aspden and Mr. F. C. Best about its fauna and Mr. R. H. Smith about its forests. Among the features of the guide that walkers should find of special assistance are detachable maps of the area.

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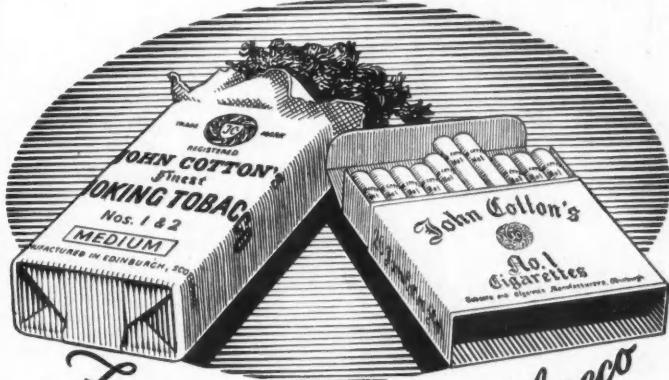
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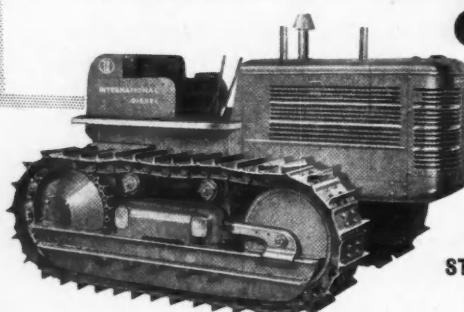
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FARMING NOTES

NEWCOMERS TO FARMING

UNDETERRED by the high prices of land, many more novices have come into farming in the past year. Some of them are professional men who have other strings to their bows, such as the law or accountancy, but others are putting their all into farming. Of the latter, some are men from the Services and others have had their careers in India and the East brought prematurely to a close. They may have a small pension, but they really mean to make a living by farming. All of them would be happier if they had taken a full course of training before launching out into farming on their own account. Those of the ex-Service men who had the patience to take the Government's course of a year's training in the practice and theory of agriculture will find their time repaid. It does not do to rush into farming unprepared by any education, theoretical or practical. Yet there are, in one of the western counties, no fewer than 300 newcomers to farming who, as the county agricultural executive committee have discovered, lack even elementary knowledge of how to tackle the job that they mean to make their life's work. Perhaps it is to the western counties which are considered to have especial attractions that the influx of novices is most marked. Many of the farms are small in acreage and in past times they were not unduly expensive. But in the last two or three years values have soared to at least twice their former levels. These higher freehold values are reflected in rentals which experienced farmers have to pay if they want to get a farm to-day. No landlord, if he is a wise man, would let a farm to a complete novice, as once the man is in it is extremely difficult to get him out. But I heard last week of one farm formerly let at £90 a year for which a rental of £200 is now being obtained. The estate is well managed and, no doubt, the new tenant, who is a man with some farming experience, has gone into this farm with his eyes open. He would rather pay a high rental, which can be adjusted, than put down an inflated capital sum for the pleasure of owning a farm himself. We have to re-cast our ideas about rentals, and if the landlord is expected to keep everything shipshape and up-to-date, such increases in rentals as I have quoted for small farms where a large part of the investment is in buildings may not seem so extravagant in the light of present building costs.

Master Farmers

ONE member of a county committee who has several novices planted in his neighbourhood and for whose farming he is expected to take some responsibility suggests that, the land of Britain being limited in acreage and therefore precious, no one should be allowed to become an owner-occupier or a tenant unless he carries a certificate of competence akin to the master mariner certificate. I can see that there would be many objections to such a proposal and that, in practice, it would be hard to determine the qualifications necessary in a master farmer. Many farmers' sons who have worked alongside their fathers since leaving school have little book knowledge and would make a poor showing in any written examination. Yet they may be fully competent when the opportunity occurs to take a farm on their own account. But the time has come for landlords to give more weight when choosing a tenant to the young man who has taken the trouble to go through a farm institute course and

broaden his practical knowledge thereby. In selecting a farm manager, preference should, I think, be given to the man who has a certificate or diploma gained in a course of study.

Farm Volunteers

THERE is a better response this summer to the "holidays with work" scheme that the Ministry of Agriculture sponsors to get more people to lend a hand on the land in the busy weeks of summer. Cornwall has no fewer than 12,000 volunteers booked for its farm hostels. Some will stop a week and some longer. They include lawyers, schoolmasters, railwaymen and, indeed, all sorts of men and women who find that a spell of hard work in the country with good food and some pay suits them well. I see that an appeal is being made by the Youth Hostels Association for £5,500 to buy a 64-acre farm at High Halden, in Kent. The Y.H.A. already has an adjoining farm and many young people have enjoyed spending working holidays there. The work has been organised mainly on an educational basis and is unpaid. It includes instruction in dairy farming and talks by neighbouring farmers to give young town dwellers a chance to understand rural life and its problems. Some eminent people, including the present Minister of Agriculture and Mr. R. S. Hudson, are backing this appeal. Donations can be sent to Ledger Farm Campaign Fund, Westminster Bank, 2, Borough High Street, S.E.1.

Ploughshares

HOW does it happen that the stores are again short of ploughshares? A friend who is bare fallowing a twelve-acre field this summer was held up last week because he could not buy in the local town any shares for his plough. He found by telephone that he could get some twenty miles away from another agent. Yet this is the time of year when the demand for ploughshares is small. In the summer stocks should be accumulated to meet the demand for autumn ploughing. The British farmer is supposed to be enjoying priority in the allocation of steel. When will this be made a reality? The Minister of Agriculture tells us that the production of ploughshares has increased very considerably since last autumn and supplies should be sufficient for current use, although not yet enough to allow dealers to build up stocks. Will the stocks be at hand in two months' time?

Cropping Directions

FOR next year, the Minister of Agriculture hopes to have 10,256,000 acres under tillage in England and Wales which is to include 2,340,000 acres of wheat, 1,001,100 acres of potatoes, 391,700 acres under sugar-beet and 200,000 acres under linseed. This is much the same acreage of wheat as we had this year, but 450,000 acres less of potatoes. The acreage of linseed is also to be greatly increased. It is surprising to find such a big drop contemplated in the potato acreage, especially at a time when there is continuing need for expansion in pig production. All the potatoes which are not needed for human consumption could very readily be converted into pork or bacon. There is talk of the introduction of cropping directions again for 1949. Apparently the Ministry is worried at the prospect of a further increase in the acreage of grass leys at the expense of tillage. The N.F.U. would make common ground with the Opposition in the House of Commons in opposing cropping directions. CINCINNATUS.



THE ESTATE MARKET

LEASEHOLD LAW
“SATISFACTORY”

IN view of the enquiry being made into the law of leasehold by Lord Uthwatt's Committee, it may be of interest to record the official views of auctioneers and estate agents on this subject. The considered opinion of the two professions, as summarised in a written statement by their Institute, is that the present leasehold system has generally worked well and has proved advantageous to both landlord and tenant, and that there is no evidence of any widespread demand for its revision.

Commenting on the Committee's terms of reference, the Institute observed that the enquiry was being held primarily for the purpose of ensuring the security of the occupying tenant. Objections to enfranchisement were, however, numerous. First the expression “occupying tenant” in the terms of reference included all tenants in actual possession, although their claims to enfranchisement varied considerably. For example, it could hardly be suggested that weekly tenants should be able to call for the transfer of the freehold. If only tenants in occupation for a minimum term were entitled to enlarge their interests, the effect would probably be that landlords would only grant leases for less than that term.

Again, if tenants of property subject to the Rent Restrictions Acts were to be given a right to acquire the freehold, an injustice might arise, particularly if such tenants were allowed to acquire the reversion at a price based on the controlled rent. They might re-sell almost immediately with vacant possession, at a considerable profit.

Another difficulty was that buildings that were in a single ownership were often occupied by numerous tenants, and enfranchisement in such cases was impracticable.

GOOD ESTATE MANAGEMENT
DIFFICULT

ANY scheme of enfranchisement was likely to make good estate management difficult. It would be frustrated if the occupiers of properties on the estate could claim enfranchisement. Proper enforcement of the repairing covenants in leases tended to produce a higher average standard of maintenance than was the case with freehold owner-occupied property, and where the freeholds of a number of properties were in one ownership, public improvements were often facilitated. Arrangements could be made between the owner and local authorities for road widening and similar improvements, which could be carried out when leases expired.

Another drawback to enfranchisement was that it could easily be abused by a speculator. By the judicious acquisition of adjoining properties he could acquire the ownership of a freehold block; or, by acquiring the freehold of a property in a key position he could obstruct development except on terms out of proportion to the value of his interest.

If freehold property was to be subject to a right of compulsory purchase by a tenant, even on reasonable terms, its value would depreciate because of uncertainty, thus reducing the value of trustee investments and the security of mortgagees who had lent money on freehold property.

LAND IN PUBLIC
OWNERSHIP

FINALLY, a large and increasing amount of land was being brought under public ownership. Not only the State itself and local authorities, but bodies such as the National Trust and various publicly-controlled corporations owned land on a substantial scale, which would be greatly increased

in the near future. It was unlikely that any enfranchisement measure would give the lessees of such land compulsory power to purchase the freehold, for this would often defeat the very purpose for which the land had been vested in the public body in question. If, however, land in public ownership or under public control were to be exempted, a large number of exceptions would be created. The position of lessees of adjoining properties would differ according to whether they held from a public or a private landlord, and it would be unfair for the private landlord, if enfranchisement applied to his land, but not to similar land in public ownership.

GRAVEL PITS AND DUMPS

OFFICIAL Committees are considering the question of controlling and restricting the excavation of gravel, and their report will shortly be issued. There is a strong market for gravel, and it is assured of continuance, seeing the magnitude of rebuilding that has everywhere to be done. Most of the workable beds of gravel lie along the Thames and other river valleys. The existence of these deposits, and the profit to be made by digging, have been loudly proclaimed when some estates have been offered for sale. The Minister of Town and Country Planning has prepared a memorandum for circulation to planning authorities, for their guidance in dealing with proposals to win gravel. Too many beautiful spots have been marred, and usually the full extent of the damage escapes attention until too late. As the gravel is got out water flows in, and an unsightly stagnant pond is formed. This happens in the less frequented districts, but where land has been deemed to have a prospective building value it has often happened that the pits left by the gravel diggers have become dumps labelled “Rubbish may be shot here.” The rubbish has invariably generated heat, and spontaneous combustion has spread foul-smelling fumes over quite a large area. This nuisance may persist for years, but it has been generally reckoned by speculative builders that a dump is fit for building upon in from 20 to 25 years after its formation. The regulations now being drafted should put a stop to the reckless misuse of land bearing gravel.

SALE OF 21 SUFFOLK FARMS

MAJOR-GENERAL ALLAN ADAIR'S Flixton Estate, Suffolk, referred to in these columns on April 23, has been sold as a whole, before the auction, by Mr. N. J. Hodgkinson (Messrs. Bidwell and Sons) to the Metropolitan Railway County Estates, Ltd., for whom Mr. W. M. Balch acted.

The estate, of 2,970 acres, comprises 21 farms, village properties, a gravel pit, licensed premises, accommodation land and numerous cottages. It is understood that it is the intention of the purchasers to retain the whole of the agricultural portion of the estate as an investment and to submit the remainder to auction at an early date.

SOLD AND RE-SOLD

THE Hyde Estate of 1,148 acres, near Wareham, Dorset, fetched £30,500 at an auction conducted by Messrs. Fox and Sons. No sooner was the sale completed than the purchaser offered the estate for re-sale in lots. Keen competition took place and 12 of the 17 lots were sold for a total of £21,350. Hyde House, with 46 acres, realised £5,400; 385 yards of fishing in the River Piddle yielded £1,750; and two cottages with fishing rights each fetched £3,900.

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HOLIDAY Choice

THE cotton dresses are easily among the prettiest fashions of the summer—cool and crisp-looking with immensely wide mid-calf skirts and tight prim bodices. Colour combinations are unusual, and the colours themselves are vivid. Horrockses frocks with their wide full skirts look as charming on the dance floor as they do in the morning. Smart women are taking with them a short-sleeved cardigan in angora that picks out one of the vivid colours in the print, and wearing them for day as well as evening. Sandals match the cardigan. Choker necklaces of white cockle shells, pearls or white flowers are worn at night with the simple frocks, exotic earrings and plaited coronets of hair.

Beach cottons for the holidays have wide mid-calf skirts that button on over playsuits and transform them into outfits suitable for lunch in the hotel. Sometimes there is a bolero as well that ties over the brassière top of the sunsuit; sometimes a one-piece square-necked dress buttons on over the sunsuit. The prettiest of these cotton sunsuits have brief trunks or short, full bloomers and deep, rather elaborate brassières that fold and tie. Colours are bright intense shades, a cineraria blue, geranium pinks, and a bright jade green; patterns are arrangements of stripes, bold dots, and abstract designs.

Linen frocks are made with circular skirts, slightly shorter than the cottons, and with simple round-necked tops decorated with lines of hem-stitching that radiate from the neck. Or the skirt is decorated and the top left

Photographs COUNTRY LIFE Studio



The pink grenadier-cloth jacket has a detachable hood lined with blue to match the three-quarter length slacks and shows the new length. Both Horrockses



This sunsuit in pink and grey striped cotton has a separate bolero knotted in front. The skirt buttons through over tailored shorts

plain, as in a Laeta Ramage design, which has its full gathered skirt worked in diamonds of pin tucking, its round-necked top absolutely plain. Some sleeves on these dresses are merely elongation of the bodice and barely cover the top of the arms; others nearly reach the elbow and have turn-back cuffs.

For the tailored type who likes her holiday clothes rather more severe, there are the new-length jeans—mid-calf slacks with turn-ups—smart in heavy pure linen or in one of the rayon mixtures that are woven to look like linen. They look their best when they are very dark, navy, black or plum, with a light shirt or a striped "Sloppy Joe"—a sweater made with deep armholes and long enough to pull down over the hips. Shirts are long-sleeved, worn with the sleeves rolled up, and are smartest

(Continued on page 48)

TO THE SMALLER SMART WOMAN . . .

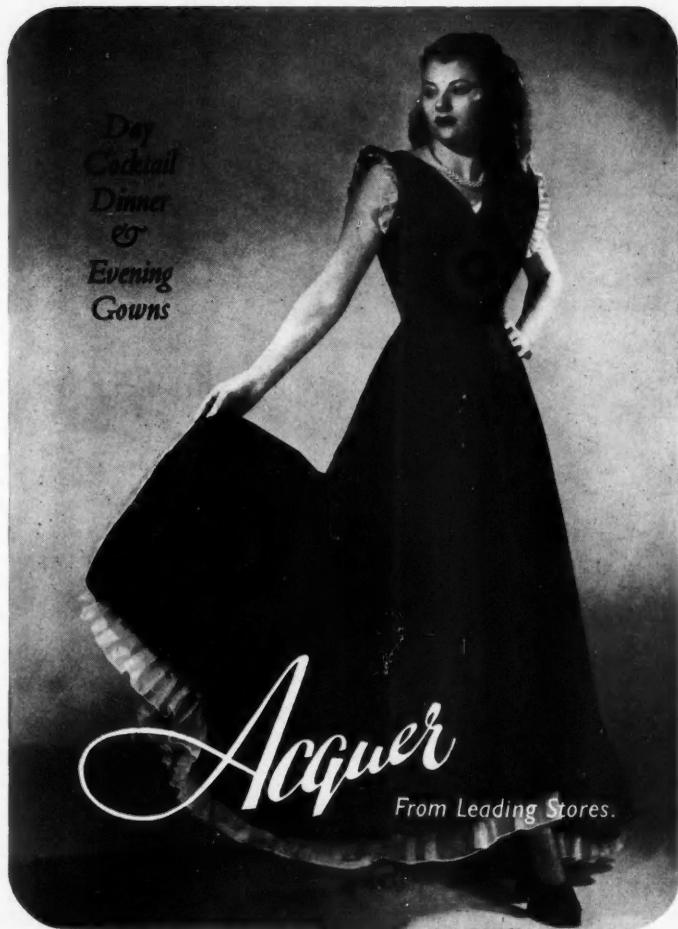
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(Left) The white calf sandal, trimmed with tan or navy, has a platform sole and wedge heel, and is hand-made by Norvic

(Below) Canvas beach bags in scarlet and royal blue, trimmed with white fringe and tied with multi-coloured braid. Lillywhites



of all in white. Nothing looks so well with a summer tan as navy or black combined with white. Brilliant tartan skirts, kilted, circular or cut with six gores and an immensely wide hemline, look chic on holiday with a white cable-stitch sweater or shirt; so do the corduroy frocks that are made with gored skirts and shirt-tops, or the wool jersey frocks designed with round shoulders and round necklines matching the wide skirts.

For dancing at night the designers are showing charming versions

of the New Look. For the girls, wide-skirted cottons or taffetas, the cottons in a bright large pattern, the taffeta dark, often with a light top or a square-necked top with broad shoulder straps under a bolero. For an older, more sophisticated woman there are slim dresses with straight fronts and fly-away bustle drapery at the back, or a great fan or panel of pleats at the back. The wide-skirted dress has become almost too popular and a slim-fronted silhouette is replacing it in many instances in the advance collections for next season. For evening, the sheath skirts are cut into petal curves in front to show the ankles.

This skirt, slim in the front with fullness at the back, appears in all the collections of the big wholesalers and is the talked-of line for next winter. There are still many bustle effects, but more skirts where there is swinging fullness springing out at the back below the waist leaving the sides and front sleek. Lengths for day-time average from thirteen to eleven inches from the ground, and green is a popular autumn colour. Marcus sponsors two new shades—baroque and renaissance—used together or separately for top-coats or suits. He likes, as always, smooth-surfaced materials, and barathea is a favourite for top-coats, plain and elegant, with pleats to give the skirts fullness at the back, shoulders sometimes slightly padded but always to a rounded line. Channel seams are used to accent the line on a grey jersey dress, worn under a blue corded velvet box jacket that is finished with a broad band of velvet used the reverse way at the hem. Cardigan tops, belted, and buttoning down the front with tiny boot buttons set close together, appear on nearly all the suits; some of the jackets are extremely short and come only an inch below the waist. A chic black velvet jacket, fitted at the waist and buttoning high to the neck, is worn over a full rayon skirt bordered by an enormously deep band of the velvet.

The simple day dresses shown by Spectator, long-sleeved, with high-necked bodies often collarless and buttoning down the front, throw up the tiny waists spanned by a belt. Skirts here are full but never bulky, hips unemphasised except on one or two models which have pleats coming from pockets placed at the side on the hip-bone. Coats are fitted for the most part with cape or shawl collars; sleeves are fairly straight and cuffed. Colours are black, a deep rich green, beige and viola. Two uncommonly pretty pale tartan jersey dresses were shown with full skirts and flat tucked bodies. A pale blue jersey dress has accordion pleats from shoulder to hem.

P. JOYCE REYNOLDS.



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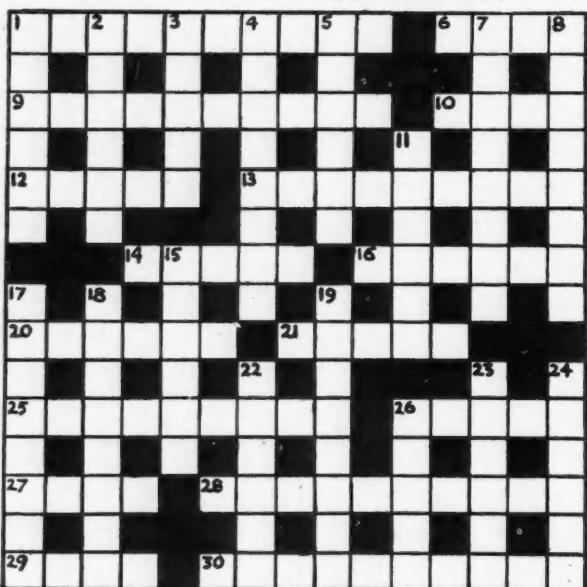
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CROSSWORD No. 960

Two guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 960, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Thursday, July 8, 1948.

NOTE.—This Competition does not apply to the United States.



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SOLUTION TO NO. 959. The winner of this Crossword, the clues of which appeared in the issue of June 25, will be announced next week.

ACROSS.—1, Flying column; 9, Town crier; 10, Pearl; 11, Insure; 12, Asserted; 13, Grange; 15, Question; 18, Bergamot; 19, Presto; 21, Door-mats; 23, Chaste; 26, Congo; 27, Order arms; 28, Middle Temple.

DOWN.—1, Fitting; 2, Yawns; 3, Nicaragua; 4, Crib; 5, Larkspur; 6, Maple; 7, Paladin; 8, Pantries; 14, Airborne; 16, Surcharge; 17, Foot-hold; 18, Bodices; 20, Overseer; 22, Maori; 24, Scrap; 25, Idle.

ACROSS

- What impudent young batsmen do in the first stages? (10)
- and 10. This is the bill for bringing wine to shore (8)
- Timid union (anagr.) (10)
- See 6.
- "Faultily faultless, — regular, splendidly null."—Tennyson (5)
- Becomes a soldier out of dire anger (9)
- With ears it will get wings, too (5)
- Bedside lesson (6)
- This is far from clear (6)
- Embellish and/or alter (5)
- Italian composer (9)
- Don't call it an implement, digger, for the use of (5)
- and 29. One who does not act well (8)
- "But I do prophesy the election lights
On — : he has my dying voice."
- Shakespeare (10)
- See 27.
- Too lazy to be present in the 8 down? (5, 5)

DOWN

- A startling noise precedes the mixed kind (6)
- Big mat re-arranged for the opening (6)
- A girl in France (5)
- Large tin in whole form (8)
- On both hands, left and right (6)
- Speeches made over the food, perhaps, or what there is of it (8)
- Water Derby? There is one off 6 and 10 (4, 4)
- The bell is always ringing for him (6)
- How often a strike may coincide with a revolution (6)
- It looks as if the keeper of the challenge cups had only a broken piece (8)
- Lancashire and Cheshire as one county (8)
- Sea parted by an iron curtain (8)
- The players take a little exercise (6)
- Vegetable that should not be kept in the garage? (6)
- Given two 27s, this is the one to choose (6)
- The strength of wines (5)

The winner of Crossword No. 958 is

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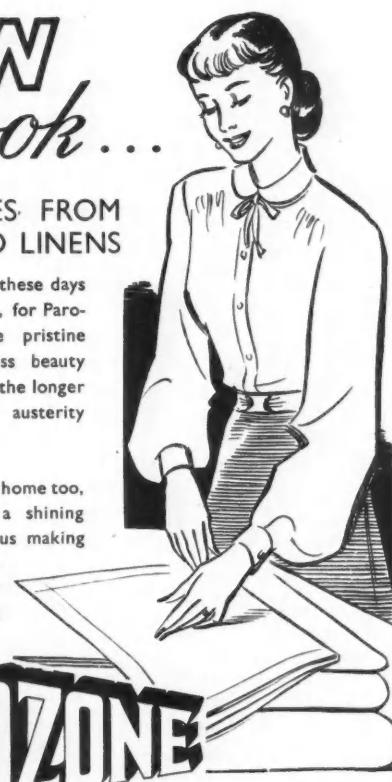
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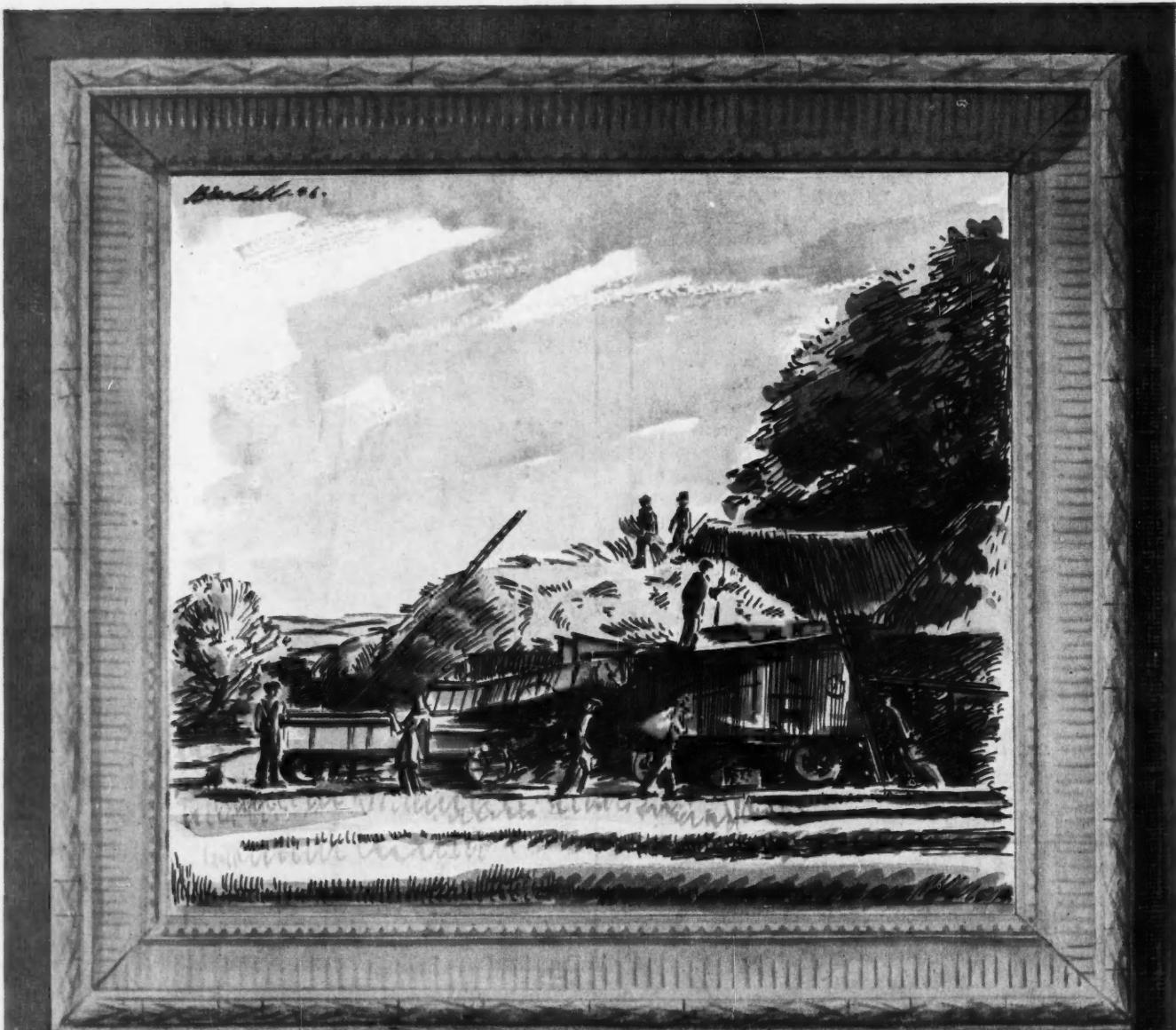
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